

CLINTON KING

(b. 1976, Ohio)

EDUCATION

2005 | MFA Sculpture, School of the Art Institute of Chicago

2000 | BFA Painting, Columbus College of Art and Design

SOLO EXHIBITIONS

2022 | LIVING ENDS, karl Kostyal, London, UK

2021 | FREE RADICAL, Allouche Benias Gallery, Athens, GR

2016 | Spectral Evidence, Stellan Holm Gallery, New York City, NY

2015 | Open Ended, Transmitter, Brooklyn, NY

2008 | Apathy, Shiraya Art Space, Tokyo Japan

2001 | For the Time Being, Ohio Art League, Columbus, OH

GROUP EXHIBITIONS

2023 | Friends & Family, Anton Kern Gallery, NY

2021 | Applied Anxiety | Group show curated by Hein Koh, Allouche Benias Gallery, Athens, GR

2021 | Rites of Passage, Unit London, London, UK

2020 | Cubed, The Hole, NY

2020 | Endless Summer, Dickinson Gallery, NY

2019 | Tandem, Youkobo Art Space, Tokyo Japan.

2019 | Post Analog Studio, The Hole, NYC, NY

2018 | Fathoms, Various Small Fires, LA, CA

2018 | Palpable Bounds, Tiger Strikes Asteroid, LA

2018 | The Mushroom Show, Craryville, NY

2017 | Yellow Chair, David & Schweitzer contemporary, Brooklyn, NY

2017 | Deconstructed Terrault Gallery , Baltimore MD

2017 | Transcendence Of Us, Trans-cen-der space, Brooklyn, NY

2016 | This Strange Game, Landmark Arts Building, Chelsea, NY

2016 | Stone Soup Nasty, Orgy Park, Brooklyn, New York, NY

2016 | Cold Summer, Curated by Peter Shear, The Provincial, Chief, Michigan

2016 | "Tiki" Helper Gallery, NADA art fair, Miami, FL

GROUP EXHIBITIONS (continued)

- 2014 | Brute Moderates, with Peter Shear, Firework Gallery, Brooklyn, NY
- 2014 | Brooklyn Bridge, Curated by Justine Frischmann. George Lawson Gallery. SF, CA
- 2014 | Suddenly There, Garis and Hahn, Bowery NYC
- 2014 | Do It Yourself, Curated by Julie Torres / Julia Schwartz B.O.S. Brooklyn NY
- 2014 | Look & Listen, Curated by Yifat Gat. Espace Art / Galerie & Ateliers. Marseille France
- 2014 | Orry I'M Late, Brooklyn Fireproof. Brooklyn NY.
- 2013 | What I Like About You, Parallel Art space, Brooklyn, NY
- 2013 | Donut Muffin Dorsky Gallery, Long Island City, NYC
- 2012 | Art Blog "Love", One River Gallery, Englewood NJ
- 2012 | Bushwick Basel, Jules de Balincourt Studio, Brooklyn NY.
- 2012 | Alter Minimal, Lexicon Series Vol. 1, Parallel Art Space, Brooklyn, NY
- 2012 | Hiatus, Urban Institute For Contemporary Art, Grand Rapids, MI
- 2011 | I Can'T Go On I Must Go On, Tempus Projects, Tampa, FL.
- 2011 | Vis -A -Vis, Backyard Projects- New York, NY
- 2011 | Neither A Beginning Or End, Possible Projects, Philadelphia, PA
- 2010 | A Vauge Whole, Spaces, with Benjamin Bellas and Steffani Jemison Cleveland, OH
- 2009 | i.e. Artist Collective, University of Green Bay, WI
- 2009 | i.e. Artist Collective, Boots Contemporary, St. Louis, MO
- 2008 | Flat Black, Zaim Space, Yokohama, Japan.
- 2008 | i.e. Illusions, Alogon Gallery, Chicago, IL
- 2007 | i.e. Between, Harold Washington College, Chicago, IL
- 2007 | Split Ends, with Julie Curtiss, Youkobo Art Space, Tokyo, Japan
- 2007 | Deas Ends, with julie Curtiss, "Show Case", ZAIM, Yokohama, Japan
- 2007 | i.e. Illusion, 1a Space Gallery, Hong Kong

BIBLIOGRAPHY

- 2020 | Eraser, Volume 2, Curating Contemporary, Blurb Publishing, July 2020
- 2019 | Sound and Vision Podcast #167 <https://www.soundandvisionpodcast.com>
- 2017 | Maake magazine issue six
- 2016 | Grid Modorcea, "Corespondență de la New York", Jurnalul Bucureștiului, July
- 2015 | Paul Corio, "Seen in New York" Henri Art Magazine, January
- 2015 | Paul D'Agostino, "Syntheses & Threes" The L Magazine, January
- 2015 | Kaoru Yanase, "New York Art scene go to's" Artscape Japan, January

BIBLIOGRAPHY (continued)

- 2014 | <http://www.gorkysgranddaughter.com/2013/05/clinton-king-april-2013.html>
- 2013 | Tatiana Berg, "LOVE" Art Pulse Magazine no.14 volume
- 2013 | Two coats of paint, "The Donut Muffin" March
- 2012 | Painter's Bread Online, "Clinton King interview" Wednesday, June 6th
- 2012 | Alissa Guzman, "Bushwick Basel, a very small art fair" Hyperallergic online, June 4th
- 2010 | M.Grabner, PF Press, "Can I Come Over to Your House?" Ten years at the Suburban.
- 2007 | Wong, Kevin, "i.e. illusion." South China Morning Post: September 28th
- 2006 | Bad at Sports Podcast: Contemporary Art Talk Episodes: 19, 29, 30.
- 2002 | Jeanne Fryer Kohles, Visual arts "Guys" The Columbus Dispatch, June 9th
- 2002 | Diane Heilenman, "Play's the thing" Louisville Courier-Journal, March 31st
- 2001 | Cathrine Spaeth, "See America first" New Art Examiner, December
- 2001 | Jesse Will, "Midwest reviews" Dialogue Magazine, October
- 2000 | Josie Rubio, "A different kind of art show" Columbus Monthly, December
- 2000 | Melissa Starker, "Wall and floor of sound" Columbus Alive, August

AWARDS / RESIDENCIES

- 2020 | Fores Project Artist residency, London UK.
- 2019 | Youkobo Artist residency, Tokyo Japan
- 2014 | Yaddo Artist's Retreat, Saratoga Springs, New York
- 2006-2008 | Artist in residence Youkobo Art Space, Tokyo Japan
- 2007 | American Artists in residence grant, 1-a space Hong Kong
- 2005 | Grant Recipient, Make a difference day. Pomerene Center for the Arts, OH
- 2002 | Gallery V Award, Columbus Museum of Art
- 1999 | Kornacker/ Honton Award, Ohio Art League