

LUCILE LITTOT

b. 1985, Paris, France
Lives and works in Paris, France

EDUCATION

École Supérieure D'Art de Rueil-Malmaison

École des Beaux-Arts de Marseille

SOLO EXHIBITIONS

2020 | It would be very glamorous to be reincarnated as a great big ring on Liz Taylor's finger, Night gallery, LA

2018 | Bons Baisers De La French Riviera, solo show, Galerie Edouard Manet, Gennevilliers

2018 | Nominated for the 20th price of the Fondation d'Entreprise Ricard, Paris

2018 | Sur Un Air de Wagner, New Galerie, Paris

2017 | FlashBack, Galerie Alain Gutharc, Paris

2017 | She Was A Very Nice Girl, project on an invitation by Élodie Cazes, Roseanne, Los Angeles

2016 | J'ai tout vu, j'ai tout su, et j'ai tout oublié Song N.3 Hotel California, Les Bains-Douches, Alençon

2015 | IT'S A GIRL!!! Performance on an invitation by Rebecca Lamarche-Vadel, Paris

2015 | Érébe (short film-hd-16min-fiction-2013-Los Angeles) selected in competition Vidéo, Art et Essai at Festival Côté Court, Pantin

2014 | Madness Grandiosa, installation in an Abandoned House (with the help of Del Vaz Project), Los Angeles

2014 | Érébe (short film-hd-16min-fiction-2013-Los Angeles) screening at The Underground Museum, Los Angeles

2013 | Melancholic Sabbath (short film-hd-16min-fiction-2010-France) presented by The Impermanent Collection at the Cutlog Art fair, The Clemente, New York City

2013 | Rats and Barocco, The Impermanent Collection, Los Angeles

2012 | Melancholic Sabbath, screening and performance - collaboration with Evan Collins Conway, The Besant Lodge, Los Angeles

GROUP EXHIBITIONS

2021 | Les Flammes, l'art vivant de la céramique, Musée d'art moderne de la ville de Paris, Paris (Forthcoming)

2020 | Faune et flore, Mamo, Marseille

2020 | La Déesse Verte , Musée Zapopan, Guadalajara, Mexico

2019 | Les chemins du sud, MRAC Sérignan, Sérignan

2019 | Léopoldine, Sans Titre, Paris

2019 | WHO CARES?, group show, New Galerie, Paris

2019 | ENTRE LES FRONTIÈRES, Galerie / Espace d'art contemporain du Théâtre de Privas, Privas

2019 | LA DÉESSE VERTE, group show, Gare Saint Sauveur, Lille 3000

GROUP EXHIBITIONS (*continued*)

2018 | Group Show curated by Anissa Touati, Galeria Cuartos de Macinas, Mexico city

2017 | Le Drap Dans L'halogène, a project proposed by Rebecca Laarche-Vadel, Paris

2017 | Sueurs Chaudes, curated by Julia Marchand, South Way Studio, Marseille

2017 | Nothing to Hide, curated by Marie Madec, Sans Titre, Paris

2017 | Revenge of the crystal, curated by Ariana Papademetropoulos, Sade L.A, Los Angeles

2016 | Cool Memories, curated by Myriam Ben Salah, Occidental Contemporary, Villejuif, France

2016 | Design and Crime, curated by Franklin Melendez, Galerie Eric Hussenot, Paris

2015 | Requiem for The Sloths, performance-collaboration with Caroline Mesquita during Mon Horizontalité, curated by Julie Boukobza, Untilthen, St Ouen

2014 | Veils, curated by Ariana Papademetropoulos et Jordhan Dahl, The Underground Museum, Los Angeles

2013 | Joy Of Fear, curated by Eugénie Frémiot, The Impermanent Collection, Los Angeles

2010 | Cocktail de Vampire pour un Rêve de Vénus, in Art By Telephone, performance curated by Rebecca Lamarche Vadel and Cecile Evans in the Contemporary Art Fair Access and Paradox, Paris

2010 | Straight to the Unknow curated by Rebecca Lamarche-Vadel at The Forgotten Bar, Berlin
Collaborations