

VICKY COLOMBET

(b. 1953)

Lives and works between New York City, the Hudson Valley and Paris.

SELECTED SOLO EXHIBITIONS

2020 | “Les Dialogues Inattendus” Musée Marmottan- Monet, Paris (March to September) “Dialogue with Claude Monet”

2020 | Baudoin Lebon, Paris, France

2020 | Baudoin Lebon, Seoul, South Korea

2019 | “Vicky Colombet – Paintings 2007-2018” The Elkon Gallery, New York

2019 | “Two French Women in New York,” Galerie Baudoin Lebon, Seoul, South Korea

2018 | “Vicky Colombet – Paintings 2007-2018” The Elkon Gallery, New York

2017 | "Time Travel" Master Drawings, Leonard Hutton Galleries

2017 | Dutko Gallery, Paris, France

2015 | "Plis et Paysage" Dutko Gallery, Paris, France

2014 | "Earth" Christian Duvernois Landscape Gallery, New York

2009 | Dutko Gallery, Paris, France

2009 | Bleu Acier, Tampa, FL

2008 | “Vantage Points” Evo Gallery, Santa Fe, NM

2007 | “Difference and Repetition” Haim Chanin Fine Arts, New York

2007 | Fidel Balaguer Gallery, Barcelona, Spain

2006 | Evo Gallery, Santa Fe, NM

2004 | Haim Chanin Fine Arts, New York

2004 | Evo Gallery, Santa Fe, NM

2003 | Meserve-Coale Gallery, Greenwich, CT

2002 | Evo Gallery, Santa Fe, NM

2000 | Zographia Gallery, Bordeaux, France

1999 | J. Guhl Gallery, Montreux, Switzerland

1997 | Chateau de Servieres, Marseille, France

1995 | Alain Margaron Gallery, Paris, France

1994 | De la Gare Gallery, Bonnieux, France

1991 | Busch Gallery, Berlin, Germany

SELECTED SOLO EXHIBITIONS (*continued*)

- 1991 | J. Guhl Gallery, Montreux, Switzerland
- 1990 | Corinne Timsit Gallery, San Juan, Puerto Rico
- 1989 | Pavillon Ledoyen, Paris, France
- 1989 | Corinne Timsit Gallery, Paris, France
- 1988 | A.O Gallery, Antibes, France
- 1987 | Mossa Gallery, Museum of Nice, Nice, France
- 1986 | Corinne Timsit Gallery, Paris, France
- 1985 | Excentric Gallery, Liege, Belgium

SELECTED GROUP EXHIBITIONS

- 2020 | "The Musée Marmottan-Monet Collection" Seoul Museum of Art, Seoul, South Korea
- 2019 | Busan Art Fair, Baudoin Lebon Gallery, Busan, South Korea
- 2019 | Contemporary Artists of the Gallery: "The 60's to the Present" The Elkon Gallery, New York
- 2018 | "Small Format" The Elkon Gallery, New York
- 2018 | "Formats Intimes" Dutko Gallery, Paris, France
- 2016 | "Art Miami" Art Fair, Leonard Hutton Galleries
- 2016 | "Measured Life" MFA / Museum of Fine Arts at St Petersburg, FL
- 2016 | Brafa Art Fair, Dutko Gallery, Brussels
- 2015 | "Drawn to Perfection" Bernard Jacobson Gallery, New York
- 2015 | "Art + Design" Art Fair Park Avenue Armory, Dutko Gallery, New York
- 2015 | "Navigating Abstraction" Christian Duvernois Landscape Gallery, New York
- 2014 | "Distilled" Bernard Jacobson Gallery, New York
- 2014 | "Sempre Natura" Christian Duvernois Landscape Gallery, New York
- 2014 | "Infiniment Art" Jean Jacques Dutko Gallery, Paris, France
- 2012 | "Coherent Surface, Radiant Light" Bernard Jacobson Gallery, New York
- 2011 | "Design is Design is not Design" Gwangju Design Biennale Curated by Chinese artist Ai WeiWei and Korean architect Seung H-Sang, South Korea
- 2011 | "Cumulus Momentum" project, La Cité Radieuse/Le Corbusier, Marseille, France
- 2009 | WAAM Museum, Woodstock, NY
- 2008 | Art Paris, Haim Chanin Fine Arts, New York

