

HEIN KOH

(b. 1976, Jersey City, NJ)

Lives and works in Brooklyn, NY

EDUCATION

2004 | Yale University School of Art, New Haven, CT M.F.A. in Painting/Printmaking

1998 | Dartmouth College, Hanover, NH B.A. in Studio Art, Concentration in Painting B.A. in Psychology

SOLO AND TWO-PERSON EXHIBITIONS

2021 | Solo Show, Allouche Benias Gallery, Athens, Greece (forthcoming)

2021 | Solo Show, Semiose Gallery, Paris, France (forthcoming)

2021 | Solo Show, Carl Kostyál Gallery, London, UK (forthcoming)

2019 | "31 Flavors", Tennis Elbow at The Journal Gallery, New York, NY

2019 | Braving the Cold, Rockefeller Center in partnership with the Art Production Fund, New York, NY

2018 | Splendor in the Grass, Marvin Gardens, Ridgewood, NY

2017 | Joy and Pain, Platform Gallery, Baltimore, MD

2016 | Hein Koh and Fredman Barahona, Beverly's, New York, NY

SELECTED GROUP EXHIBITIONS

2021 | 11, Anton Kern Gallery, New York, NY (forthcoming)

2020 | Good Pictures, curated by Austin Lee, Jeffery Deitch Gallery, New York, NY

2020 | Dallas Art Fair, group booth with Carl Kostyál Gallery, Dallas, Texas (online, in-person postponed)

2020 | Felix Art Fair, group booth with Carl Kostyál Gallery, Los Angeles, CA

2019 | American Woman, Allouche Benias Gallery, Athens, Greece (forthcoming)

2019 | Horology, Jack Hanley Gallery, New York, NY

2019 | The Garden, Sargeant's Daughters/Shrine, New York, NY

2019 | Home Work, JDJ/The Ice House, Garrison, NY

2018 | Holding Tight, curated by Mark Joshua Epstein, Woskob Family Gallery, Penn State University, University Park, PA

2018 | Psychedelic Pizza Parlour, curated by RJ Supa, Museum of Pizza, The William Vale Hotel, Brooklyn, NY

2018 | Through Her Eye, Mana Contemporary, Chicago, IL

2018 | Morir Soñando, curated by Alex Santana, Knockdown Center, Maspeth, NY

2018 | Rose is a Rose is a Rose, curated by Louis Fratino and Nikki Maloof, Jack Hanley Gallery, New York, NY

2018 | Seed, curated by Yvonne Force Villareal, Paul Kasmin Gallery, New York, NY

2018 | Metaxis Uber Pool, HILDE Gallery in collaboration with Tienda X Gallery, Houston, TX

2018 | #FFFFFFIGURATION, curated by Jonathan Chapline, Nevven Gallery, Gothenburg, Sweden

SELECTED GROUP EXHIBITIONS (continued)

