

**BENJAMIN KRESS**

(b. 1976)

Lives and works in Brooklyn, New York

**SOLO EXHIBITIONS**

2022 | Paradise Pavilion, Allouche Benias Gallery, Athens, Greece (*Forthcoming*)

2017 | New Paintings, Callicoon Fine Arts, New York, NY, US

2017 | Nelo, helper, Brooklyn, NY, US

2011 | Somebody, Anybody, Nobody, Callicoon Fine Arts, New York, NY, US

2005 | Faces and Screens, Galeria André Viana, Porto, Portugal

2004 | Benjamin Kress, North Room, Derek Eller Gallery, New York, NY, US

1995 | Benjamin Kress, The Robert and Gennie DeWeese Gallery, Bozeman, MT, US

**GROUP EXHIBITIONS & COLLABORATIONS**

2021 | All Suffering Soon to End, Callicoon Fine Arts, New York, NY, US

2021 | Applied Anxiety, curated by Hein Koh, Allouche Benias Gallery, Athens, Greece

2018 | Benefit Art Auction for Democratic Candidates, organized by Anthony Goicolea in conjunction with Clamp Art, New York, NY, US

2018 | Glen Fogel: Without You... Me, JTT Gallery, New York, NY, an exhibition by Glen Fogel incorporating drawings by Benjamin Kress

2018 | My Body Just Before I Disappeared, collaboration with performance artist Dia Dear, Callicoon Fine Arts, New York, NY, US

2017 | The Dark State, curated by Becky Kinder, Becky Kinder Studio, Bushwick Open Studios

2017 | Condo: Mairead O'Heocha, Yuri Pattison, James Hoff, Benjamin Kress, Callicoon Fine Arts, New York, NY, with mother's tankstation limited, Dublin, a collaborative exhibition

2013 | 2-UP #13, collaboration with Zerek Kempf, published by 2-UP, Launch at Jack Hanley Gallery, New York, NY, US

2012 | Figure and Fantasy, curated by Joe Winter, Westchester Community College Center for the Arts, Westchester, NY, US

2012 | Lucky Draw, Benefit for the Sculpture Center, New York, NY, US

2012 | Postcards from the Edge, Benefit for Visual AIDS, CRG Gallery, New York, NY, US

**GROUP EXHIBITIONS & COLLABORATIONS** *(continued)*

- 2010 | Why I Am Afraid of Turning the Page, Collaboration with Cate Marvin, Published by 2-UP, Launch at CUE Art Foundation, New York, NY, US
- 2010 | Booooooth, 2-UP at NADA Art Fair, Curated by Rose Marcus, Miami, FL, US
- 2009 | Buddy List, Curated by Nathan Lee, Space 414, Brooklyn, NY, US
- Postcards from the Edge, Benefit for Visual AIDS, Metro Pictures, New York, NY, US
- 2008 | The Figure in the Carpet, Curated by Colleen Asper, Frederieke Taylor Gallery, NY, US
- 2007 | A.P. (About Paper), Nuuanu Gallery at Marks Garage, Honolulu, HI
- 2005 | The Armory Show, David Kordansky Gallery, New York, NY, US
- 2005 | Log Cabin, Curated by Jeffrey Uslip, Artist's Space, New York, NY, US
- 2004 | Art Basel Miami Beach, David Kordansky Gallery, Miami, FL, US
- 2004 | Tapestry from an Asteroid, David Kordansky Gallery, Los Angeles, CA, US
- 2004 | Momenta Art Benefit, Momenta Art, Brooklyn, NY, US
- 2004 | Yale MFA Thesis Exhibition, Yale School of Art Gallery, New Haven, CT, US
- 2003 | Cross Currents, The John Slade Ely House, New Haven, CT, US
- 2002 | Tits and Art II, GV/AS Gallery, Brooklyn, NY, US
- 2000 | The Flesh of Boys, The Flesh of Girls, Curated by Ernesto Pujol, PS122 Gallery, New York, NY, US
- 2000 | Double Vision (Two-Person Exhibition), Arthur Houghton Gallery, The Cooper Union, New York, NY, US
- 1999 | Crash and Burn (Two-Person Exhibition), Sixth Floor Lobby, The Cooper Union, New York, NY, US
- 1999 | Rappports, Galerie Gauche, École nationale supérieure des beaux-arts, Paris, France

