

CRISTINA DE MIGUEL

Born in Seville, Spain 1987
Lives and works in Brooklyn, NY

EDUCATION

2013 | Skowhegan School of Painting and Sculpture, Skowhegan, ME

2012 | Master in Fine Arts. Pratt Institute, Brooklyn, NY

2010 | Bachelor in Fine Arts. University of Seville, Spain

SOLO EXHIBITIONS

2021 | Allouche Benias Gallery, Athens, Greece

2020 | Life in its Poetic Form. Fredericks & Freiser Gallery, New York, NY

2019 | New Paintings. Fredericks & Freiser Gallery, New York, NY

2018 | New Paintings. Fredericks & Freiser Gallery, New York, NY

2016 | Bad Habits. Freight + Volume Gallery, New York, NY

2015 | Extraños en la noche intercambiando miradas. Moving Image Contemporary Video Art Fair, New York, NY

2015 | Some Paintings. Kent Place Gallery, Summit, NJ

2014 | Extraños en la noche intercambiando miradas. Arts + Leisure Gallery, New York, NY

2014 | Absolutely Yours. Freight + Volume Gallery, New York, NY

2013 | Nike Head. Cuchifritos Gallery, New York, NY

2012 | RAP. Pratt Institute, Brooklyn, NY

2010 | Pompa y Circunstancia. Proyecto Dmencia, Casa de la Cultura de Doña Mencia, Cordoba, Spain

2009 | La Mantilla Me Costo Cuarenta Papeles. Espacio GB, Seville, Spain

GROUP EXHIBITIONS

2020 | Darkened by the Smoke of Candles, Sim Smith Gallery, London, UK

2020 | The Auguries of Innocence, Fredericks & Freiser, New York, NY

2020 | Nine to Know, Ruttkowsky; 68, Paris, France

2019 | Flesh and Fantasy, Marvin Gardens, Brooklyn, NY

2018 | Fin de la Tercera Parte: El Sur. Galeria Herrero de Tejada, Madrid, Spain

2017 | Four Artists. Fredericks & Freiser Gallery, New York, NY

2017 | Viento Variable. Ortega Bru Museum, Cadiz, Spain

2017 | Summer in the City. Paula Estey Gallery, Newburyport, MA

2017 | The Secret Life of Plants. Freight + Volume Gallery, New York, NY

GROUP EXHIBITIONS (continued)

- 2017 | Zing Zam Blunder! Harbinger Projects, Reykjavik, Iceland
 2017 | Hard Cry. Lubov Gallery, New York, NY
 2016 | Sister Outsider. Underdonk Gallery, Brooklyn, NY
 2016 | Studio Jamz II. Bushwick Studios, Brooklyn, NY
 2016 | De la pintura, el Sur. MAD Antequera Museum, Malaga, Spain
 2016 | Solidown. Fundacion El Butron, Seville, Spain
 2015 | Salon Zürcher. Galerie Zürcher, Paris
 2015 | Your Bad Self, Arts + Leisure Gallery, New York, NY
 2015 | Mykonos Biennale, Mykonos, Greece
 2014 | The Art of Compassion, Freight + Volume, New York, NY
 2014 | Outer Seed Shadow #1. The James Hotel, New York, NY
 2014 | 10th Annual BAM Auction. White Box Art Center, New York, NY
 2013 | The Decline and Fall of the Art World, Part II: The Other 99%. Freight + Volume Gallery, New York, NY
 2013 | 25 Artists. Suite 217, Brooklyn, NY
 2013 | Silhouette. The Elizabeth Foundation for the Arts, New York, NY
 2012 | Bigger Than You. Kunsthalle Galapagos Gallery, Brooklyn, NY
 2012 | Excavation: Material/Memory/Artifact. Ed. Varie Gallery, New York, NY

RESIDENCIES / AWARDS

- 2013 | Skowhegan School of Painting and Sculpture, Skowhegan, ME
 2013 | DNA Artists Summer Residence, Provincetown, MA
 2010 | Proyecto Dmencia, Casa de la Cultura de Doña Mencia, Cordoba, Spain
 2009 | Erasmus Grant. Athens, Greece

BIBLIOGRAPHY

- 2019 | Jurek, Irena. Art of Choice, "Cristina De Miguel Discovers New Dimensions Through Paint"
 2016 | Abrams, Loney. ARTSPACE, "How to Nail the Studio Visit: Expert Advice on What Artists Should Do (and Not Do) to Make an Impression"
 2016 | Indrisek, Scott. ARTINFO, "5 Can't Miss Gallery Shows in New York"
 2015 | Hubert, Craig. ARTINFO, "5 Picks at the Moving Image Fair"
 2015 | Nichole, Kelani. ARTSY, "My highlights from Moving Image New York 2015"
 2015 | Gleeson, Bridget. ARTSY, "A Spanish Artist Captures New York in Spontaneous Sketches and Whimsical Gifs"
 2014 | Morgan, Rebecca. Two Coats of Paint, "Miami, Part IV: Rebecca Morgan's eye on the figurative"

BIBLIOGRAPHY *(continued)*

2014 | Mayo, David. El Correo de Andalucia, "Cristina de Miguel. El poder de la pintura", 2014

2014 | Indrisek, Scott. ARTINFO, "Cristina de Miguel Forges Her Own Scrappy Path", 2014

2014 | Gomez de la Cuesta, Fernando. ART I CURATE, "Bastard Painting: A new attitude between after pop, Google and folk"

2013 | NY Arts Magazine. In conversation: Cristina de Miguel interviewed by Florian Meisenberg

ARTIST BIO

Cristina de Miguel (b. Seville, 1987) lives and works in Brooklyn, New York. She takes a visceral approach to painting, where the emotional prevails over the rational. Her work bases its sources on literature, her own life and the absurd.

Cristina de Miguel has studied Fine Arts at the University of Seville, spending a year in Athens, Greece. In 2013 she received a Master of Fine Arts from Pratt Institute, Brooklyn. Her solo exhibitions include Fredericks & Freiser Gallery, New York, NY; Freight + Volume Gallery, New York, NY; Kent Place Gallery, Summit, NJ; Casa de la Cultura de Doña Mencia, Cordoba, Spain; Espacio GB, Seville, Spain. She has taken part in various group exhibitions, such as Harbinger Projects, Reykjavik, Iceland; Ruttkowsky; 68, Paris, France; Marvin Gardens, Brooklyn, NY; Ortega Bru Museum, Cadiz, Spain; Mykonos Biennale, Mykonos, Greece.