- 2017 | Sitting Still, BravinLee Programs, New York, NY
- 2017 | Press One For Show, curated by Robert Otto Epstein, Lorimoto Gallery, Brooklyn, NY
- 2017 | Drawer, curated by Corydon Cowonsage, Deli Gallery, Long Island City, NY
- 2017 | The Cactus Show, curated by Dan Gratz and Letha Wilson, 1124 County Route 27, Craryville, NY
- 2017 | A Step By Step Guide to Using Humor as a Coping Mechanism, curated by Brooke Wise, Public Arts, New York, NY
- 2017 | One Night Stand, curated by Ryan Michael Ford and Brigitte Mulholland, W Hotel, New York, NY
- 2017 | All My Life, curated by Jonathan Dedecker, YUI Gallery, New York, NY
- 2017 | Fantastic Plastic, curated by Jaqueline Cedar, Crush Curatorial, New York, NY
- 2017 | Dogs, curated by Oliver Clegg and Austin Lee, Raymond Duck (173 Green St), Brooklyn, NY
- 2017 | BAM Presents: The Alan Gala, Brooklyn Academy of Music, Peter Jay Sharp Building, Brooklyn, NY
- 2017 | No Vacancy II, curated by Alt Esc, Squat Gallery (929 Broadway), Brooklyn, NY
- 2017 | The Pursuit of It, curated by Nicole Grammatico and Christina Papanicolaou, SPRING/BREAK Art Show, New York, NY
- 2017 | The Human Form, curated by Michael Holden and Peter Schenck, Park Place Gallery, Brooklyn, NY
- 2017 | Successive Excessive, curated by Chris Bors and Fred Fleisher, The Parlour Bushwick, Brooklyn, NY
- 2017 | Nasty Women, organized by Jessamyn Fiore and Roxanne Jackson, The Knockdown Center, Queens, NY
- 2016 | Habitat For Appetite: Emre Kocagil, Hein Koh, Amanda Martinez, Selena Gallery, Brooklyn, NY
- 2016 | Impossible Possible, curated by Jay Davis, Memorial Sloan-Kettering Cancer Center, Brooklyn Infusion Center Gallery, Brooklyn, NY
- 2016 | Room With A View, Eddy's Room, Brooklyn, NY
- 2016 | VERBLIST, curated by Mark Joshua Epstein, E.Tay Gallery, New York, NY
- 2016 | LIFEFORCE, curated by Kelsey and Remy Bennett, The Untitled Space, New York, NY
- 2016 | Or Bust, Honey Ramka, Brooklyn, NY
- 2016 | Repeat Pressure Until, curated by Sheilah Wilson, Ortega Y Gasset Projects, Brooklyn, NY; traveling to Angela Melica Gallery, Columbus, Ohio in fall of 2017
- 2016 | Onion By The Ocean, curated by Essye Klempner and Elisa Soliven, Underdonk, Brooklyn, NY
- 2016 | Equinox, curated by Sharona Eliassaf and Emily Weiner, The Willows, Brooklyn, NY
- 2016 | Bodies, curated by Ilse Murdock, Perimeter Gallery, Belfast, Maine
- 2015 | 12 x 12 x 12, Black Ball Projects, Brooklyn, NY
- 2015 | Paul Klee, curated by Ashley Garrett and JJ Manford, Underdonk, Brooklyn, NY
- 2015 | Color Against Color, curated by Eric Hibit, Ortega y Gasset Projects, Brooklyn, NY
- 2015 | Weaving Time: An Exhibition from The Archive of Korean Artists in America, Part 3, 2001 – 2013, organized by the AHL Foundation and Korean Cultural Service of NY, Gallery Korea of the Korean Cultural Service NY, New York, NY (catalogue)
- 2015 | Seducers, curated by Evie Falci, Greenpoint Terminal Gallery, Brooklyn
- 2014 | The New Bitch, curated by Michele Basora, Gitana Rosa Gallery, New York, NY
- 2014 | Summer Exhibition 2014, Munch Gallery, New York, NY
- 2014 | No Laughing Psychedelic Matter, curated by Alexa Mendez, Greenwich House Music School, New York, NY
- 2014 | Shrink It, Pink It, curated by Diana Buckley and Irena Jurek, Cathouse FUNeral, Brooklyn, NY

SELECTED GROUP EXHIBITIONS (*continued*)

