

MARK MULRONEY

Born 1973, Dutton, PA

Currently lives and works in North Haven, CT

EDUCATION

2000 | MFA, University of California at Santa Barbara, Santa Barbara, CA

1996 | BFA, San Diego State University, San Diego, CA

RESIDENCIES

2016, 2018 | The Tamarind Institute at the University of New Mexico, Albuquerque, NM

SELECTED SOLO EXHIBITIONS

2020 | So Many of My Friends Are in Trouble, Mrs. Gallery, New York, NY

2020 | Family Values, Julia Martin Gallery, Nashville, TN

2019 | I'm So Glad You Came, ParkLife Gallery, San Francisco, CA

2018 | The Dangers of Eden, Mrs. Gallery, New York, NY

2017 | New Works on Paper, Ampersand Gallery, Portland, OR

2017 | Pictures and Explanations, ParkLife Gallery, San Francisco, CA

2017 | New Drawings, CG2 Gallery, Nashville, TN

2016 | Mark Likes Baseball Part 1, Park Life Gallery, San Francisco, CA

2015 | Another Smile, Ampersand, Portland, OR

2015 | Yellow Bikini, Mixed Greens, New York, NY

2014 | Something's Dripping, Joseph Gross Gallery at the University of Arizona School of Art, Tucson, AZ

2014 | It's Nice Outside, Ever Gold Gallery, San Francisco, CA

2014 | Mark Mulroney, Volta, New York, NY

2013 | A Fertile Menace, Ever Gold Gallery, San Francisco, CA

2013 | We're Never Getting Rescued With That Attitude, Mixed Greens, New York, NY

2012 | Works on Paper, Pulse Miami, Miami, FL

2012 | Springtime Pictures, Galleries Goldstein, London, England

2011 | Sent Upstate, Guerrero Gallery, San Francisco, CA

2011 | A Hostile Womb, ebersmoore, Chicago, IL

2011 | Flick Football Tournament & Historical Exhibition, Partners & Spade, New York, NY

2010 | I'm Trying Really Hard, Ever Gold Gallery, San Francisco, CA

SELECTED SOLO EXHIBITIONS (continued)

- 2010 | Really Creative Pictures, Mixed Greens, New York, NY
 2010 | Weatherbee's Revenge, ebersmore, Chicago, IL
 2009 | Nude Drum Solo, Seminal Projects, San Diego, CA
 2009 | Follow the Nosebleeds, Mixed Greens, New York, NY
 2009 | Wet With Glee, ArtSpace, New Haven, CT
 2007 | What fits in your mouth doesn't always fit in your stomach, Gregory Lind Gallery, San Francisco, CA
 2006 | A Schizophrenic Collapse, Mixed Greens, New York, NY
 2005 | Dropping Rocks from Helicopters, Richard Heller Gallery, Santa Monica, CA
 2004 | I'd like to pitch a tent and live on your shoulder, Mixed Greens, New York, NY
 2004 | Cerca Series, Museum of Contemporary Art, San Diego, CA
 2004 | The Ripe Fruit, Cassius King Gallery, San Diego, CA
 2003 | The Empty Sex Experiment, Mandeville Gallery, UCSD, San Diego, CA
 2001 | Slots A and B, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

SELECTED GROUP EXHIBITIONS

- 2020 | Death Cult, Torrance Museum of Art, Los Angeles, CA
 2020 | Mill Street Project, New Haven, CT
 2019 | Comic Relief, Bravin Lee Gallery, New York, NY
 2019 | Don't Just Do Something, Sit There, No Gallery, Los Angeles, CA
 2019 | Baseball Show, Tiger Strikes Asteroid, New York, NY
 2019 | One Year Anniversary Show, Public Land, Sacramento, CA
 2019 | Offal, Los Angeles Municipal Art Gallery, Los Angeles, CA
 2017 | Three's Company, Mrs. Gallery, New York, NY
 2017 | Heads, Left Field Gallery, San Luis Obispo, CA
 2016 | GOAT: A Tribute to Mohammad Ali, Joshua Liner Gallery
 2016 | Drawings, Paintings, Maybe A Sculpture, Everybody Gallery, Tucson, AZ
 2016 | Summer Mixer, Joshua Liner Gallery, New York, NY
 2016 | This Is Not A Safe Space, A+E Studios, New York, NY
 2016 | Felicita, A Ship in the Woods Gallery, San Diego, CA
 2015 | The Thrill of Victory, the Agony of Defeat, New Image Art, Los Angeles, CA
 2015 | Highlights from Past SFAQ [Projects] 2012-2015, SFAQ Project Space, San Francisco, CA
 2015 | Natural States, Dowd Gallery, SUNY Cortland, NY
 2015 | Lights Out, Slow Culture, Los Angeles, CA
 2015 | All Types of Characters, Joshua Liner Gallery, New York, NY
 2015 | The Gift Shop, Red Bull Studios, New York, NY
 2014 | Inaugural Group Show, Left Field Gallery, San Luis Obispo, CA

