

**STEFAN RINCK**

(b. 1973)

Lives and works in Berlin

**EDUCATION**

1993 – 1995 | Stonesculptor, Apprenticeship, Zweibrücken

1995 – 1996 | Art History and Philosophy, Universität des Saarlandes, Saarbrücken

1996 – 2000 | Sculpture, Academy of Arts Karlsruhe

**SOLO EXHIBITIONS**

2022 | The Trembling of the Veil, Semiose, Paris, FR

2022 | Semigods of the Jockey Club, Skarstedt, East Hampton, New York, US

2021 | Abstracción bárbara en la casa de los excéntricos, Galeria Alegria, Barcelona, ES

2021 | Endemic Creatures, CCA Andratx, Mallorca, ES

2021 | In this Garden he reads the Diary of the World, Sorry We're Closed, Brussels, BE

2020 | de-monstration, Bark Berlin Gallery, Berlin, DE

2020 | Saint Georges et son Dragon de Compagnie, La Forêt d'Art Contemporain, Bélis, FR

2020 | Beyond the White Line, Semiose, Paris, FR

2020 | I feel Air from other Planets, Nino Mier Gallery, Los Angeles, US

2019 | To Eat or to be Eaten, Semiose, Paris, FR

2019 | Carnival, CAC Chapelle du Genéteil, Château-Gontier, FR

2017 | Pilgrimage to Kashyyyk, CCA Andratx, Mallorca, ES

2017 | Les statues meurent aussi, Maladrerie Saint-Lazare, Beauvais, FR

2017 | Fresh Meat in the shark pool, Muro, Mallorca, SP

2017 | Metaphysical Casino, Semiose, Paris, FR

2016 | Sick White God, Sorry We're Closed, Brussels, BE

2015 | The Eternal Comedy of Creatures, Galeria Alegria, Madrid, ES

2014 | A Sunny Place for Shady People, Cruise &amp; Callas, Berlin, DE

2013 | Dark Matter, Sorry we're closed, Brussels, BE

2012 | Fama, Good and bad speech after death with Gabriel Vormstein, Patricia Low Contemporary, St. Moritz, CH

2011 | Stefan Rinck befragt die Nachbarschaft: Will Gott noch was mit uns zu tun haben, Cruise &amp; Callas, Berlin, DE

2011 | Die Geister die ich rief, Kunstverein Zweibrücken, DE

2010 | Hasenprophezeiung with Philipp Dogan, Galerie Petra Vankova, Berlin, DE

2010 | Stefan Rinck &amp; Ralf Dereich, Im Preservat, Ringstube, Mainz, DE

2009 | Stefan Rincks Lehrplan des Lebens, life would suck without it, Cruise &amp; Callas, Berlin, DE

2009 | The Quest for Lost Innocence, Sorry we're closed, Brussels, BE

2007 | Vicerunt Viderunt Venerunt with Uwe Henneken, The Breeder Projects, Athens, GR

**SOLO EXHIBITIONS** *(continued)*

- 2007 | Hoc oriente fug it, Berlin, DE  
 2007 | Salon de Geffa, Private Sammlung Reyle & Sellin, Berlin, DE  
 2006 | Galerie Rüdiger Schöttle, Munich, DE  
 2006 | Atropäischer Hyberbolismus, gelaicht in Antwerpen, in irgendeiner Schwemme, Ballhaus Ost, Berlin, DE  
 2006 | Portal of Glory, Vilma Gold, London, UK  
 2006 | Klara Wallner PLUS, Berlin, DE

