

STELIOS FAITAKIS

(b. 1976)

Lives and works in Athens

EDUCATION

1996 - 2003 | Athens School of Fine Arts

SOLO EXHIBITIONS

2013 | The Breeder Monaco, Monte Carlo

2009 | ...towards a blessed land of new promise, The Breeder, Athens

2008 | What A Great Day, The Breeder, Athens

GROUP EXHIBITIONS

2018 | In Total Light, Allouche Benias Gallery, Athens, Greece

2013 | How far is the Horizon, Holbæk, Denmark, curated by Solvej Ovesen

2013 | Hell As Pavillion, Palais de Tokyo, Paris, curated by Nadia Argyropoulou

2012 | Arsenale 2012, 1st Kiev Biennial, curated by David Elliott, Ukraine

2012 | Newtopia, The State of Human Rights, curated by Katerina Gregos, Mechelen, Belgium

2011 | Art in the Streets, Los Angeles Museum of Contemporary Art, LA, curated by Jeffrey Deitch

2011 | "Speech Matters", Danish Pavilion, 54th Venice Biennial, curated by Katerina Gregos

2011 | Ντέρι Humanism, Faggionato Fine Arts, London, curated by Nadja Argyropoulou

2011 | "The Location of Culture", curated by Pavlina Paraskeyaidou, Pulchri Gallery, Hague

2010 | Kunstsalon 2010, Freie Muenchner und Deutsche Kuenstlerschaft, Munich

2009 | Miami Wynwood Area Mural Project, organised by Jeffrey Deitch and Golman Properties

2009 | Borderline Pleasure, Michael Janssen Gallery, Berlin curated by Lucas & Sebastian Baden

2009 | The Beautiful is just the first degree of terrible", State Museum of Contemporary Art, Thessaloniki, Greece, curated by Apostolos Kalfopoulos

GROUP EXHIBITIONS (*continued*)

2007 | “Destroy Athens”, First Athens Biennial, Athens – curated by Xenia Kalpaktsoglou, Poka Yio, Augustine Zenakos

2007 | Contemporary Greek Art Scene, Hellexpo garage, curated by Nadja Argyropoulou

2006 | Anathena, DESTE foundation, Athens, curated by Marina Fokidis

2006 | What Remains is Future, Patra, curated by Nadja Argyropoulou. 5th & 6th Floor Wall Paintings, special commission for Athena Grand Hotel

2006 | Special commission for Athenaeum Intercontinental Collection, Athens

2004 | Application, Perth Institute of Contemporary Arts, Perth, 2003, Back to Nature

2003 | 11th Biennale of Young European and Mediterranean Artist, Athens

2002 | Chromopolis, Cultural Olympiad, Various venues

2002 | The Other Half of Heaven, Vavel, 7o International Comics Festival, Athens

2001 | Meeting of Styles, International Graffiti Festival, Wiesbaden Never ending Story, Goethe Institute, Athens