- 2013 | Location, Location, Location: An Exhibition Trilogy Curated by President Clinton Projects, Location 2013 | One: A Residential Apartment in DUMBO, Brooklyn, NY
- 2013 | What Is In Our Blood and What Comes From Experience?, curated by Jong Il Ma, Gallery Korea of the Korean Cultural Service NY, New York, NY (catalogue)
- 2013 | Digital Dye Hard, organized by Leeza Meksin, Ortega y Gasset Projects, Queens, NY
- 2013 | No Kineme Stands Alone, curated by Fran Holstrom and Saira McLaren, 106 Green, Brooklyn, NY
- 2013 | Hello Nasty, curated by Chris Bors, Cindy Rucker Gallery, New York, NY
- 2012 | If You Think I'm Sexy, curated by Diana Buckley and Irena Jurek, Chashama 461 Gallery, New York, NY
- 2012 | First Contact, curated by Jacob Rhodes, Field Projects Gallery, New York, NY
- 2012 | I Choo Choo Choose You, Wayfarers Brooklyn, Brooklyn, NY
- 2011 | Bronx Calling, The 1st AIM Biennial, curated by Wayne Northcross and Jose Ruiz, The Bronx Museum of the Arts and Wave Hill, Bronx, New York (catalogue)
- 2011 | :), curated by Fran Holstrom and Carolyn Salas, Casita Maria Center for the Arts and Education, Bronx, NY
- 2010 | Fragments, curated by Meenakshi Thirukode, Parlour No. 17, Staten Island, NY
- 2010 | Irrelevant: Local Emerging Asian Artists Who Don't Make Work About Being Asian, curated by Joann Kim and Lesley Sheng, Arario Gallery, New York, NY
- 2010 | Urban Shaman, curated by Julie Kirkpatrick, Fun Times Gallery, Brooklyn, NY
- 2009 | Lucullan Feast, curated by Andrea Hill, Gallery MC, New York, NY
- 2009 | Life Goes On, curated by Colleen Asper and Ted Mineo, Parlour No. 5, Brooklyn, NY
- 2008 | Art Taipei, Taipei, Taiwan (catalogue)
- 2008 | Grandma, curated by Ann Toebbe, Aftermodern Gallery, San Francisco, CA; traveled to Brooklyn Fire Proof, Brooklyn, NY
- 2004 | Junto, curated by Brendan Greaves, William Pym, and Jina Valentine, Fleisher/Ollman Gallery, Philadelphia, PA
- 2004 | Laying Doggo, curated by Ann Toebbe, Brooklyn Fire Proof, Brooklyn, NY
- 2004 | MFA Thesis Exhibition, Yale University School of Art Gallery, New Haven, CT

CURATORIAL PROJECTS

- 2017 | Julie Tuyet Curtiss: Reflections, SPRING/BREAK Art Show, New York, NY
- 2012 | Sunday Paintings for a Rainy Day, Field Projects Gallery, New York, NY

AWARDS/GRANTS/RESIDENCIES

- 2018 | Louis Comfort Tiffany Foundation Grant Nominee
- 2011 | Artists in the Marketplace, Bronx Museum of the Arts, Bronx, NY
- 2006 | Artists and Communities Grant, Mid-Atlantic Arts Foundation
- 2004 | Carol Schlosberg Memorial Prize, Yale University School of Art
- 1998 | Wolfenden Fine Arts Prize, Dartmouth College

TEACHING/LECTURES

- 2020 | New York University, Guest Lecturer, Introduction to Sculpture
- 2019 | Columbia University, New York, NY, Guest Lecturer, Seminar in Contemporary Art Practice
- 2018 | Pennsylvania Academy of Fine Arts, Philadelphia, PA, Visiting Artist
- 2018 | The New School, Parsons School of Design, New York, NY Guest Lecturer, Space/Materiality: Body
- 2018 | Penn State University, State College, PA, Visiting Artist, John M. Anderson, Endowed Lecture Series
- 2018 | California College of the Arts, San Francisco, CA, Visiting Artist
- 2014 | School of Visual Arts, New York, NY, Guest Lecturer
- 2013-2014 | Dartmouth College, Hanover, NH, Lecturer, Studio Art Department, Sculpture
- 2013 | Dartmouth College, Hanover, NH, Outside Evaluator, Studio Art Department
- 2010 | Maryland Institute College of Art, Visiting Artist, Young Artist Lecture Series
- 2009 | Dartmouth College, Hanover, NH, Visiting Artist, Alumni Lecture Series
- 2006-2011 | The Creative Center, New York, NY, Artist-in-Residence at New York - Presbyterian Hospital, Oncology Unit
- 2005-2010 | 92nd Street Y, Art Center, New York, NY, Instructor
- 2005 | Tyler School of Art, Temple University, Elkins Park, PA, Adjunct Professor

