# **JORDY KERWICK**

(b. 1982, Melbourne, Australia) Lives and works in Albi, France

#### **SOLO EXHIBITIONS**

| 2022   So Many Sheep & So Few Wolves, Vigo Gallery, London, U | 2022 | So Man | v Sheep 8 | ŝ So | Few Wolves. | . Vigo | Gallery. | London. | U |
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- 2022 | Jordan Kerwick, Westbrook Modern, California, USA
- 2022 | Frieze Sculpture, Vigo Gallery, London, UK
- 2022 | Jordy Kerwick, Gallery NOW, London, UK
- 2022 | Jordy Kerwick, Vigo Gallery, London, UK
- 2022 | | Année du tigre, l'heure du tigre by Jordy Kerwick | WOAW Gallery x Allouche Benias Gallery,

## WOAW, Hong Kong

- 2021 | Between Consciousness and Sleep, Vigo Gallery, London, UK
- 2021 | Jordy Kerwick: I'll Come Back Again, UNION Gallery, London, UK
- 2021 | Don't Burn the House Down Yet by Jordy Kerwick, ALLOUCHE BENIAS, Athens, GR
- 2020 | "The Three-Month Dream", Piermarq, Sydney, Australia
- 2019 | "Sweep the legs, Johnny", Pt. 2 Gallery, Oakland, USA
- 2019 | "Macro/Micro; Paintings of Love and Hate", TW Fine Art, Brisbane, Australia
- 2019 | "Ich Bin DB Cooper", Galerie Rompone, Cologne, Germany
- 2019 | "A Declaration of all things Irreverent", Beers, London, UK
- 2019 | "Fatal Purity", Masahiro Maki Gallery, Tokyo, Japan
- 2019 | "I love you. What's your name", Anna Zorina Gallery, NYC, USA
- 2018 | "Looking For Sunshine", Lindberg Galleries, Melbourne, Austrelia
- 2018 | "Outro" October, Piermarq, Sydney
- 2018 | "Diary of an Introvert", Delphian Gallery, London, UK
- 2017 | "4th Time Around", Lindberg Galleries, Melbourne, Australia

# **GROUP EXHIBITIONS**

- 2023 | Lines and Colors: An artistic path, BAILLY GALLERY, Geneva, Switzerland
- 2023 | As Friends & Partners Curated by Kevin Poon, Woaw, Hong Kong
- 2022 | An Extraordinary Collection, EXTRAORDINARY OBJECTS, Cambridge, UK
- 2022 | FLOWER, CHOI&CHOI, Koln, Germany
- 2022 | ANASTASIA BAY + JORDY KERWICK, Anna Zorina Gallery, Los Angeles, USA
- 2021 | Mixed Pickles 9, Ruttkowski;68, Paris, France
- 2021 | Domesticity, Volery Gallery, Dubai
- 2021 | Holding Hands, UNION Gallery, London, UK
- 2020 | Hey! Follow me! It's Happy Hour Time!, Galeria Fran Reus, Palma de Mallorca, Spain
- 2020 | HYBRIDS, CFHILL, Stockholm, Sweden

