

## HEIN KOH

(b. Jersey City, NJ)

Lives and works in Brooklyn, NY

## EDUCATION

2004 | Yale University School of Art, New Haven, CT M.F.A. in Painting/Printmaking

1998 | Dartmouth College, Hanover, NH B.A. in Studio Art, Concentration in Painting B.A. in Psychology

## SOLO AND TWO-PERSON EXHIBITIONS

2021 | Can't Help My Self, Allouche Benias Gallery, Athens, Greece

2021 | Hope and Sorrow, Savannah College of Art and Design Museum, Savannah, Georgia

2021 | Not So Healthy, Semiose Gallery, Paris, France

2021 | Hein Koh at WINDOW, Anton Kern Gallery, New York, NY

2019 | "31 Flavors", Tennis Elbow at The Journal Gallery, New York, NY

2018 | Splendor in the Grass, Marvin Gardens, Ridgewood, NY

2017 | Joy and Pain, Platform Gallery, Baltimore, MD

2016 | Hein Koh and Fredman Barahona, Beverly's, New York, NY

## PUBLIC ART PROJECTS

2019 | Braving the Cold, sculptural installations and graphic murals for Rockefeller Center in collaboration with the Art Production Fund

2006 | Common Good, traveling mural and installation, in collaboration with COSACOSA Art at Large, Philadelphia, NY

2005 | Mural for Temple University Children's Hospital, in collaboration with Girl Scouts of the USA and COSACOSA Art at Large, Philadelphia, NY

## SELECTED GROUP EXHIBITIONS

- 2021 | Universes, curated by Sasha Bogojev, Galerie Droste, Paris, France (forthcoming)
- 2021 | London's Burning, Ramp Gallery, London, UK (forthcoming)
- 2021 | Future Planets, curated by James Williams, The Longwood Center for the Visual Arts, Farmville, Virginia
- 2021 | The Shoo Sho, curated by Julie Tuyet Curtiss, WINDOW at Anton Kern Gallery, New York, NY
- 2021 | Figure 9, curated by Ryan Travis Christian, Chicago, IL
- 2021 | Fairyland, Mindy Solomon Gallery, Miami, FL
- 2021 | 11, Anton Kern Gallery, New York, NY
- 2020 | Good Pictures, curated by Austin Lee, Jeffrey Deitch Gallery, New York, NY
- 2020 | Dallas Art Fair, Group Booth with Carl Kostyál Gallery, Dallas, Texas (online)
- 2020 | Felix Art Fair, Group Booth with Carl Kostyál Gallery, Los Angeles, CA
- 2019 | American Woman, Allouche Benias Gallery, Athens, Greece
- 2019 | Horology, Jack Hanley Gallery, New York, NY
- 2019 | Garden, Sargeant's Daughters/Shrine, New York, NY
- 2019 | HOME/WORK, JDJ/The Ice House, Garrison, NY
- 2018 | Holding Tight, curated by Mark Joshua Epstein, Woskob Family Gallery, Penn State University, University Park, PA
- 2018 | Psychedelic Pizza Parlour, curated by RJ Supa, Museum of Pizza, The William Vale Hotel, Brooklyn, NY
- 2018 | Through Her Eye, Mana Contemporary, Chicago, IL
- 2018 | Morir Soñando, curated by Alex Santana, Knockdown Center, Maspeth, NY
- 2018 | Rose is a Rose is a Rose is a Rose, curated by Louis Fratino and Nikki Maloof, Jack Hanley Gallery, New York, NY
- 2018 | Seed, curated by Yvonne Force Villareal, Paul Kasmin Gallery, New York, NY
- 2018 | Metaxis Uber Pool, HILDE Gallery in collaboration with Tienda X Gallery, Houston, TX
- 2018 | #FFFFFFIGURATION, curated by Jonathan Chapline, Nevven Gallery, Gothenburg, Sweden
- 2018 | The Giving Body, curated by Elisa Soliven, Underdonk, Brooklyn, NY
- 2017 | Sitting Still, BravinLee Programs, New York, NY
- 2017 | Press One For Show, curated by Robert Otto Epstein, Lorimoto Gallery, Brooklyn, NY
- 2017 | Drawer, curated by Corydon Cowonsage, Deli Gallery, Long Island City, NY
- 2017 | The Cactus Show, curated by Dan Gratz and Letha Wilson, 1124 County Route 27, Craryville, NY
- 2017 | A Step By Step Guide to Using Humor as a Coping Mechanism, curated by Brooke Wise, Public Arts, New York, NY
- 2017 | One Night Stand, curated by Ryan Michael Ford and Brigitte Mulholland, W Hotel, New York, NY All My Life, curated by Jonathan Dedecker, YUI Gallery, New York, NY
- 2017 | Fantastic Plastic, curated by Jaqueline Cedar, Crush Curatorial, New York, NY
- Dogs, curated by Oliver Clegg and Austin Lee, Raymond Duck (173 Green St), Brooklyn, NY
- 2017 | BAM Presents: The Alan Gala, Brooklyn Academy of Music, Peter Jay Sharp Building, Brooklyn, NY No Vacancy II, curated by Alt Esc, Squat Gallery (929 Broadway), Brooklyn, NY
- 2017 | The Pursuit of It, curated by Nicole Grammatico and Christina Papanicolaou, SPRING/BREAK Art Show, New York, NY
- 2017 | The Human Form, curated by Michael Holden and Peter Schenck, Park Place Gallery, Brooklyn, NY
- 2017 | Successive Excessive, curated by Chris Bors and Fred Fleisher, The Parlour Bushwick, Brooklyn, NY

