

CRISTINA DE MIGUEL

Born in Seville, Spain 1987
Lives and works in Brooklyn, NY

EDUCATION

2013 | Skowhegan School of Painting and Sculpture, Skowhegan, ME

2012 | Master in Fine Arts. Pratt Institute, Brooklyn, NY

2010 | Bachelor in Fine Arts. University of Seville, Spain

SOLO EXHIBITIONS

2021 | Allouche Benias Gallery, Athens, Greece

2020 | Life in its Poetic Form. Fredericks & Freiser Gallery, New York, NY

2019 | New Paintings. Fredericks & Freiser Gallery, New York, NY

2018 | New Paintings. Fredericks & Freiser Gallery, New York, NY

2016 | Bad Habits. Freight + Volume Gallery, New York, NY

2015 | Extraños en la noche intercambiando miradas. Moving Image Contemporary Video Art Fair, New York, NY

2015 | Some Paintings. Kent Place Gallery, Summit, NJ

2014 | Extraños en la noche intercambiando miradas. Arts + Leisure Gallery, New York, NY

2014 | Absolutely Yours. Freight + Volume Gallery, New York, NY

2013 | Nike Head. Cuchifritos Gallery, New York, NY

2012 | RAP. Pratt Institute, Brooklyn, NY

2010 | Pompa y Circunstancia. Proyecto Dmencia, Casa de la Cultura de Doña Mencia, Cordoba, Spain

2009 | La Mantilla Me Costo Cuarenta Papeles. Espacio GB, Seville, Spain

GROUP EXHIBITIONS

2020 | Darkened by the Smoke of Candles, Sim Smith Gallery, London, UK

2020 | The Auguries of Innocence, Fredericks & Freiser, New York, NY

2020 | Nine to Know, Ruttkowsky; 68, Paris, France

2019 | Flesh and Fantasy, Marvin Gardens, Brooklyn, NY

2018 | Fin de la Tercera Parte: El Sur. Galeria Herrero de Tejada, Madrid, Spain

2017 | Four Artists. Fredericks & Freiser Gallery, New York, NY

2017 | Viento Variable. Ortega Bru Museum, Cadiz, Spain

2017 | Summer in the City. Paula Estey Gallery, Newburyport, MA

2017 | The Secret Life of Plants. Freight + Volume Gallery, New York, NY

GROUP EXHIBITIONS (continued)

- 2017 | Zing Zam Blunder! Harbinger Projects, Reykjavik, Iceland
 2017 | Hard Cry. Lubov Gallery, New York, NY
 2016 | Sister Outsider. Underdonk Gallery, Brooklyn, NY
 2016 | Studio Jamz II. Bushwick Studios, Brooklyn, NY
 2016 | De la pintura, el Sur. MAD Antequera Museum, Malaga, Spain
 2016 | Solidown. Fundacion El Butron, Seville, Spain
 2015 | Salon Zürcher. Galerie Zürcher, Paris
 2015 | Your Bad Self, Arts + Leisure Gallery, New York, NY
 2015 | Mykonos Biennale, Mykonos, Greece
 2014 | The Art of Compassion, Freight + Volume, New York, NY
 2014 | Outer Seed Shadow #1. The James Hotel, New York, NY
 2014 | 10th Annual BAM Auction. White Box Art Center, New York, NY
 2013 | The Decline and Fall of the Art World, Part II: The Other 99%. Freight + Volume Gallery, New York, NY
 2013 | 25 Artists. Suite 217, Brooklyn, NY
 2013 | Silhouette. The Elizabeth Foundation for the Arts, New York, NY
 2012 | Bigger Than You. Kunsthalle Galapagos Gallery, Brooklyn, NY
 2012 | Excavation: Material/Memory/Artifact. Ed. Varie Gallery, New York, NY

RESIDENCIES / AWARDS

- 2013 | Skowhegan School of Painting and Sculpture, Skowhegan, ME
 2013 | DNA Artists Summer Residence, Provincetown, MA
 2010 | Proyecto Dmencia, Casa de la Cultura de Doña Mencia, Cordoba, Spain
 2009 | Erasmus Grant. Athens, Greece

BIBLIOGRAPHY

- 2019 | Jurek, Irena. Art of Choice, "Cristina De Miguel Discovers New Dimensions Through Paint"
 2016 | Abrams, Loney. ARTSPACE, "How to Nail the Studio Visit: Expert Advice on What Artists Should Do (and Not Do) to Make an Impression"
 2016 | Indrisek, Scott. ARTINFO, "5 Can't Miss Gallery Shows in New York"
 2015 | Hubert, Craig. ARTINFO, "5 Picks at the Moving Image Fair"
 2015 | Nichole, Kelani. ARTSY, "My highlights from Moving Image New York 2015"
 2015 | Gleeson, Bridget. ARTSY, "A Spanish Artist Captures New York in Spontaneous Sketches and Whimsical Gifs"
 2014 | Morgan, Rebecca. Two Coats of Paint, "Miami, Part IV: Rebecca Morgan's eye on the figurative"

BIBLIOGRAPHY *(continued)*

2014 | Mayo, David. El Correo de Andalucia, "Cristina de Miguel. El poder de la pintura", 2014

2014 | Indrisek, Scott. ARTINFO, "Cristina de Miguel Forges Her Own Scrappy Path", 2014

2014 | Gomez de la Cuesta, Fernando. ART I CURATE, "Bastard Painting: A new attitude between after pop, Google and folk"

2013 | NY Arts Magazine. In conversation: Cristina de Miguel interviewed by Florian Meisenberg