

ADAM GREEN

(b. 1973, England)

EDUCATION

1994 - 1997 | Kingston University Fine Art Painting

SOLO EXHIBITIONS

2016 | Adam Green's Aladdin, Fondation Beyeler, Basel, Switzerland

2016 | Aladdin, The Hole, New York, US

2014 | Hot Chicks, The Hole, New York, US

2014 | Ronald Duck, La Compania, Mexico City, Mexico

2014 | Asger and Adam - reaction works were exhibited alongside Asger Jorn's originals at Liste Art Fair in Basel, Switzerland, exhibit presented by Die Gallery

2013 | Medieval Businessmen, Loyal Gallery, Malmo, Sweden

2013 | The Yellow Show, Motel Salieri, Rome, Italy

2013 | From a Darker Time Gallery Weiss, Zurich

2013 | Noise Kids - 4-person exhibit with Pete Doherty, Martin Creed, Fionn Regan in London, UK

2013 | A Land Recombined, Viertelneun, Vienna

2012 | Cartoon and Complaint, Pioneer Works, Brooklyn, US

2012 | Houseface, The Hole, New York, US

2010 | Teen Tech, Morrison Hotel Gallery, New York, US

2005 | Animal Dreams, Loyal Gallery, Stockholm, Sweden

GROUP EXHIBITIONS

2021 | Applied Anxiety, Group Show curated by Hein Koh, Allouche Benias, Athens, Greece

2021 | The Shoo Sho, Anton Kern Gallery / Window, New York, US

2020 | Good Pictures, Jeffrey Deitch Gallery, New York, US

2018 | Wavelength, Powerlong Museum - Shanghai

2018 | Museum of Pizza, Pizza Beach installation, Brooklyn, New York, US

FILMS

2021 | MDVL 1,000 Years of Dark Ages - animated movie

2019 | “Total Entertainment Forever” music video for Father John Misty - co-director and production design.

2016 | Adam Green’s Aladdin - Director, Writer, Production Designer of the feature film

Adam Green’s Aladdin notable public screenings:

New York City - Museum of Moving Image - March 2017

Brooklyn - Pioneer Works - March 2016

New York City - Anthology Film Archives - March 2016

Los Angeles - Cinefamily - April 2016

London - Prince Charles Cinema - May 2016

Paris - La Gaité Lyrique - May 2016

Glasgow - CCA - May 2016

Amsterdam - Paradiso - Nov 2016

Stockholm - Sodrateatern - June 2016

Barcelona - Bart’s Theater - Nov 2016

Johannesburg - BioScope Theater - April 2016

Zurich - Riffraff Kino - April 2016

Andy Warhol Museum – Pittsburgh - 2019

2011 | The Wrong Ferarri - Director and Writer of the feature film

The Wrong Ferarri - notable public screenings:

New York City - Anthology Film Archives - April 2011

Milan - Cinema Mexico - July 2011

MUSIC ALBUMS

2001 | The Moldy Peaches - Self-Titled - released by Rough Trade Records

2002 | Garfield - by Adam Green - released by Rough Trade Records

2003 | Friends of Mine - by Adam Green - released by Rough Trade Records

2005 | Gemstones - by Adam Green - released by Rough Trade Records

2006 | Jacket Full of Danger - by Adam Green - released by Rough Trade Records

2008 | Sixes and Sevens by Adam Green - released by Rough Trade Records

2009 | Musik for a Play by Adam Green - released by Contraphonic Records

2010 | Minor Love by Adam Green - released by Rough Trade Records

2012 | Adam Green & Binki Shapiro - released by Rounder Records/Concord

2016 | Aladdin - by Adam Green - released by TGNP records

2019 | Engine of Paradise - by Adam Green - released by 30th Century Records

MUSIC SCORING

2009 | Timbuktu - (German Theatrical Adaptation of the Paul Auster novel) - Instrumental Score

2007 | Juno - Motion Picture Soundtrack - co/wrote theme song to film

BOOKS

“**Magazine**” by Adam Green - published 2005 by Suhrkamp Verlag (Berlin/Frankfurt) - a bilingual book of poetry in English and German, translated into German by Thomas Meineke - circulated in Germany, Austria, Switzerland.

“**War and Paradise**” by Adam Green - graphic novel published by Pioneer Works in 2019

MDVL: 1,000 Years of Dark Ages - epic poem - Spheres Projects, Basel - published in 2020

“**Subcultural Karate Turtles**” by Adam Green - graphic novel published by Pioneer Works in 2021

ARTIST INFO

Adam Green is an artistic polymath -- a songwriter, filmmaker, visual artist, and poet. A co-founder of The Moldy Peaches and author of ten solo-albums, his songs have been performed by artists as diverse as The Libertines, Carla Bruni, Kelly Willis, Dean & Britta, and Will Oldham. Green's paintings and sculptures have been the subject of exhibitions in America, Asia and Europe, including a 2016 show at the Fondation Beyeler Museum in Basel, Switzerland. He wrote and directed the feature film *The Wrong Ferrari* (2010), the first feature film shot entirely on an iPhone, and *Adam Green's Aladdin* (2016) which *Buzzfeed.com* described as “the trippiest movie ever made.” In 2019, Green released *War and Paradise*, a graphic novel combining his lyrical and visual vocabulary. The satirical war epic is about the clash of humans with machines, the meeting of spirituality with singularity, and the bidirectional relationship between life and the afterlife.

Green's 10th and latest solo album, *Engine of Paradise*, is a musical exploration of these same themes. Recorded in Brooklyn, New York, by Loren Humphrey, the album reimagines the baroque orchestral style of his early 2000s era records and features performances by James Richardson (MGMT), Florence Welch (Florence and the Machine) and Jonathan Rado (Foxygen).

In 2020, Green published an epic-poem MDVL: 1,000 Years of Dark Ages with Spheres Projects, a section of which was included in the *Poetry London* literary journal. This was followed by an animated movie version of the poem, narrated by Green, in the style of a medieval illuminated manuscript.