SELECTED GROUP EXHIBITIONS (*continued*)

- 2008 | Haim Chanin Fine Arts, New York
- 2008 | Jean Jacques Dutko Gallery, Paris, France
- 2007 | Water & Dreams, Galerie Kamchatka, Paris, France
- 2007 | Evo Gallery, Santa Fe, NM
- 2007 | Art Paris, Haim Chanin Fine Arts, New York
- 2007 | Chicago Art Fair, Bleu Acier, Tampa, FL
- 2006 | St Petersburg Museum, Florida
- 2006 | "Black and White Abstractions" Haim Chanin Fine Arts, New York
- 2006 | "Drawing on the Wrong Side of the Brain" Curated by Lyle Rexer, Haim Chanin Fine Arts, New York
- 2006 | ARCO, Haim Chanin Fine Arts & Artecite, Spain
- 2006 | Art Paris, Haim Chanin Fine Arts & Artecite, Paris, France
- 2006 | Toronto Contemporary Art Fair, Caroline Dimnik Contemporary, Canada
- 2006 | "Entre Chien et Loup" Bleu Acier, Tampa, FL
- 2006 | Bridge Miami Art Fair, Bleu Acier, Tampa, FL
- 2005 | Parrish Art Museum, Southampton, NY
- 2005 | Contemporary Art Fair New York, Evo Gallery, NM
- 2005 | Istanbul Art Fair, Artecite, Turkey
- 2004 | "Wind", Haim Chanin Fine Arts, New York
- 2004 | San Francisco Art Fair, Evo Gallery
- 2004 | Chicago Art fair, Evo Gallery
- 2004 | Art Paris Art Fair, Haim Chanin Fine Arts/Artecite, France
- 2003 | Chicago Art Fair, Evo Gallery
- 2003 | San Francisco Art Fair, Evo Gallery
- 2003 | Works on Paper, Evo Gallery, Santa Fe
- 2003 | Art Santa Fe, Evo Gallery, Santa Fe, NM
- 2002 | Evo Gallery, Santa Fe, NM — Matarasso Gallery, Nice, France
- 2001 | Original Gallery, Nice, France
- 2000 | Nicholas Davies Gallery, New York
- 1999 | Nicholas Davies Gallery, New York
- 1998 | Chateau de Servieres, Marseille, France
- 1997 | SAGA, Climats Gallery, Paris, France
- 1997 | Verena Hoffer Gallery, Barcelona, Spain

SELECTED GROUP EXHIBITIONS (*continued*)

- 1997 | De la Gare Gallery, Bonnieux, France
1997 | Carre d'Art Saint Anne, Montpellier, France
1996 | J. Guhl Gallery, Montreux, Switzerland
1996 | Alain Margaron Gallery, Paris, France
1993 | Rene Metras Gallery, Barcelona, Spain
1992 | Kladno Museum, Prague, Czech Republic
1988 | Art Junction, A.O Gallery, Nice, France
1986 | Im Prediger Museum, Schwäbisch-Gmund, Germany
1999 | Astarte Gallery, Madrid, Spain
1998 | Chateau de Servieres, Marseille, France
1997 | SAGA, Climats Gallery, Paris, France
1997 | Verena Hoffer Gallery, Barcelona, Spain
1997 | De la Gare Gallery, Bonnieux, France
1997 | Carre d'Art Saint Anne, Montpellier, France
1996 | J. Guhl Gallery, Montreux, Switzerland
1996 | Alain Margaron Gallery, Paris, France
1993 | Rene Metras Gallery, Barcelona, Spain
1992 | Miami Art Fair, Corinne Timsit Gallery, Miami, FL
1992 | Kladno Museum, Prague, Czech Republic
1988 | Art Junction, A.O Gallery, Nice, France
1986 | Im Prediger Museum, Schwäbisch-Gmund, Germany