**SELECTED GROUP EXHIBITIONS *(continued)***

2017 | Nasty Women, organized by Jessamyn Fiore and Roxanne Jackson, The Knockdown Center, Queens, NY

2016 | Habitat For Appetite: Emre Kocagil, Hein Koh, Amanda Martinez, Selena Gallery, Brooklyn, NY 2016 |

Impossible Possible, curated by Jay Davis, Memorial Sloan-Kettering Cancer Center, Brooklyn Infusion Center Gallery, Brooklyn, NY

2016 | Room With A View, Eddy's Room, Brooklyn, NY

2016 | VERBLIST, curated by Mark Joshua Epstein, E.Tay Gallery, New York, NY

2016 | LIFEFORCE, curated by Kelsey and Remy Bennett, The Untitled Space, New York, NY

2016 | Bomb Pop-Up Show, curated by Drea Cofield, 1822 Fulton Street, Brooklyn, NY

2016 | Or Bust, Honey Ramka, Brooklyn, NY

2016 | Repeat Pressure Until, curated by Sheilah Wilson, Ortega Y Gasset Projects, Brooklyn, NY; traveling to Angela Melica Gallery, Columbus, Ohio in fall of 2017

2016 | Onion By The Ocean, curated by Essye Klempner and Elisa Soliven, Underdonk, Brooklyn, NY 2016 |

Equinox, curated by Sharona Eliassaf and Emily Weiner, The Willows, Brooklyn, NY

2016 | Bodies, curated by Ilse Murdock, Perimeter Gallery, Belfast, Maine

2015 | 12 x 12 x 12, Black Ball Projects, Brooklyn, NY

2015 | Paul Klee, curated by Ashley Garrett and JJ Manford, Underdonk, Brooklyn, NY

2015 | Visiting Faculty Exhibition, Dartmouth College, Hanover, NH

2015 | Color Against Color, curated by Eric Hibit, Ortega y Gasset Projects, Brooklyn, NY

2015 | Weaving Time: An Exhibition from The Archive of Korean Artists in America, Part 3, 2001 – 2013, organized by the AHL Foundation and Korean Cultural Service of NY, Gallery Korea of the Korean Cultural Service NY, New York, NY (catalogue)

2015 | Seducers, curated by Evie Falci, Greenpoint Terminal Gallery, Brooklyn

2014 | The New Bitch, curated by Michele Basora, Gitana Rosa Gallery, New York, NY

2014 | Summer Exhibition 2014, Munch Gallery, New York, NY

2014 | No Laughing Psychedelic Matter, curated by Alexa Mendez, Greenwich House Music School, New York, NY

2014 | Shrink It, Pink It, curated by Diana Buckley and Irena Jurek, Cathouse FUNeral, Brooklyn, NY 2013 |

Location, Location, Location: An Exhibition Trilogy Curated by President ClintonProjects, Location 2013 | One: A Residential Apartment in DUMBO, Brooklyn, NY

2013 | What Is In Our Blood and What Comes From Experience ?, curated by Jong Il Ma, Gallery Korea of the Korean Cultural Service NY, New York, NY (catalogue)