SELECTED GROUP EXHIBITIONS (continued)

- 2014 | Buying Friends, Urban Institute for Contemporary Arts, Grand Rapids, MI
2014 | Ducks, Greenpoint Terminal Gallery, Brooklyn, NY
2014 | Sweat Baby Sweat, Gildar Gallery, Denver, CO
2014 | A Massive Swelling, Muddguts Gallery, Brooklyn, NY
2014 | Five Year Anniversary Show, EverGold Gallery, San Francisco, CA
2014 | Salt the Air, FFDG Gallery, San Francisco, CA
2014 | Spikes High, Compound Gallery, Portland, OR
2014 | Drawings, Ampersand Gallery, Portland, OR
2013 | Group Show, Hilger Gallery, Vienna, Austria
2013 | Nudes, Guerrero Gallery, San Francisco, CA
2013 | Group Show, Vol. 3, Gildar Gallery, Denver, CO
2012 | Course/Discourse, Park School of Baltimore, Baltimore, MD
2012 | Where are my cones at?, Double Break Gallery, San Diego, CA
2012 | Winter Group Show, FFDG, San Francisco, CA
2011 | Double Breaks, Double Break Gallery, San Diego, CA
2011 | Fall Group Show, Deer Run, Cambria, CA
2011 | Ultra Sonic VI, Mark Moore Gallery, Culver City, CA
2011 | Asbestos Curtain, Galleries Goldstein, London, England
2011 | Sweatboxing, MAMA Gallery, Rotterdam, Netherlands
2011 | Nothing to Say, Guerrero Gallery, San Francisco, CA
2010 | Small Gift Miami, by Sanrio at Art Basel Miami
2010 | Wilderness, Ebers Moore Gallery, Chicago, IL
2010 | Flesh and Bone, Hyde Park Art Center, Chicago, IL
2010 | Album, V1 Gallery, Copenhagen, Denmark
2010 | Daily Porn, Lucky Gallery, Brooklyn, NY
2010 | Inaugural Exhibition, Guerrero Gallery, San Francisco, CA
2009 | A Collaboration, Park Life, San Francisco, CA
2009 | Can you believe it, We almost got divorced, EverGold Gallery, San Francisco, CA
2009 | 1000 Days, Scion Installation Space, Culver City, CA
2008 | Up Against the Wall, National Gallery of Art, Warsaw, Poland
2008 | International Print Exhibition, Tokyo Metropolitan Museum of Art, Tokyo, Japan
2008 | Sea No Evil, Riverside Art Museum, Riverside, CA
2008 | Child's Play, The New Children's Museum, San Diego, CA
2007 | Frenetic Grace, Igloo Gallery, Portland, OR
2007 | New Prints Autumn 2007, International Print Center, New York, NY
2007 | The Total Power of Such a Signal is Infinite, Okay Mountain Gallery, Austin, TX
2007 | A Cascading Pile of Debris, OkOk Gallery, Seattle, WA
2007 | New Editions from the Tamarind Institute, Addison Art Gallery, Santa Fe, NM
2007 | Elemental Tangents, Cal Poly San Luis Obispo University Gallery, San Luis Obispo, CA

SELECTED GROUP EXHIBITIONS (continued)