GRANTS/AWARDS/RESIDENCIES

- 2014 | The Pollock-Krasner Foundation Grant
2011-2019 | Elizabeth Foundation for the Arts Studio Program, New York
2005-2011 | Elizabeth Foundation for the Arts Studio Program, New York
2001 | Adolph and Esther Gottlieb Foundation Grant
2000 | DRAC, Languedoc et Roussillon, France

COLLABORATIVE PROJECTS

2019 | Sonia Wieder Atherton Limited edition Bach Cello Suites

2018 | Olana, Hudson, NY and Shillim Foundation: Constantine Baecher's choreography from "Mist" drawings

2013-2015 | "a-r-o-s-e" Collaborative Project with the Landscape architect Lily Jencks, for a large public glass sculpture/garden, in Paris (Rubis Mécénat Cultural Fund)

2013 | The Smithsonian: Invitation to participate in a design competition for a 21st century landmark for the interior of the Grand Salon of the Renwick Gallery, Washington, DC.

2012 | "Forbidden City" Collaborative Project with Christian Duvernois Gardens, Glass Tondo etched for a Chinese Garden in New York City

2005-2012 | "Villa Nurbs" Collaborative Project with the architect Enric Ruiz-Geli. Monumental Etched Glass (150 x 12 feet), Barcelona, Spain

2011 | "Cumulus Momentum" project, collaboration with the artist Lucile Bertrand at La Cité Etched Glass (150 x 12 feet), Barcelona, Spain

MUSEUM & PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY

Musée Marmottan-Monet, Paris

Museum of Fine Arts, St Petersburg, FL

Tucson Museum of Art, AZ

M & T Bank, New York, NY

Rubis Mécénat, Paris, France

VIDEOS/FILMS

- 2011-2020 | "The Glass Wall" Documentary by Joan Freeman, Caliban Productions, Santa Monica, CA
2012 | TVE Continuara Barcelona, Spain
2007 | TVE Continuara Barcelona, Spain
2004 | CUNY TV & PBS Canapé, New York, NY
2001 | Esec, Cinema School of Paris: "Ce qui permet le regard", France
1993 | Art Video: Berlin Direction, Germany
1992 | TV 5 Paris, France

SELECTED BIBLIOGRAPHY

- 2018 | Vicky Colombet: Paintings from 2007 to 2018, The Brooklyn Rail
2017 | "Time Travel" Vicky Colombet at Leonard Hutton, WhiteHot Magazine
2016 | "Measured Life", Creative Loafing, Tampa
2015 | "Navigating Abstraction", Wall Street International
2014 | "A Philosophy of Form: In Vicky Colombet, Abstraction and Nature Meet on Equal Terms", Jonathan Goodman, artcritical, December 2014
2014 | Nena Tsouti-Schillinger, "Earth" (catalogue), Christian Duvernois Landscape Gallery, New York, NY. October
2014 2012 | "Coherent Surface, Radiant Light", Art News, New York. September 2012
2011 | "Un nuage créatif s'accroche à la Cité radieuse", Marseille, La Provence, June 2011
2010 | "At Home With Town & Country" Sarah Medford, Hearst Books, 2010
2009 | "Do It Today: Terres De Brume, Megan Voeller, Creative Loafing Tampa, Dec 2009
2009 | "On the Radar: Vicky Colombet: Terres de Brume
2009 | A New Geography at Bleu Acier", Megan Voeller, Creative Loafing Tampa, Oct 2009
2008 | "Paris Tout Ptits" Christie's auction/donation after exhibit at Colette in Paris, June
2008 | Marché de l'Art, Carré Rive Gauche, Paris Journal des Arts Mai-Juin 2008
2008 | The New York Times Style Magazine - "Mood Swing - Design Spring 2008"
2008 | Dutko et l'Île aux trésors, Paris, Elle Décoration, Novembre 2008
2007 | "Vicky Colombet at Haim Chanin Fine Arts", artforum.com's "Critics' Picks", T. Nikki Cesare, Sept 2007
2007 | Lyle Rexer, "On Not Knowing Where to Stand" (catalogue), Galeria Fidel Balaguer, Barcelona, Spain. April 2007

