

KIM WESTFALL

(b. in Seoul, Korea)

Lives and works in New York, NY.

SOLO EXHIBITIONS

2023 | Oppa, Allouche Benias, Athens, GR

2022 | DMZ Orchids, Gaa Gallery, Provincetown, MA

2020 | Kim Westfall: Splendid Bitch, White Columns, New York, NY

2018 | Chibi USA, No Place Gallery, Columbus, OH

2015 | Kim Westfall: In the Project Room, Thierry Goldberg, New York, NY

GROUP EXHIBITIONS

2023 | DMZ: Checkpoint, DMZ Project: Dora Observatory, Camp Greaves, Paju, KR

2023 | Earthly Pleasures, Deli Gallery, New York, NY

2021 | NADA Miami, White Columns, Miami, FL

2020 | Independent Art Fair, White Columns, New York, NY

2020 | Untitled Art Fair, White Columns, New York, NY

2019 | NADA Miami, White Columns, Miami, FL

2018 | Me My Friends and I, 1969 Gallery, New York, NY

2016 | Q-SEE SIGD2, bb, Baltimore, MD

2016 | Help Wanted, No Place Gallery, Columbus, OH

2015 | Jerry Bruckheimer Films, Sensei Gallery, New York, NY

PUBLIC PROJECTS

2021 | AS AN ANGEL-AMERICAN, airplane banner, Hudson River, New York, NY.

AWARDS

2021 | City Artist Corps Grant - Cycle 3, NYFA - New York Foundation for the Arts, New York, NY.

2018 | Korean Government Scholarship, National Institute of International Education, Seoul, Korea.

2017 | Travel and Study Grant, The Jerome Foundation, Minneapolis, MN.

LECTURES/TALKS

2023 | A4's Town Hall Fashion, Textiles, Asian American Art Council, New York, NY.

SELECTED BIBLIOGRAPHY

2022 | "The Ticket." Cate McQuaid. Boston Globe. August 12, 2022.

2020 | "Editors Picks: 11 Things Not to Miss in New York's Art World This Week." Tatiana Berg. Artnet. January 27, 2020.

2020 | "Interviews: Kim Westfall on traumatic cuteness and social reproduction." Vanessa Thill. Artforum. February 18, 2020.

EDUCATION

BFA Printmaking, Rhode Island School of Design.