

ROSS BLECKNER

(b. 1949)

Lives and works in New York, NY

EDUCATION

1971 | B.F.A. from New York University

1973 | M.F.A. from California Institute of the Arts

SELECTED SOLO EXHIBITIONS

2017 | Dallas Contemporary, Dallas, TX

2016 | Bohm Chapel, Cologne, Germany

2016 | Leila Heller Gallery, Dubai, UAE

2015 | Baldwin Gallery, Aspen, CO.

2014 | Maruani & Mercier Gallery, Brussels, Belgium

2014 | Mary Boone Gallery, New York, NY

2012 | Jablonka Galerie, Cologne, Germany

2011 | Maruani & Noirhomme Gallery, Brussels, Belgium

2011 | Scott White Fine Art, San Diego, CA.

2010 | Mary Boone Gallery, NYC, NY

2010 | Emilio Mazzoli gallery, Modena, Italy

2010 | Galerie Forsblom, Helsinki, Finland

2009 | Baldwin Gallery, Aspen, CO

2008 | Imago Galleries, Palm Springs, CA

2007 | Cais Gallery, Seoul, Korea

2007 | Mary Boone Gallery, NYC, NY

2006 | Galerie Forsblom, Helsinki, Finland

2005 | Ruzicka Gallery, Salzburg, Austria

SELECTED SOLO EXHIBITIONS (*continued*)

- 2004 | Dialogue with Space, Esbjerg Art Museum, Esbjerg, Denmark
- 2003 | Lehman Maupin Gallery, NYC, NY
- 2003 | Mary Boone Gallery, NYC, NY
- 2001 | Mary Boone Gallery, NYC, NY
- 2000 | Mario Diacono Gallery, Boston, Massachusetts
- 2000 | Galerie Ernst Beyeler, Basel, Switzerland
- 2000 | Maureen Paley/Interim Art, London, England
- 1999 | Mary Boone Gallery, NYC, NY
- 1997 | Galerie Daniel Templon, Paris, France
- 1997 | Bawag Foundation, Vienna, Austria
- 1996 | Mary Boone Gallery, NYC, NY.
- 1995 | Solomon R. Guggenheim Museum, NYC, NY
- 1995 | Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- 1995 | I.Y.A.M. Centre Julio Gonzalez, Yalencia, Spain
- 1994 | Mary Boone Gallery, NYC, NY
- 1993 | Galerie Max Metzler, Koln, Germany
- 1993 | Guild Hall, East Hampton, NY
- 1991 | Kolnischer Kunstverein, Koln, Germany
- 1991 | Moderna Museet, Stockholm, Sweden
- 1991 | Mary Boone Gallery, NYC, NY
- 1990 | Art Gallery of Ontario, Toronto, Canada
- 1990 | Kunsthalle Zurich, Zurich, Switzerland
- 1989 | Milwaukee Art Museum, Milwaukee, Wisconsin
- 1989 | Contemporary Arts Museum, Houston, Texas
- 1989 | Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 1988 | Francisco Museum of Modern Art, San Francisco, California
- 1988 | Mary Boone Gallery, NYC, NY
- 1987 | Mary Boone Gallery, NYC, NY
- 1986 | Mario Diacono Gallery, Boston, Massachusetts
- 1986 | Mary Boone Gallery, NYC, NY
- 1983 | Mary Boone Gallery, NYC, NY