**GROUP EXHIBITIONS**

- 2022 | Regresso. Das Kind in uns, Collegium Hungaricum Berlin, Berlin, DE  
 2022 | Manche trugen Federn, GRZEGORZKI SHOWS, Berlin, DE  
 2022 | Nothing Is Permanent, Parcours de sculptures, Curated by Alex Reding, Esch-sur-Alzette, LUX  
 2022 | Lust for Life, de Melkerij, Veltem-Beisem, BE  
 2022 | Spring Show, CCA Andratx, Mallorca, ES  
 2022 | Skills for Peace, Zionskirche, Berlin, DE  
 2021 | Event of the Year, F2 Galeria, Madrid, SP  
 2021 | Kunst in Puurs, CC Binder, Puurs, BE  
 2021 | Here Come The Suns, Bark Berlin Gallery, Berlin, DE  
 2021 | FIAC Hors les murs, Jardin des Tuileries, Paris, FR  
 2021 | Biennale Internationale Saint-Paul de Vence, Saint-Paul de Vence, FR  
 2021 | Strangers in the House, Semiose, Paris, FR  
 2021 | Supernature, Centre d'Art Contemporain Yverdon-les Bains, Yverdon-les-Bains, CH  
 2021 | Tiger in a Tropical Storm, Louise Alexander Gallery, Porto Cervo, Sardinia, IT  
 2021 | Alarm 100hundert, Fleischmarkthalle, Karlsruhe, DE  
 2021 | A Rolling Stone Gathers No Moss, Bark Berlin Gallery, Berlin, DE  
 2021 | Spring, Fondation Thalie, Brussels, BE  
 2021 | Points of Resistance, Kleiner von Wiese, Berlin, DE  
 2020 | Biennale Gherdëina 7 curated by Adam Budak, Ortisei, IT  
 2020 | Restons Unis, Galerie Perrotin, Paris, FR  
 2020 | Multiple Visions, Sorry We`re Closed, Brussels, BE  
 2020 | Five Year Anniversary Show, Nino Mier Gallery, Los Angeles, US  
 2020 | pre sent tense, galerie frank elbaz, Dallas, US  
 2020 | Beyond Elysium, Kleiner von Wiese, Berlin, DE  
 2019 | FIAC Hors les murs, Jardin des Tuileries, Paris, FR  
 2019 | Abundo en Felices curiosidades, Espacio Valverde, Madrid, ES  
 2019 | Betes des Scenes, Fondation Villa Datris, L`Isle sur la Sorgue, FR

**GROUP EXHIBITIONS (continued)**

- 2019 | Just so Stories, Nosbaum Reding, Luxembourg, LUX
- 2019 | Enigma Pinocchio, Villa Bardini, Florenz, IT
- 2019 | Bonum et Malum, Kleiner von Wiese, Berlin, DE
- 2019 | A Snake without a Head is just a Rope, Sim Smith Gallery, London, UK
- 2019 | Come a little closer, Feinkunst Krüger, Hamburg, DE
- 2018 | Les Sablent Mouvants, Espace a Vendre, Nizza, FR
- 2018 | Für Immer Blau, Waldsteige, Duisburg, DE
- 2018 | Un Futur Enchanteur, Le Consulat Paris, Paris, FR
- 2018 | Ngorongoro 2, Berlin, DE
- 2018 | Die Nächte des Heliogabalus, Schlachthaus, Berlin, DE
- 2018 | Touch Wood, Sorry We`re Closed, Artbrussels, Brussels, BE
- 2018 | The Gathering, Panthera. Today, Brussels, BE
- 2018 | Atre Noah, Kunsthalle Feldbach, Feldbach, AT
- 2018 | White Blood, Blue Night, La Traverse, centre d'art contemporain d'Alfortville, Alfortville, FR
- 2018 | Schwarzer Flamingo, Galerie Knut Hartwich, Sellin, DE
- 2018 | Sneaky Paradise, Lachenmann Art, Konstanz, DE
- 2018 | .....kein Thema, Kwadrat, Berlin, DE
- 2017 | FIAC Hors les murs, Jardin des Tuileries, Paris, FR
- 2017 | Landscapes of Loss/Verschwindende Landschaften, Bundesumweltministerium, Berlin, DE
- 2017 | La Table Ronde, Diskurs Berlin e.V., Berlin, DE
- 2017 | Es geht voran, Galerie Sandra Bürgel, Berlin, DE
- 2017 | Runter von den Marmorklippen!, Kwadrat, Berlin, DE
- 2017 | Berlin Klondyke, Soeht 7, Berlin, DE
- 2017 | Striche, Kreise, Landschaft, Preise, SCHAUFENSTER Raum für Kunst, Berlin, DE
- 2017 | You are my Heroes, Sorry We`re Closed, Artbrussels, Brussels, BE
- 2016 | Ganz grosses Kino, Kino International, Berlin, DE
- 2016 | Green Doesn't Sell, Sorry We're Closed, Brussels at Art Brussels, BE
- 2016 | Sweat Shop, Schaufenster, Berlin, DE
- 2016 | Zurück in die Zukunft, Kunsthalle am Hamburger Platz, Berlin, DE
- 2016 | De Lirio, Braubach Five, Frankfurt am Main, DE
- 2016 | Mai im Januar, Schau Fenster, Berlin, DE
- 2016 | Dark Ages, AEROPLASTICS contemporary, Brussels, BE
- 2016 | Comme si de rien n'était, Maison Van Buuren, Brussels, BE
- 2015 | The Good Estrella, OTR Espacio de Arte, Madrid, ES
- 2015 | Surrealism goes Bananas, Sorry We're Closed, Brussels at Art Brussels, BE
- 2015 | NGORONGORO, Atelier Jonas Burgert, Berlin, DE
- 2015 | Bitzel Britzel, Kunst Im Taut Haus, Berlin, DE
- 2015 | Mai im Januar, Schau Fenster, Berlin, DE