- 2006 | Recent Acquisitions, Museum of Contemporary Art San Diego, San Diego, CA
- 2006 | F(acts)jigures, Staatsliedenbuurt, Amsterdam, Netherlands
- 2006 | Winter Wonderland, The Lab 101 Gallery, Los Angeles, CA
- 2006 | 666, Blankspace Gallery, Oakland, CA
- 2006 | BEAST, Finesilver Gallery, Houston, TX
- 2006 | Transformers, University of Nevada Las Vegas, Las Vegas, NV
- 2006 | Dowser's Delight, Front Gallery, Oakland, CA
- 2006 | Fresh, Elizabeth Leach Gallery, Portland, OR
- 2006 | Networks, RAID Projects, Los Angeles, CA
- 2006 | The Agenda, Voice 1156 Gallery, San Diego, CA
- 2005 | Postcards from Poketo, Receiver Gallery, San Francisco, CA
- 2005 | Circa '75, New Langton Arts, San Francisco, CA
- 2005 | Paradise Paved, Sun Valley Center for the Arts, Sun Valley, ID
- 2005 | Summer Paintings, Gregory Lind Gallery, San Francisco, CA
- 2005 | Works on Paper, Evergreene Gallery, Geneva, Switzerland
- 2005 | Paper Awesome! Pigman Gallery, San Francisco, CA
- 2005 | Fragments, Domestic Setting, Los Angeles, CA
- 2005 | HOT, Contemporary Arts Forum, Santa Barbara, CA
- 2004 | The Big Spin, San Francisco Art Institute, San Francisco, CA
- 2004 | FEATURE, Scope Art Fair with Mixed Greens, Los Angeles, CA
- 2004 | RED, Contemporary Arts Forum, Santa Barbara, CA
- 2004 | For the Love, Cassius King Gallery, San Diego, CA
- 2004 | RVCA, Costa Mesa, CA
- 2003 | Gifted, Rare Gallery, New York, NY
- 2003 | Becoming A Better Person Through Art, Mixed Greens, New York, NY
- 2003 | Fresh StArt, Santa Monica Museum of Art, Santa Monica, CA
- 2003 | Whiteness: A Wayward Construction, Laguna Art Museum, Laguna Beach, CA
- 2002 | Odd Drawings, Cypress College, Los Angeles CA, curated by Tyler Stallings
- 2002 | Group Show, Futura Minima Showroom, Philadelphia, PA
- 2002 | Summer Group Show, Richard Heller Gallery, Santa Monica, CA
- 2002 | Latch Out, The Latch Gallery, Los Angeles, CA
- 2002 | Last of the Red Hot Lovers, Contemporary Arts Forum, Santa Barbara, CA
- 2001 | San Diego State University Faculty Show, San Diego, CA
- 2001 | Backyard, The Hatch Gallery, Los Angeles, CA
- 2001 | The Ultimate Drawing Show, The Hatch Gallery, Los Angeles, CA
- 2001 | Patrons, Lovers and Other Romantics, Contemporary Arts Forum, Santa Barbara, CA
- 2001 | LA Artcore Annual Design Exhibit, Los Angeles, CA
- 2000 | Office Show, Curated by Meg Linton, Santa Monica, CA
- 2000 | Group Show, Construction Gallery, Santa Barbara, CA

SELECTED GROUP EXHIBITIONS (*continued*)

2000 | Vital Signs, Guggenhiem Gallery, Chapman College, Orange, CA
 2000 | Beast Wars, Santa Barbara Art Museum, Ridley Tree Center, Santa Barbara, CA
 2000 | Group Show, L.A. Artcore, Los Angeles, CA
 2000 | Invitational Show, The Fielding Institute, Santa Barbara, CA
 2000 | Group Show, Wallworks, Los Angeles, CA
 1999 | Juried Exhibition, L.A. Artcore, Los Angeles, CA
 1999 | First Year M.F.A. Show, University of California at Santa Barbara, Santa Barbara, CA
 1998 | Dimitri and Mark 101, Gallery 1434, Santa Barbara, CA
 1996 | Group Show, Flor Y Canto Gallery, San Diego, CA

MURALS

Zażęta National Gallery of Art, Warsaw, Poland
 Gross Gallery, University of Arizona, AZ
 The New Children's Museum, San Diego, CA
 MAMA Gallery, Rotterdam, Netherlands
 ParkLife, San Francisco, CA
 Scion Space, Culver City, CA
 Ambiguous Industries North American Headquarters, Costa Mesa, CA
 Raid Projects, Los Angeles, CA
 Sun Valley Center for the Arts, Sun Valley, ID
 RVCA Corporate Headquarters, Costa Mesa, CA
 The San Francisco Art Institute, San Francisco, CA
 The Museum Of Contemporary Art, San Diego, CA
 The Closet, Newport Beach, CA
 Dowd Gallery, SUNY Cortland, NY
 The Fallon Ad Agency, New York, NY