SELECTED GROUP EXHIBITIONS

- 2018 | Inaugural Exhibition, Allouche Benias Gallery, Athens, Greece
- 2016 | Phantom Bodies: The Human Aura in Art, Frist Center for the Visual Arts, Nashville, TN
- 2016 | Art Aids America, The Tacoma Art Museum, Tacoma, WA
- 2015 | Ross Bleckner and Volker Eichelmann, Sargent's Daughters, NYC, NY
- 2014 | In the Beginning/End States, Sgorbati Projects, NYC, NY
- 2014 | Repetitive Motion, SHFAP at Projector Gallery, NYC, NY
- 2013 | Paint Hotel, Joe Sheftel Gallery, NYC, NY
- 2012 | Conceptual Abstraction, Hunter College Time Square Gallery, NYC, NY
- 2011 | Surrounding Bacon and Warhol, Astrup Fearnley Museum of MODern Art, Oslo, Norway
- 2011 | Pop Art 1960's-2000's, Kawaguchiko Museum of Art, Yamanashi Prefecture, Japan
- 2011 | Magic Hand, ARTBLOGARTBLOG, NYC, NY
- 2011 | An Instance of Vibration, Anonymous Gallery, NYC, NY
- 2010 | Your History is not Our History, Haunch of Venison, NYC, NY
- 2010 | Selections, LA Art House, West Hollywood, CA
- 2010 | Other as Animal, Danese Gallery, NYC, NY
- 2010 | America: Here and Now, traveling exhibition
- 2010 | Stream of the Unknown: Selections from the Collection, Fisher Landau Center for Art, LIC, NY
- 2010 | In Dialogue, Anonymous Gallery, NYC, NY
- 2009 | A Tribute to Ron Warren, Mary Boone Gallery, NYC, NY
- 2008 | Genesis- The Art of Creation, Zentrum Paul Klee, Bern, Switzerland
- 2008 | Empires and Environments, The Rose Art Museum, Brandeis University, Waltham, MA 2007
- 2007 | Time .01: I Love My Scene/Scene 3, Mary Boone Gallery, NYC, NY
- 2006 | View Nine: I Love My Scene/Scene 3, Mary Boone Gallery, NYC, NY
- 2005 | Picturing America: Selections from the Whitney Museum of American Art, Nagasaki
- 2005 | Prefectural Art Museum, Nagasaki, Japan
- 2005 | Zoo Story, Fisher Landau Center for Art, Long Island City, New York
- 2004 | Flowers, Mary Boone Gallery, NYC, NY
- 2004 | Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, Pennsylvania
- 2004 | A Celebration of the Guild Hall Academy, Guild Hall Museum, East Hampton, New York
- 2004 | North Fork/South Fork: East End Art Now/Part II, Parrish Art Museum, Southampton, New York

SELECTED GROUP EXHIBITIONS (*continued*)

- 2003 | Me & More, Kunstmuseum Luzern, Lucerne, Switzerland
- 2002 | Art Downtown: New York Painting and Sculpture, 48 Wall Street, NYC, NY
- 2001 | Mythic Proportions: Painting in the 1980s, Museum of Contemporary Art, North Miami, Florida
- 2001 | Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection, Los Angeles
- 2001 | County Museum of Art, Los Angeles, California
- 2000 | In the Power of Painting, Moderna Museet, Stockholm, Sweden
- 2000 | On Canvas: Contemporary Painting, Solomon R. Guggenheim Museum, NYC, NY
- 2000 | In the Power of Painting, Alesco, Zurich, Switzerland
- 1999 | The American Century: Art and Culture 1950-2000, Whitney Museum of American Art, NYC, NY
- 1997 | Birth of the Cool: Amerikanische Malerei, Kunsthaus Zurich, Zurich, Switzerland
- 1996 | Nuevas Abstracciones, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1995 | Passions Privees, Musee d'Art Moderne de la Ville de Paris, Paris, France
- 1994 | Painting and Sculpture: Recent Acquisitions, The Museum of Modern Art, NYC, NY
- 1992 | Slow Art: Painting in New York Now, P.S. 1 Museum, Long Island City, New York
- 1991 | Mito y Magia en America, Museo de arte contemporaneo de Monterrey, Monterrey, Mexico
- 1991 | Metropolis, Martin-Gropius-Bau, Berlin, Germany
- 1991 | Devil on the Stairs, Institute of Contemporary Art, Philadelphia, Pennsylvania
- 1989 | Biennial Exhibition, Whitney Museum of American Art, NYC, NY
- 1989 | Prospect 89, Frankfurt Kunstverein and Schirn Kunsthalle, Frankfurt, West Germany
- 1988 | Biennial of Sydney, Sydney, Australia
- 1988 | The Image of Abstraction, The Museum of Contemporary Art, Los Angeles, California
- 1988 | The Binational/Die Binationale, Museum of Fine Arts, Boston, Massachusetts
- 1988 | Art at the End of the Social, The Rooseum, Malmo, Sweden
- 1988 | Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 1987 | Biennial Exhibition, Whitney Museum of American Art, NYC, NY
- 1985 | Currents, Institute of Contemporary Art, Boston, Massachusetts
- 1984 | The Meditative Surface, The Renaissance Society, University of Chicago, Chicago, Illinois
- 1981 | "New York in Black and White, The Museum of Modern Art/Penthouse, NYC, NY
- 1979 | New Painting/New York, Hayward Gallery, London, England