2013 | Digital Dye Hard, organized by Leeza Meksin, Ortega y Gasset Projects, Queens, NY

**SELECTED GROUP EXHIBITIONS *(continued)***

- 2013 | No Kineme Stands Alone, curated by Fran Holstrom and Saira McLaren, 106 Green, Brooklyn, NY 2013 | Hello Nasty, curated by Chris Bors, Cindy Rucker Gallery, New York, NY
- 2012 | Invitational Dartmouth Alumni Exhibition, Dartmouth College, Hanover, NH
- 2012 | If You Think I'm Sexy, curated by Diana Buckley and Irena Jurek, Chashama 461 Gallery, New York, NY
- 2012 | First Contact, curated by Jacob Rhodes, Field Projects Gallery, New York, NY
- 2012 | I Choo Choo Choose You, Wayfarers Brooklyn, Brooklyn, NY
- 2011 | Bronx Calling, The 1st AIM Biennial, curated by Wayne Northcross and Jose Ruiz, The Bronx Museum of the Arts and Wave Hill, Bronx, New York (catalogue)
- 2011 | Try 2 Art Show and Auction, curated by Jacob Rhodes, Jen Bekman Gallery, New York, NY 2011 | :), curated by Fran Holstrom and Carolyn Salas, Casita Maria Center for the Arts and Education, Bronx, NY
- 2010 | Fragments, curated by Meenakshi Thirukode, Parlour No. 17, Staten Island, NY
- 2010 | Irrelevant: Local Emerging Asian Artists Who Don't Make Work About Being Asian, curated by Joann Kim and Lesley Sheng, Arario Gallery, New York, NY
- 2010 | Urban Shaman, curated by Julie Kirkpatrick, Fun Times Gallery, Brooklyn, NY
- 2009 | Lucullan Feast, curated by Andrea Hill, Gallery MC, New York, NY
- 2009 | Life Goes On, curated by Colleen Asper and Ted Mineo, Parlour No. 5, Brooklyn, NY
- 2008 | Art Taipei, Taipei, Taiwan (catalogue)
- 2008 | Grandma, curated by Ann Toebbe, Aftermodern Gallery, San Francisco, CA; traveled to Brooklyn Fire Proof, Brooklyn, NY
- 2004 | Junto, curated by Brendan Greaves, William Pym, and Jina Valentine, Fleisher/Ollman Gallery, Philadelphia, PA
- 2004 | Laying Doggo, curated by Ann Toebbe, Brooklyn Fire Proof, Brooklyn, NY
- 2004 | MFA Thesis Exhibition, Yale University School of Art Gallery, New Haven, CT

**CURATORIAL PROJECTS**

- 2021 | Applied Anxiety, Allouche Benias Gallery, Athens, Greece
- 2017 | Julie Tuyet Curtiss: Reflections, SPRING/BREAK Art Show, New York, NY
- 2012 | Sunday Paintings for a Rainy Day, Field Projects Gallery, New York, NY

## AWARDS/GRANTS/RESIDENCIES

- 2017 | Louis Comfort Tiffany Foundation Grant Nominee
- 2011 | Artists in the Marketplace, Bronx Museum of the Arts, Bronx, NY
- 2006 | Artists and Communities Grant, Mid-Atlantic Arts Foundation
- 2004 | Carol Schlosberg Memorial Prize, Yale University School of Art
- 1998 | Wolfenden Fine Arts Prize, Dartmouth College

## TEACHING/LECTURES

- 2019 | Dartmouth College, Hanover, NH, Visiting Artist, Alumni Lecture Series (forthcoming)
- 2019 | Columbia University, New York, NY, Guest Lecturer, Seminar in Contemporary Art Practice
- 2018 | Pennsylvania Academy of Fine Arts, Philadelphia, PA, Visiting Artist
- 2018 | The New School, Parsons School of Design, New York, NY, Guest Lecturer, Space/Materiality: Body 2018 | Penn State University, State College, PA, Visiting Artist, John M. Anderson Endowed Lecture Series 2019 | New York University, New York, NY, Guest Lecturer, Introduction to Feminist Art
- 2018 | California College of the Arts, San Francisco, CA, Visiting Artist
- 2014 | School of Visual Arts, New York, NY, Guest Lecturer
- 2013-2014 | Dartmouth College, Hanover, NH, Lecturer, Studio Art Department, Sculpture
- 2013 | Dartmouth College, Hanover, NH, Outside Evaluator, Studio Art Department
- 2010 | Maryland Institute College of Art, Visiting Artist, Young Artist Lecture Series
- 2009 | Dartmouth College, Hanover, NH, Visiting Artist, Alumni Lecture Series
- 2006-2011 | The Creative Center, New York, NY, Artist-in-Residence at NewYork-Presbyterian Hospital, Oncology Unit
- 2005-2010 | 92nd Street Y, Art Center, New York, NY, Instructor
- 2005 | Tyler School of Art, Temple University, Elkins Park, PA, Adjunct Professor