BOOKS

2020 | Mark Mulrone Sketchbooks, Paper Museum Press
 2020 | "Why, an Abject Art," in Abjection Incorporated, Duke University Press
 2017 | Art Tips: A Guide to Navigating a Life in the Arts, Paper Museum Press
 2016 | The Age of Collage: Contemporary Collage in Modern Art, Vol. 2, Gestalten, Berlin, Germany
 2016 | Anatomy Rocks: Flesh and Bones in Contemporary Art, Cernunnos, Paris, France

BOOKS (continued)

- 2015 | Dogs Bleeding Evil, Ampersand Editions
 2015 | The Curator As Barman, Automatic Books
 2014 | How Art Can Save the Universe From Total Destruction, Drippy Bone Books
 2014 | Strange Plants, ed. Zio Baritoux, Zioxla, Barcelona
 2012 | The Where, The Why, and the How, Jenny Volvovski, Julia Rothman, and
 2012 | Matt Lamothe, eds. Chronicle Books
 2011 | Drawn In, ed. Julia Rothman, Quarry Books
 2010 | Mark Mulroney's Grandma, Shipley & Halmos
 2009 | Art/Work, Heather Darcy Bhandari, Free Press, Simon & Schuster
 2008 | International Print Exhibition Kyoto, KYOTO Hanga
 2007 | The Art of Buying Art, Paige West, Harper and Collins
 2007 | Wet With Glee, Art Space New Haven
 2003 | Whiteness: A Wayward Construction, ed. Tyler Stallings, Laguna Art Museum

MAGAZINES, NEWSPAPERS, AND OTHER MEDIA

- 2020 | Brooklyn Rail, "Mark Mulroney & Soyeon Shin" Dec/Jan
 2020 | Alipore Post, "Interview with Mark Mulroney," November
 2020 | Tennessean, "'Family Values' at Julia Martin Gallery," September 26
 2019 | Artillery Magazine, "Don't Just Do Something, Sit There," September
 2019 | LA Weekly, "Art Guide," September 4
 2017 | Victory Journal, "Stadium Club," Issue 12, Summer 2017
 2017 | Hollywood Reporter, "First Look: Inside Paradigm's Hip New Wall Street Offices," April 18
 2015 | Broken Pencil, "A Prescription for Salvation," Issue 68
 2015 | Lodown Magazine, "Cosmic Vibrators," No. 97, August/September
 2014 | Playboy Magazine, "Monogamy," A to Z Special Edition, May
 2014 | The White Review, "Utopia Welcomes You!!," No. 9
 2014 | Secret Behavior, "Mark Mulroney," The Family Issue, No. 2
 2013 | SFAQ, "Mark and Lucy Talk to One Another," Spring
 2013 | Bomb Magazine, "Mark Mulroney by Effie Bowen," bombsite.com/blog, February 14
 2013 | We Heart, "Teenage Fantasies Subverted in Style," weheart.co.uk, March 14
 2012 | L'imparfaite Magazine, "Artist Profile," Number 4
 2012 | Anthem Magazine, "Q&A with Mark Mulroney," February
 2012 | It's Nice That Magazine, "Profiles," Number 8
 2012 | Gypse Eyes, Issue 5
 2011 | Wired Magazine, "Art.sy's 'Genome' predicts what you will like," December
 2011 | SF Chronicle, "Mark Mulroney: Graphic Images Influenced by Comic Books," July 14

MAGAZINES, NEWSPAPERS, AND OTHER MEDIA (continued)