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- 2019 | Munro, Cait, "15 of Our Favorite Contemporary Artists Get Real About Making It in the Art World", Refinery 29, August 8, 2019, <https://www.refinery29.com/en-us/rising-femalecontemporary-artists>
- 2019 | Koke, Zoe, "Hein Koh", Editorial Magazine, Issue 19, Spring 2019, p. 24-27
- 2019 | MacMcDonough, Mac, "The Simple Pleasures of Hein Koh", TheArtGorgeous, Issue 6, Spring/Summer 2019, March 27, 2019, p. 84-89
- 2019 | Selvin, Claire, "The Constant Gardener: Hein Koh Talks Parenting, Photoshop, and Her Sprawling Rockefeller Center Show", ARTnews, February 19, 2019, <http://www.artnews.com/2019/02/19/constant-gardener-hein-koh-talks-photoshop-parentingsprawling-rockefeller-center-show/>

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- 2019 | Black, Holly, "These Break-Out Art Stars Need to be on Your Radar", Elephant Magazine, February 1, 2019, <https://elephant.art/break-art-stars-need-radar/>
- 2018 | Mufson, Becket, "Here Are the Artists that Made The Museum of Pizza More Than a Selfie Stop", Vice Magazine, "October 16, 2018, https://www.vice.com/en_us/article/598ag3/nycbrooklyn-pizza-selfie-museum-instagram-art-signer-pierce-sarah-bahbah-hein-koh-nameless-network
- 2018 | Choiuinard, Haley, "The Museum of Pizza Just Might be Brooklyn's Next Big Art Destination", Galerie Magazine, October 10, 2018, <http://www.galeriemagazine.com/museum-of-pizza/>
- 2018 | Judkis, Maura, "At Two New Pizza Museums, the Approaches are As Different As Chicago Deep Dish and a New York Slice," October 8, 2018, https://www.washingtonpost.com/news/voraciously/wp/2018/10/08/at-two-new-pizza-museums-theapproaches-are-as-different-as-chicago-deep-dish-and-a-new-yorkslic/?noredirect=on&utm_term=.a580b57f93d8
- 2018 | Passy, Charles, "Pizza Museum Aims to Be Upper Crust of Pop-Up Exhibitions", The Wall Street Journal, September 24, 2018, p. A12D (print), photo of sculpture and text, <https://www.wsj.com/articles/pizza-museum-aims-to-be-upper-crust-of-pop-up-exhibitions-1537831443> (web)
- 2018 | Guy, Molly Rosen, "Pillow Talk", Domino Magazine, Fall 2018, p. 32 (print), photo of sculpture and text, <https://www.domino.com/content/cool-pillow-designs/> (web)
- 2018 | Shaw, Michael, "Ep. #222: Brooklyn-based artist Hein Koh, on moving around NYC, going viral and what her kids think of her art", Audio podcast, The Conversation Art Podcast, July 28, 2018, <http://www.theconversationpod.com/ep-222-new-york-artist-hein-koh/>
- 2018 | Goldstein, Caroline, "Beat the Heat With These 19 Summer Group Shows on View Now in New York", Artnet News, July 4, 2018, <https://news.artnet.com/art-world/summer-group-shows-newyork-1312952>
- 2018 | Tauer, Kristen, "Yvonne Force Curates 'Seed' Group Art Show at Paul Kasmin", WWD, June 27, 2018, <https://wwd.com/eye/lifestyle/yvonne-force-seed-art-paul-kasmin-gallery-1202737156/>
- 2018 | Cascone, Sarah, "Editor's Picks: 17 Things Not to Miss in New York's Art World This Week", Artnet News, June 18, 2018, <https://news.artnet.com/art-world/editors-picks-june-18-1296680>
- Vogel, Maria, "Hein Koh", Art of Choice, June 18, 2018, <https://www.artofchoice.club/2018/06/18/hein-koh/>
- 2018 | Dierdorf, Jenn, "Hein Koh 'Splendor in the Grass'", The Coastal Post, May 24, 2018, <https://thecoastalpost.com/studio-visits-posts/?category=Jenn%20Dierdorf>
- 2018 | Halle, Howard, "The Top 5 New York Art Shows This Week", Time Out New York, May 14, 2018, <https://www.timeout.com/newyork/art/hein-koh-splendor-in-the-grass>
- 2018 | Staff, "The Soft, Psychedelic Sculptures of Hein Koh", Juxtapoz Magazine, May 14, 2018, <https://www.juxtapoz.com/news/sculpture/the-soft-psychedelic-sculptures-of-hein-koh/>
- 2018 | Brito, Maria, "Hein Koh Discusses Feminism, Pregnancy and Motherhood", Cultured Magazine, March 11, 2018, <https://www.culturedmag.com/hein-koh/>
- 2018 | Ehrlich, Madeline, "Thursday Spotlight, Artist Hein Koh, Wide Eyed", Greenpointers, March 8, 2018, <https://greenpointers.com/2018/03/08/thursday-spotlight-artist-hein-koh-wide-eyed/>
- 2017 | Staff, "Kelsey & Remy Bennett's 'Under Her Skin' Video Series: Premiering the Latest Magical Mini-Documentary, This Time Featuring Artist Hein Koh", Cool Hunting, December 18, 2017, <http://coolhunting.com/culture/kelsey-and-remy-bennett-under-her-skin>