## SELECTED BIBLIOGRAPHY

- 2021 | Helphenstein, Hilde Lynn, "Art and Housekeeping", Mother Tongue Magazine, p. 23-33, Summer/Fall 2021, Issue 1
- 2021 | Bogojev, Sasha, "Hein Koh is at WINDOW with Anton Kern Gallery", Juxtapoz Magazine, March 11, 2021, <https://www.juxtapoz.com/news/painting/hein-koh-is-at-window-with-anton-kern-gallery/>
- 2021 | Blockus, Caroline, "Interview with Hein Koh", She Performs, March 13, 2021, <https://www.sheperforms.com/sheperforms/hein-koh>
- 2021 | Hernandez, Jasmin, "We Are Here: Visionaries of Color Transforming the Art World", p. 50-55, Abrams, 2021
- 2019 | Munro, Cait, "15 of Our Favorite Contemporary Artists Get Real About Making It in the Art World", Refinery 29, August 8, 2019
- 2019 | Koke, Zoe, "Hein Koh", Editorial Magazine, Issue 19, Spring 2019, p. 24-27
- 2019 | MacMcDonough, Mac, "The Simple Pleasures of Hein Koh", TheArtGorgeous , Issue 6, Spring/Summer 2019, March 27, 2019, p. 84-89
- 2019 | Selvin, Claire, "The Constant Gardener: Hein Koh Talks Parenting, Photoshop, and Her Sprawling Rockefeller Center Show", ARTnews , February 19, 2019
- 2019 | Staff, "The Approval Matrix", New York Magazine, February 4-17, 2019, p. 86 (featured in 'highbrow brilliant' section)
- 2019 | Black, Holly, "These Break-Out Art Stars Need to be on Your Radar", Elephant Magazine, February 1, 2019
- 2018 | Mufson, Beckett, "Here Are the Artists that Made The Museum of Pizza More Than a Selfie Stop", Vice Magazine, October 16, 2018,
- 2018 | Chouinard, Haley, "The Museum of Pizza Just Might be Brooklyn's Next Big Art Destination", Galerie Magazine, October 10, 2018
- 2018 | Judkis, Maura, "At Two New Pizza Museums, the Approaches are As Different As Chicago Deep Dish and a New York Slice," The Washington Post, October 8, 2018
- 2018 | Passy, Charles, "Pizza Museum Aims to Be Upper Crust of Pop-Up Exhibitions", The Wall Street Journal, September 24, 2018, p. A12D (print), photo of sculpture and text
- 2018 | Guy, Molly Rosen, "Pillow Talk", Domino Magazine, Fall 2018, p. 32 (print), photo of sculpture and text 2018 | Shaw, Michael, "Ep. #222: Brooklyn-based artist Hein Koh, on moving around NYC, going viral and what her kids think of her art", Audio podcast, The Conversation Art Podcast, July 28, 2018, 2018 | Goldstein, Caroline, "Beat the Heat With These 19 Summer Group Shows on View Now in New York", Artnet News, July 4, 2018, 2018 | Tauer, Kristen, "Yvonne Force Curates 'Seed' Group Art Show at Paul Kasmin", WWD, June 27, 2018,
- 2018 | Cascone, Sarah, "Editor's Picks: 17 Things Not to Miss in New York's Art World This Week", Artnet News, June 18, 2018
- 2018 | Vogel Maria, "Hein Koh", Art of Choice, June 18, 2018
- 2018 | Dierdorf, Jenn, "Hein Koh 'Splendor in the Grass'", The Coastal Post, May 24, 2018
- 2018 | Halle, Howard, "The Top 5 New York Art Shows This Week", Time Out New York, May 14, 2018,