- 2011 | San Francisco Bay Guardian, "Mark Mulroney uses repressed Catholicism to explore sex and gore," July 22
- 2011 | Dapper Dan Magazine, "The Orange Man," Spring/Summer
- 2011 | Gypse Eyes, Issue 3
- 2011 | Juxtapoz Magazine, "An Interview with Mark Mulroney," July
- 2010 | Interior Design Magazine, "Downtown, A Love Story," September
- 2010 | Rojo Magazine, January
- 2009 | Tokion Magazine, "New Portraiture," December
- 2009 | Artforum online, "A Collaboration," Glen Helfand, September 2
- 2009 | 7x7, "Explosive: Artists Artists Andrew Schoultz, Chris Ballantyne and Mark Mulroney Converge At Park Life," September 22
- 2009 | San Diego Union Tribune, "Thematic Adventures," Robert Pincus, April 16
- 2009 | New York Times, "Discordant Imagery That's Bound to Baffle," Ben Genocchio, February 20
- 2009 | New Haven Advocate, "Against the Wall," Steven Kobasa, March 3
- 2008 | Riviera Magazine, April
- 2008 | Bliss Magazine, #2.9, September
- 2008 | San Diego Union Tribune, "A Star is (re)born," Robert Pincus, May 4
- 2007 | Art News, Summer
- 2007 | NY Arts Magazine, "Aversion to Repetition," Sept/Oct
- 2007 | The Believer Magazine, July
- 2007 | Art Papers, February
- 2006 | City Magazine, New York, November
- 2006 | Cool-Eh Magazine, August
- 2006 | The Believer Magazine, August
- 2006 | Portland Tribune, April 4
- 2006 | PADA magazine, May
- 2006 | Domino Magazine, February
- 2005 | Entertainment Weekly, November 13
- 2005 | 7x7 Magazine, October
- 2005 | Slash Magazine, "Artist's Profile," Summer
- 2004 | NY Arts Magazine, "It's An East Coast / West Coast Thing," October
- 2004 | Slash Magazine, "The Origins of the Ripe Fruit," Winter
- 2004 | RE-Up Magazine, Manual 05
- 2004 | Happy Magazine, July
- 2004 | Transworld Skateboarding Magazine, July
- 2004 | San Diego Union Tribune, July 22
- 2004 | San Diego City Beat, August 4
- 2003 | Flash Art, November
- 2003 | Los Angeles Times, April 3
- 2003 | LA Weekly, April 25

MAGAZINES, NEWSPAPERS, AND OTHER MEDIA (continued)

2003 | Orange County Register, March 31
2003 | Fahrenheit Magazine, August
2002 | OC Weekly, April
2002 | Hint Magazine, June
2002 | Ready Made Magazine, Fall
2001 | Destroy All Monthly, December
2001 | The Torch Magazine
2000 | Art Guide
2000 | Artweek, June
1999 | Artweek, May
1999 | Santa Barbara Weekly Newspaper
1998 | Santa Barbara Weekly Newspaper
1995 | Xenophobe Magazine

DESIGN CLIENTS

Burton Snowboards, Target, Bento Box Entertainment, Boost Mobile, San Francisco Conservatory of Flowers, Hasbro, Waterbox, Ambiguous Industries, Park Life, Poketo, San Diego Children's Museum, RVCA, Partners & Spade, DF Casa Mexico, Shipley & Halmos, Ghislaine Viñas Design, Fallon Agency

LECTURES

2015 | Visiting Artist Public Lecture, Maryland Institute College of Art
2015 | Visiting Artist Public Lecture, SUNY Cortland
2014 | Invited Guest Lecturer, Brooklyn College
2011–2013 | Instructor, Two-Dimensional Creative Processes, Syracuse University
2011 | Invited Guest Lecturer, University of Buffalo (Mural Techniques)
2010–2013 | Invited Guest Lecturer, University of Arizona, Tucson (Beginning Painting & Advanced Painting, Professional Practices)
2010 | Invited Guest Lecturer, University of Rochester (Understanding Art Practices after 1945)
2008 | Invited Guest Lecturer, California College of the Arts, San Francisco (Studio Arts)
2007 | Graduate Advisor, John F. Kennedy University, Berkeley, CA
2004–2007 | Visiting Professor, San Francisco Art Institute (Drawing, Painting, 2-D Design, New Genres, Graduate Advising)
2001–2004 | Lecturer, San Diego State University (Drawing, Painting, 2-D Design)

LECTURES (*continued*)

2000 | Lecturer, University of California at Santa Barbara (Drawing)

1999–2000 | Teaching Assistant, University of California at Santa Barbara (Drawing, Painting, 2-D Design, 3-D Design, 4-D Design)

1997–1998 | K-12 Substitute Teacher, Fullerton Public School District

1996 | Teaching Assistant, San Diego State University (Printmaking)

AWARDS

2002 | Disney Grant to teach art in public schools

1999 | University of California Regents Fellowship

1999 | Arts Bridge Grant (To teach art in public schools)

1998 | University of California Regents Fellowship

PUBLIC COLLECTIONS

The West Family Collection

The Progressive Collection

Museum of Contemporary Art, San Diego, California

The National Pastime Museum