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- 2017 | Smith, Erika W., "6 Women Visual Artists to Get Obsessed With", Bust Magazine, November 2, 2017, <https://bust.com/arts/193739-the-front-under-her-skin.html>
- 2017 | Zanes, Anna, "A Curator Providing Coping Skills", Office Magazine, June 29, 2017, <http://officemagazine.net/curator-providing-coping-skills>
- 2017 | Civin, Marcus, "Hein Koh". Critics' Picks, Artforum.com, June 9, 2017, <https://www.artforum.com/picks/id=68867>
- 2017 | Staff, "Top Ten NYC Artists", Art 511 Magazine, June 2017, <http://art511mag.com/top-ten-nycartists>
- 2017 | Farley, Michael Anthony, "Three Shows: Beki Basch, Hein Koh, and "Photo Flesh", Art F City, May 19, 2017, <http://artfcity.com/2017/05/19/three-shows-beki-basch-hein-koh-and-photo-flesh/>
- 2017 | Hernandez, Jasmin, "Studio Visit with Hein Koh at 67 West Street, Greenpoint", Gallery Gurls, April 29, 2017, <http://gallerygurls.net/studio-visits/2017/4/29/studio-visit-with-hein-koh-at-67-westgreenpoint>
- 2017 | Mufson, Beckett, "Find Your Alt + Esc At This DIY Art Heaven", Creators, April 4, 2017, https://creators.vice.com/en_us/article/find-your-alt-esc-at-this-diy-art-heaven
- 2017 | Vartanian, Hrag, "The Messy, DIY Aesthetic of the Spring/Break Art Show", Hyperallergic, March 6, 2017, <https://hyperallergic.com/363253/the-messy-diy-aesthetic-of-the-springbreak-artshow/>
- 2017 | Shannon, Maggie, "The Spring/Break Art Fair Is Filled with Awesome and Weird Creative Works", Vice Magazine, March 3, 2017, https://www.vice.com/en_us/article/meet-the-talentedweirdos-exhibiting-new-work-at-the-springbreak-art-fair
- 2017 | Curley, Harrison and Molly Rhinestones, "We Went To SPRING/BREAK: Who Let the Dogs Out?", Art F City, March 2, 2017, <http://artfcity.com/2017/03/02/we-went-to-springbreak-who-let-the-dogs-out/>
- 2017 | Art Zealous, "Our Favorite Rooms at Spring/Break Art Show", Art Zealous, March 1, 2017, <http://artzealous.com/our-favorite-rooms-at-springbreak-art-show/>
- 2017 | LeBoyer, L., "AO On-Site – New York Spring/Break Art Fair at 4 Times Square, February 28th – March 7th, 2017", Art Observed, March 4, 2017, <http://artobserved.com/2017/03/ao-on-site-newyork-springbreak-art-fair-at-4-times-square-february-28th-march-6th-2017/>
- 2017 | Steinhauer, Jillian, "Art Rx NYC: Artistic Excess", Hyperallergic, January 10, 2017, <http://hyperallergic.com/350322/artrx-nyc-123/>
- 2016 | Sutton, Benjamin, "Best of 2016: Our Top 15 Brooklyn Art Shows", Hyperallergic, December 23, 2016, <http://hyperallergic.com/347159/best-of-2016-our-top-15-brooklyn-art-shows/>
- 2016 | Makarova, Irina & Sirico, Alison, "Hein Koh", Alt Esc Platform, September 29, 2016, <http://www.altescplatform.com/#/hein-koh-1/>
- 2016 | Kingo, Audrey Goodman, "Why This Working Mom's Breastfeeding Photo Went Viral", Working Mother, September 19, 2016, <http://www.workingmother.com/why-this-working-moms-breastfeeding-photo-went-viral>
- 2016 | Alfred, Brian, "Hein Koh", Audio podcast, Sound & Vision: Conversations with Artists and Musicians, September 13, 2016, <http://www.soundandvisionpodcast.com/blog/2016/9/13/hein-koh>