SELECTED BIBLIOGRAPHY (continued)

- 2007 | "Inspiracion Fotografica", La Vanguardia, Barcelona, Spain. April 2007
- 2007 | "Vicky Colombet, Fidel Balaguer", Montse Frisach, Avui, April 2007
- 2007 | "Vertigens visuals I oscil·lacions tàctils". Bonart, April 2007
- 2007 | "Vicky Colombet a la Galeria Fidel Balaguer", Bonart. May 2007
- 2007 | "Starting all Over," Julie V.Lovine, Town and Country, USA. February 2007
- 2006 | "Santa Fe Preview" Sarah S. King, Art in America, USA. June/July 2006
- 2006 | "Art of Conversation", St. Petersburg Museum of Fine Arts, Megan Voeller, Creative Loafing Tampa, Tampa, USA. June 2006
- 2005 | "Vicky Colombet at Haim Chanin" Jonathan Goodman, Art in America, USA. February 2005
- 2004 | Nena Tsouti-Schilinger, "Nothing to see from the Ground" (catalogue), Haim Chanin Fine Art, New York--Evo Gallery, Santa Fe
- 2004 | "Simplicity and Complexity", Dottie Indyke, Albuquerque Journal, USA. November 2004
- 2004 | Vicky Colombet ou la géographie de la sérénité. Virginie Poitrasson, FIAF: Le magazine, New York, USA. September 2004
- 2004 | Colombet's Iconography of Zen, L.P. Streitfeld, Art, The Advocate & Greenwich Time, Connecticut, USA. May 2004
- 2003 | "Vicky Colombet at Evo" Sarah S. King, Art in America, USA. July 2003
- 2002 | "Urban Landscapes", The Magazine, Santa Fe, USA. September 2002
- 2000 | "Conjectures sur l'oeuvre d'une peintre" - Une peinture de l'en deçà du visible, José R. dos Santos, Lecture: "Art and Science", Evora University, Portugal, August 2000
- 2000 | "Origines", Clo Caldairou, Nice Matin, France. March 2000
- 1999 | "Pour être une rivière qui coule", Mireille Schnorf, La Presse Riviera/Chablais, Suisse, October 1999
- 1999 | "Le temps qui fuit et ne revient pas", Vevey Hebdo, Suisse. October 1999
- 1997 | "El silenci I la informacio", Catalina Serra, El Pais, Barcelona, Spain. June 1997
- 1997 | "Ces paysages où les yeux se posent", La Marseillaise, France. May 1997
- 1997 | "Quatre visions abstraites hantent le carré Sainte-Anne", Lise Ott, Midi Libre, France. November 1997
- 1997 | "Abstractions au Carré Sainte-Anne", Lise Ott, Midi Libre, France. October 1997
- 1997 | "Les Musées", La Provence, France. September 1997
- 1993 | "Quelque part, une âme...", Vevey Hebdo, Suisse. December 1993
- 1993 | "Dialogues de l'eau et des pierres", Mireille Schnorf, La Presse Riviera/Chablais, Suisse. November 1993
- 1993 | "Vicky Colombet ou la peinture de la fluidité". Sandrine Frey, Eveil Culturel, Suisse. October 1993
- 1989 | Christiane Rochefort, (catalogue) Corinne Timsit Gallery, Paris, France