## **GROUP EXHIBITIONS** (continued)

- 2020 | "Don't Give a Damns", Marian Cramer Gallery, Amsterdam, Netherlands
- 2020 | "Limbo", Everyday Galeri, Antwerp, Belgium
- 2020 | "Paradiso", Mini Galeri, Amsterdam, Netherlands
- 2020 | "NBB #1", NBB Gallery, Berlin, Germany
- 2020 | Brindar Con Extraños (curated by Francisco Mendes Moreira), Trinta Arte Contemporánea
- 2020 | Sydney Contemporary Presents | CAROUSEL, Piermarq
- 2019 | "One Night Only", Hunted Projects, Edinburgh, Scotland
- 2019 | "Play", Galeri Rompone, Cologne, Germany
- 2019 | "Favourites", Ambacher Contemporary, Munich, Germany
- 2018 | "Summer Projects V", Boom Gallery, Geelong, Australia
- 2018 | "Angry Boys Part Two", Det Ny Kastet Museum, Thisted, Denmark
- 2018 | "The Radical Familiar", Piermarq Gallery, Sydney, Australia
- 2018 | "CHRISP", Helium Cowboy, Hamburg, Germany
- 2018 | "Internal Voices", Galeri Wolfsen, Aalborg, Denmark
- 2018 | "Coffee for Eight", Pt. 2 Gallery, Oakland, USA
- 2018 | "Juxtapose Club House", Pt. 2 Gallery, Miami, USA
- 2017 | "Micro Salon 7", Galerie L'inlassable, Paris, France
- 2017 | "Angry Boys", Galerie Rompone, Cologne, Germany
- 2017 | "Summer Cool", Anna Zorina Gallery, New York, USA
- 2017 | "We Are The Ones....", CSK Gallery, Copenhagen, Denmark
- 2017 | "Works on Paper", Beers, London. UK
- 2017 | "FreshAF", TW Fine Art, Brisbane, Australia
- 2017 | "Paper Cuts", Kristian Day, London, UK
- 2017 | "Summer Show", Lindberg Galleries, Melbourne, Australia
- 2016 | "Local Group Show", Seventh Gallery, Gertrude Street, Melbourne, Australia

## **TWO-PERSON SHOWS**

- 2019 | "Dancing in the Dark" with Francisco Moreira, Portugal
- 2019 | "Comme-ci, comme-ca" with Rachael McCully Kerwick, Andenken Gallery, Lisbon, Portugal
- 2018 | "Peep", with Alexander Katz, Ober Gallery, Connecticut, USA
- 2018 | "Jordan Kerwick & Henrik Godsk", Galerie Wolfsen, Denmark
- 2017 | "Cut the chords to the moon", with Justin Williams, Galerie L'inlassable, Paris

## PERMANENT COLLECTIONS

Fulton Ryder (Richard Prince), NYC, USA Yusuku Maezawa Collection, Tokyo, Japan Masahiro Maki Collection, Tokyo, Japan Beth DeWoody Bunker Artspace Foundation, Florida, USA

## MUSEUM/INSTITUTION SHOWS

2020 | "Abstraction/Figuration", Kunstbygningen I Vra Museum, Hojskolevej, Denmark 2019 | "Stilleben", Kunstbygningen I Vra Museum, Hojskolevej, Denmark

#### **FAIR BOOTHS**

- 2023 | IKON Ltd. Contemporary Art at Intersect Palm Springs 2023, IKON Ltd. Contemporary Art, Birmingham, UK
- 2023 | IKON Ltd. Contemporary Art at Intersect Palm Springs 2023, IKON Ltd. Contemporary Art, Birmingham, UK
- 2022 | Maddox Gallery at Art Miami 2022, Maddox Gallery, London, UK
- 2022 | David Benrimon Fine Art at Art Miami 2022, David Benrimon Fine Art
- 2022 | Vigo Gallery at The Armory Show 2022, Vigo Gallery, London, UK
- 2022 | Vigo Gallery at Masterpiece London 2022, Vigo Galler, London, UK
- 2022 | Everyday Gallery at Art Brussels 2022, Everyday Gallery, Antwerpen, Belgium
- 2022 | End to End Gallery at Artexpo, End to End Gallery, New York, USA
- $2021\,|\,\mbox{Vigo}$  Gallery at The Armory Show 2021, Vigo Gallery, London, UK
- 2021 | Everyday Gallery at Art Rotterdam 2021, Everyday Gallery
- 2020 | Untitled- Anna Zorina Gallery, Miami, USA
- 2020 | Future Fair with Anna Zorina Gallery, NYC, USA
- 2019 | Sydney Contemporary with Piermarq Gallery