**BIBLIOGRAPHY**

- 2018 | Press for Glen Fogel's exhibition "Without You...Me" incorporating drawings by Benjamin Kress: Wilson, Michael. Glen Fogel, Artforum. November
- 2018 | Turgeon, Alex. Glen Fogel, Flash Art. October 29
- 2018 | Pruitt, Ida. Glen Fogel: With You... Me, Brooklyn Rail. October 3
- 2018 | Seibert, Brian. Review: Sit Still and Watch the Dance Revolve, New York Times. September 28
- 2018 | Wolin, Joseph R. Glen Fogel, "With You... Me", Time Out New York. September 27
- 2018 | Heinrich, Will. What to See in New York Art Galleries This Week, New York Times. September 26
- 2018 | Colucci, Emily. In Every Dream Home A heartache: Memory in Glen Fogel's "With You... Me", filthy dreams. September 25

**BIBLIOGRAPHY** *(continued)*

- 2018 | Tilley, John Martin. It's Personal, Office Magazine. September 19
- 2018 | Cascone, Sarah, and Goldstein, Caroline. From Joan Mitchell's Early Works to Daniel Arsham's Dystopian Future: 45 Can't-Miss Gallery Shows in New York This September, artnet. August 30
- 2018 | Rachel, T. Cole, On When Your Freelance Gigs and Creative Vocation Are Almost the Same: an Interview with Visual Artist Benjamin Kress, The Creative Independent. June 15
- 2017 | Tovar, Juanita. Catch This Month's Best Art Before It's Too Late, Spoiled NYC. December 13
- 2017 | McCoy, Ann. Art Scene, Benjamin Kress: New Paintings, The Brooklyn Rail. December 13
- 2017 | Wolin, Joseph. Joseph Wolin On Two New York Shows, Art In America. December 8
- 2017 | Kress, Benjamin. Benjamin Kress: My Manifesto, Garage Magazine, VICE. November 3
- 2012 | Goings on About Town, The New Yorker, January 16
- 2011 | Art Review, L Magazine, December 9
- 2011 | Critic's Pick, Time Out New York, December 9
- 2011 | Maliszewski, Lynn. The Dependent, Whitewall Contemporary Art and Lifestyle Magazine, March 7
- 2011 | Brand, Will. The Dependent Fair as Seen Through the Crowds, Art Fag City, March 7
- 2010 | Deming, John. Marvin/Kress Collaboration at CUE, Coldfront. December 13
- 2007 | Oshiro, Joleen. Paper Goods, Honolulu Star Bulletin, August 12
- 2005 | Bollen, Christopher. Headshots, V-Man, Spring/Summer
- 2005 | Osório, Helena. Cristais de Chumbo, Visão, February 17
- 2005 | Cotter, Holland. Log Cabin, New York Times, January 28

**EDITIONS AND PUBLICATIONS**

- 2017 | Kress, Benjamin. Nelo, Poster edition, concurrent with exhibition at helper, Brooklyn, NY, May
- 2013 | Kress, Benjamin and Zerek Kempf. 2-UP #13, December
- 2012 | Schechter, Adam, and Joe Winter, Editors. 2-UP Folio, concurrent with 2-UP exhibition at Soloway, Brooklyn, NY, April
- 2010 | Kress, Benjamin and Cate Marvin. Why I Am Afraid of Turning the Page, 2-UP #6, December
- 2004 | Keegan, Matt, Editor. Summerkit, North Drive Press Issue #1: Summer

## LECTURES AND TEACHING EXPERIENCE

2009 | CU @Lunch: Alumni Talk

The Cooper Union for the Advancement of Science and Art, September 29

2004 | The Conceptual Figure

Teacher's Assistant to Professor Kurt Kauper, Yale University School of Art

2004 | Graduate School: A Panel Discussion

The Cooper Union for the Advancement of Science and Art, October 12

2003 | Visual Fundamentals

Teacher's Assistant to Professor Alicia Cheng, Yale University School of Art

## AWARDS

2004 | Barry Cohen Scholarship, Merit-Based Award, Yale University School of Art

1995 | Full-Tuition Scholarship, The Cooper Union for the Advancement of Science and Art