

LUCILE LITTOT

(b. 1985, Paris, France)

Lives and works in Paris, France

EDUCATION

École Supérieure D'Art de Rueil-Malmaison

École des Beaux-Arts de Marseille

SOLO EXHIBITIONS

2021 | Midnight Cinderella Sunrise Olympia, Allouche Benias Gallery, Athens, GR

2020 | It would be very glamorous to be reincarnated as a great big ring on Liz Taylor's finger, Night gallery, LA, USA

2018 | Bons Baisers De La French Riviera, solo show, Galerie Edouard Manet, Gennevilliers, Paris, France

2018 | Nominated for the 20th price of the Fondation d'Entreprise Ricard, Paris, France

2018 | Sur Un Air de Wagner, New Galerie, Paris, France

2017 | FlashBack, Galerie Alain Gutharc, Paris, France

2017 | She Was A Very Nice Girl, project on an invitation by Élodie Cazes, Roseanne, Los Angeles, USA

2016 | J'ai tout vu, j'ai tout su, et j'ai tout oublié Song N.3 Hotel California, Les Bains-Douches, Alençon, France

2015 | IT'S A GIRL!!! Performance on an invitation by Rebecca Lamarche-Vadel, Paris, France

2015 | Érébe (short film-hd-16min-fiction-2013-Los Angeles) selected in competition Vidéo, Art et Essai at Festival Côté Court, Pantin, Paris, France

2014 | Madness Grandiosa, installation in an Abandoned House (with the help of Del Vaz Project), Los Angeles, USA

2014 | Érébe (short film-hd-16min-fiction-2013-Los Angeles) screening at The Underground Museum, Los Angeles, USA

2013 | Melancholic Sabbath (short film-hd-16min-fiction-2010-France) presented by The Impermanent Collection at the Cutlog Art fair, The Clemente, New York City, NY, USA

2013 | Rats and Barocco, The Impermanent Collection, Los Angeles, USA

2012 | Melancholic Sabbath, screening and performance - collaboration with Evan Collins Conway, The Besant Lodge, Los Angeles, USA

GROUP EXHIBITIONS

2021 | Les Flammes, l'art vivant de la céramique, Musée d'art moderne de la ville de paris, Paris, France

2020 | Faune et flore, Mamo, Marseille, France

2020 | La Déesse Verte, Musée Zapopan, Guadalajara, Mexico, USA

2019 | Les chemins du sud, MRAC Sérignan, Sérignan, France

2019 | Léopoldine, Sans Titre, Paris, France

GROUP EXHIBITIONS *(continued)*

- 2019 | WHO CARES?, group show, New Galerie, Paris, France
- 2019 | ENTRE LES FRONTIÈRES, Galerie / Espace d'art contemporain du Théâtre de Privas, Privas, France
- 2019 | LA DÉESSE VERTE, group show, Gare Saint Sauveur, Lille 3000
- 2018 | Group Show curated by Anissa Touati, Galeria Cuartos de Macinas, Mexico city, USA
- 2017 | Le Drap Dans L'halogène, a project proposed by Rebecca Laarche-Vadel, Paris, France
- 2017 | Sueurs Chaudes, curated by Julia Marchand, South Way Studio, Marseille, France
- 2017 | Nothing to Hide, curated by Marie Madec, Sans Titre, Paris, France
- 2017 | Revenge of the crystal, curated by Ariana Papademetropoulos, Sade L.A, Los Angeles, USA
- 2016 | Cool Memories, curated by Myriam Ben Salah, Occidental Contemporary, Villejuif, France
- 2016 | Design and Crime, curated by Franklin Melendez, Galerie Eric Hussenot, Paris, France
- 2015 | Requiem for The Sloths, performance-collaboration with Caroline Mesquita during Mon Horizontalité, curated by Julie Boukobza, Untilthen, St Ouen, France
- 2014 | Veils, curated by Ariana Papademetropoulos et Jordhan Dahl, The Underground Museum, Los Angeles, USA
- 2013 | Joy Of Fear, curated by Eugénie Frémiot, The Impermanent Collection, Los Angeles, USA
- 2010 | Cocktail de Vampire pour un Rêve de Vénus, in Art By Telephone, performance curated by Rebecca Lamarche Vadel and Cecile Evans in the Contemporary Art Fair Access and Paradox, Paris, France
- 2010 | Straight to the Unknow curated by Rebecca Lamarche-Vadel at The Forgotten Bar, Berlin, Germany