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- 2016 | Weiss, Suzanne, "Hein Koh's Breastfeeding Photo Proves that Motherhood is One of Many Things That Doesn't Hinder Women's Work", Bustle, September 12, 2016, <https://www.bustle.com/articles/183450-hein-kohs-viral-breastfeeding-photo-proves-motherhood-is-one-of-many-things-that-doesnt-hinder-womens>
- 2016 | Weiss, Suzanne, "This Photo Shows a Different Side of Being a Working Mom", Glamour Magazine, September 12, 2016, <http://www.glamour.com/story/this-photo-shows-a-different-side-of-being-a-working-mom>
- 2016 | Macmillen, Hayley, "Why This Viral Instagram of a Mom Breastfeeding Both Kids at Once is Important", Cosmopolitan Magazine, September 9, 2016, <http://www.cosmopolitan.com/sexlove/a63895/viral-instagram-mom-working-breastfeeding-both-kids/>
- 2016 | Koren, Talia, "Mom's Photo Breastfeeding 2 Kids Went Viral Because of Her Inspiring Message", Elite Daily, September 9, 2016, <http://elitedaily.com/women/breastfeeding-photoworking/1606152/>
- 2016 | Lanquist, Lindsay, "This Photo of a Woman Breastfeeding Both Her Twins at Once is Going Viral", Self Magazine, September 9, 2016, <http://www.self.com/story/this-photo-of-a-womanbreastfeeding-both-her-twins-at-once-is-going-viral>
- 2016 | Grossman, Lena, "This Photo of a Mom Breastfeeding and Working at the Same Time is Going Viral", Motto, Time Magazine, September 9, 2016, <http://motto.time.com/4485265/hein-kohbreastfeeding-photo/>
- 2016 | Coughlin, Sara, "This Photo of a Working Mom Breast-Feeding Both Her Twins is Going Viral", Refinery29, September 8, 2016, <http://www.refinery29.com/2016/09/122558/breastfeeding-mominstagram-post-hein-koh>
- 2016 | Editors, Aol.com, "Artist Shocks Internet with Photo of Herself Breastfeeding Twins While Working," Aol News, September 8, 2016, <http://www.aol.com/article/lifestyle/2016/09/08/artistshocks-internet-with-photo-of-herself-breastfeeding-twins/21468152/>
- 2016 | Staff, Women In The World, "Photo of Artist 'Tandem Breastfeeding' While Working On Laptop Inspires Moms", The New York Times: Women in the World, September 8, 2016, <http://nytlive.nytimes.com/womenintheworld/2016/09/08/photo-of-artist-tandem-breastfeeding-whileworking-on-laptop-inspires-moms/>
- 2016 | Cho, Kassy, "People Are Super Inspired by This Mom Working While Breastfeeding Twins", BuzzFeed, September 7, 2016, <https://www.buzzfeed.com/kassycho/people-are-super-inspired-bythis-mom-working-while-breastfe>
- 2016 | Hirsch, Sophie, "Ultimate Multitasker Breastfeeds Twins While Working", Mashable, September 7, 2016, <http://mashable.com/2016/09/07/artist-working-and-breastfeeding-twins/#3SJ55RyB8iqh>
- 2016 | Peters, Terri, "Don't Give Up On Your Dreams: Photo of Mom Breastfeeding Twins Inspires Others", Today, September 2, 2016, <http://www.today.com/parents/don-t-give-your-dreams-photo-mombreastfeeding-twins-inspires-t102514>

