

GEORGE TOURLAS

(b.1979)

Lives and works in Athens, Greece

EDUCATION

2006-2008 | Master's Degree in Digital Art Forms at Athens School of Fine Arts

1999-2004 | Athens School of Fine Arts, lab of Rena Papaspyrou

2003 | Valencia School of Fine Arts (Erasmus Program), Copper Engraving & Stop Motion Animation

SELECTED GROUP EXHIBITIONS

2020 | Mondo DC, MIAM, Museum, curated by Le Dernier Cri, FR

2019 | Designers Pavilion 3, Wisedog, Larisa, GR

2019 | Velvet Bus, DIY festival, curated by Marina Velisioti & the Callas, GR

2018 | Cosmonauts of Inner Space, Athens National Observatory curated by Spyros Verykios, Athens, GR

2018 | Cream ceramics, special edition, curated by Cream team, Nea Ionia, GR

2017 | Trans-allegoria, in between words, visuals and their opposites, part II, Ifac, curated by Lydia Andrioti, Athens, GR

2017 | Athens, we have a problem, Snehta Residency, curated by Augustus Veinoglou, Athens, GR

2016 | Re-culture 4, Art Non-Art, Skagiopouleio Center, curated by Thanasis Moutsopoulos, Patras, GR

2016 | WHO:HOW, School Of Fine Arts PXL-MAD, Asselt, NL

2015 | Curious Artefacts, ArtWall project space, curated by Becky Campbell, Athens, GR

2014 | Scream Now While You Can Still Breathe, AD Gallery, Athens, GR

2014 | Dayz of Glory, curated by Sofia Touboura and Pavlos Tsakonas, Tavros, GR

2014 | Battlefield Porn, TAF, Athens, GR

2013 | Thrills and Chills, Can gallery, Athens, GR

2013 | Astral Blackout, Kalnciema Quarter Gallery, Riga, LV

2013 | Titanium, curated by Team Titanic, Berlin, GER

2013 | Doppelgänger, Temple Vengeance, Le Salon Gallery, Paris, FR

2012 | United Dead Artists group show, Lavignes-Bastille Gallery, Paris, FR

2012 | ARRRGH! Monsters in Fashion, cultural center La Gaîté lyrique, Paris, FR

SELECTED GROUP EXHIBITIONS (*continued*)

- 2012 | Mise en scène, exhibition at DISFF, Drama, GR
- 2011 | ARRRGH! Monsters in Fashion», curated by Atopos cvc, Benaki Museum, Athens, GR
- 2010 | Animfest, 5th International animation Festival, Tainiothiki of Greece, Athens, GR
- 2009 | Turlas and his friends, Kappatos Gallery curated by George Turlas, Athens, GR
- 2009 | Culture Industry Folklore and Cliches, Vox, curated by Lydia Andrioti, Athens, GR
- 2008 | Entropy, Kappatos Gallery, Athens, GR
- 2007 | 15 Ans De Suractivation Grafike, Espace Beaurepaire, Gallery curated by Le Dernier Cri, Paris, FR
- 2006 | Anathena, Deste Foundation, curated by Marina Fokidis and Marina Gioti, Athens, GR
- 2006 | Turning 12, curated by Margarita Kataga, Athens, GR
- 2006 | Pulsar Festival, animations contemporaines, Chacao, cultural center, Caracas, VEN
- 2005 | 10th Rencontres Internationales Paris/Berlin, experimental cinema festival, Paris, FR
- 2005 | Synch festival, Technological Cultural Park of Lavrio, GR
- 2004 | Plan b, Millefiori art space, texts by Christoforos Marinos and Christina Petrinou, Athens, GR
- 2003 | Weird Pop, Gazon Rouge Gallery, curated by Thanasis Moutsopoulos, Athens, GR

PRESS / PUBLICATIONS

- « Slaves to Atopos, issue 7 », ARRRGH! Monsters in Fashion, Paris, FR, 2012
- « Sick sad fascinating world: the art of George Turlas», Swide magazine, by Dolce and Gabbana, 2009
- « Gap » Magazine, Futura, Athens, GR
- « Pop Allokoto », Thanasis Moutsopoulos, Christophoros Marinos, Athens, GR
- « Hopital Brut » zine, Le Dernier Cri, Marseille, FR
- « Asiatroma », Le Dernier Cri, Marseille, FR
- « Girls and corpses » magazine, Hollywood, US
- « Good vs evil » zine, London, UK
- « Holy Ghost » zine, London, UK
- « Anathena », DESTE Foundation, curated by Marina Fokidis and Marina Gioti, Athens, GR
- « La Tranchée Racine » zine, United Dead Artists, Paris, FR
- « Fun » magazine, London, UK
- « Blood becomes water » zine, Sofia, BG

PRESS / PUBLICATIONS (*continued*)

- « Art non art », Thanasis Moutsopoulos, Pikramenos, Athens, GR
- « Oute isia grammi » zine, Athens, GR
- « Popper » zine, Riga, LV
- « Realms » zine, Saskatoon, CAN
- « AlkomX » zine, Forcalquier, FR
- « Vortex » zine, Lyon, FR
- « Couverture » zine, Lyon, FR
- « Gestroco Club » zine, Angoulême, FR
- « Liquidism » zine, Untitled-1, Athens, GR
- « Kerozine », Thessaloniki, GR
- « C'est Clair » magazine, issue 1, curated by Christos Chatzis, Athens, GR

SPECIAL PROJECTS & COLLABORATIONS

- 2017-2019 | Seagrave Records, Collaboration
- 2019 | « Thos », Independent Clothing Brand, Creator
- 2017 | « Abnormal », Solo Book, Le Dernier Cri, Marseille, FR
- 2012 – Now | United Dead Artists, Independent publishing house, Paris, FR
- 2006 – Now | Le Dernier Cri, Independent publishing house, Marseille, FR