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- 2016 | Colvin, Rob, "At Greenpoint Open Studios, Facing Many Closed Doors", Hyperallergic, May 2, 2016, <http://hyperallergic.com/295379/at-greenpoint-open-studios-facing-many-closed-doors/>
- Gould, James-Bourn, "Mom’s Powerful Twin Photo Proves that Motherhood Doesn’t Stop You From Following Your Dreams", Bored Panda, August 31, 2016,
- 2016 | Brusie, Chaunie, "With One Photo, This Mom of Twins Proves that Motherhood Doesn’t Mean Giving up On Our Dreams", Babble, August 30, 2016, <https://www.babble.com/parenting/hein-kohbreastfeeding-twins-viral-facebook-post/>
- <http://www.boredpanda.com/mom-breastfeeding-twins-laptop-motherhood-career-hein-koh/>
- 2016 | Willets, Melissa, "This Multitasking Momboss Proves That Creativity Doesn’t Stop After Baby", Parents Magazine, August 26, 2016, <http://www.parents.com/baby/all-about-babies/thismultitasking-momboss-proves-creativity-doesnt-stop-after-baby/>
- 2016 | Lenz, Lyz, "This Artist Proves That Motherhood Is Not The Death of Creative Life", The Daily Dot, August 25, 2016, <http://www.dailydot.com/irl/hein-koh-breastfeeding/>
- 2016 | Weiss, Alexandra, "Artists Explore Sci-Fi Feminism in All-Girl Group Show, 'LIFEFORCE'", Bullet Media, July 26, 2016, <http://bulletmedia.com/article/artists-explore-sci-fi-feminism-in-all-girlgroup-show-lifeforce/>
- 2016 | Ongley, Hannah, "the all-female art show imagining a cyborg feminist future", i-D Magazine, July 26, 2016, https://i-d.vice.com/en_us/article/the-all-female-art-show-imagining-a-cyborg-feminist-future
- 2016 | Smith, Robyn, "These 13 Stunning Images Will Make You Think About Gender In a Brand New Way", Bust Magazine, July 26, 2016, <http://bust.com/feminism/16789-these-provocative-photosexplore-the-future-of-gender-in-surprising-ways.html>
- 2016 | Dlugosch, Lea, "Onerooph Asks Artist Leah Dixon for Her Top Ten Artists to Look At", OneRooph, July 21, 2016, <http://oneroph.com/oneroph-asks-artist-leah-dixon-for-her-top-tenartist-to-look-at/>
- 2015 | Santibañez, Tamara, "Speaking with Artist Hein Koh About the Grotesque and the Seductive", Sang Bleu Magazine, August 19, 2015, <http://sangbleu.com/2015/08/19/speaking-with-artist-heinkoh-about-the-grotesque-and-seductive/>
- 2014 | Mendex, Alexa, "This Art of Seduction is ‘Koh’ Produced Hein," Sound of Art, December 29, 2014, <http://soalife.com/her-hein-sight-is-plenty-sexy/>
- 2014 | Vartanian, Hrag, "Your Concise Guide to the 2014 Greenpoint Open Studios", Hyperallergic, October 3, 2014, <http://hyperallergic.com/153175/your-concise-guide-to-the-2014-greenpoint-openstudios/>
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- 2013 | Insogna, Liz, "Hello Nasty," The Huffington Post, August 6, 2013, http://www.huffingtonpost.com/lizinsogna/hello-nasty_b_3708459.html

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- 2008 | Neyenesch, Cassandra, "Grandma," The Brooklyn Rail, September, 2008, p. 67
- 2006 | Finkel, Jori, "Tales From the Crit: For Art Students, May Is the Cruellest Month," The New York Times, April 30, 2006, p. AR 34, half page photo of painting and caption
- 2004 | Staff, "Art," The Philadelphia Inquirer, December 31, 2004, p. W25, one-third page photo of painting and caption
- 2004 | Sozanski, Edward J, "Young and Talented," The Philadelphia Inquirer, December 24, 2004, p. W29
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