**GROUP EXHIBITIONS (*continued*)**

- 2014 | Im Dschungel, Kunstverein Familie Montez, Frankfurt am Main, DE
- 2014 | Emotional Rescue, Emotional Rescue Shows, Berlin, DE
- 2014 | Mal wieder Freitag der 13, Idling Gallery, Berlin, DE
- 2014 | Aus dem Fundus der botanischen Semantik, Cruise & Callas, Berlin, DE
- 2014 | Fashion Week, Kreuzberg Pavillon, Berlin, DE
- 2014 | Wurzeln weit mehr Aufmerksamkeit widmen, Galerie der HBKsaar, Hochschule für Bildende Künste Saar, Saarbrücken, DE
- 2014 | Group show, Galeria Alegria, Madrid, ES
- 2013 | Black Friday by Melina Volkmann, Yorckstraße, Berlin, DE
- 2013 | Apokalyptik als Widerstand, Die Sammlung Tom Biber im Bayrischen Armeemuseum, Bayrisches Armeemuseum, Ingolstadt, DE
- 2013 | Benefit auction, Neuer Aachener Kunstverein, Aachen, DE
- 2013 | Black Friday curated by Melina Volkmann, Yorckstraße 59, Berlin, DE
- 2013 | Cinque Garzoni II, Piccola Germania, Cinque Garzoni, Venice, Lido, Italy, IT
- 2013 | The legend of the shelves, Autocenter, Berlin, DE
- 2013 | Money Works, Whiteconcepts, Berlin, DE
- 2012 | Chains, Horse, Berlin, DE
- 2012 | Zwischenzone, Galerie Stephanie Bender, Munich, DE
- 2012 | Party Arty, Kunstraum Kreuzberg/Bethanien, Berlin, DE
- 2012 | Artists of the Gallery, Cruise & Callas, Berlin, DE
- 2012 | A house is not a home, Sorry we're closed, Brussels, BE
- 2011 | Monotonie-Melancholie, glue @ Schaufenster, Berlin, DE
- 2011 | Dooms Day for Cussler Family, Cussler, Berlin, DE
- 2011 | Summen spüren, Pflügerstr. 70, Berlin, DE
- 2011 | The Dicks + Bonus Material, Teapot, Cologne, DE
- 2011 | Jeder für sich und Gott gegen alle, U 37, Raum für Kunst, Berlin, DE
- 2011 | The Cannibal's Muse II curated by Max Henry, Autocenter, Berlin, DE
- 2011 | Train Fantôme, Cruise & Callas, Berlin, DE
- 2011 | Hotspot Berlin, Georg-Kolbe-Museum, Berlin, DE
- 2011 | The Magic Sexy Templeloch of Wonderspirit, Wonderloch Kellerland, Berlin, DE
- 2011 | Bild und Verbrechen, touring exhibition curated by Friedemann Hahn and Wendelin Renn, Ringstube Mainz DE, Künstlerverein Walkmühle, Wiesbaden, DE, Städtische Galerie Villingen-Schwenningen, DE
- 2011 | The Magic Sexy Templeloch of Wonderspirit, Wonderloch Kellerland, Berlin, DE
- 2011 | The Black Goddess curated by Rick Buckley, Autocenter, Berlin, DE
- 2011 | La Vallée Patibulaire, Berlin, DE
- 2011 | When love comes down... ...word becomes flesh, Cussler, Berlin, DE
- 2011 | Das Universum expandiert, Kwadrat, Berlin, DE
- 2010 | Step in the Arena, Quartier Eurobahnhof, Saarbrücken, DE

**GROUP EXHIBITIONS (continued)**

- 2010 | Barbaric Freedom curated by Anne Pontegnie, Simon Lee Gallery, London, UK
- 2010 | The Cannibal's Muse curated by Max Henry, Patricia Low Contemporary, Gstaad, CH
- 2010 | 100% le Vent des Fôrets, Fresnes-au-Mont, FR
- 2010 | Art Barter, HBC, Berlin, DE
- 2010 | Ein Fest für Boris, Vittorio Manalese, Berlin, DE
- 2010 | Transzendenz Inc., Autocenter, Berlin, DE
- 2010 | Art Below, Studio 21, Sullivan Enterprise, London, UK
- 2009 | Schickeria, High Society, BDA, Ausstellungsraum, Braunschweig, DE
- 2009 | You will miss me when I burn, Montgomery, Berlin, DE
- 2009 | Transzendenz Inc., Forgotten Bar Project, Berlin, DE
- 2009 | The Sequel (Part II), Cinque Garzoni, Venice, IT
- 2009 | Bank of Eden, Whitechapel Berlin, Berlin, DE
- 2009 | Artgerecht, Villa am See, Tornow, DE
- 2009 | Diesseits der Alpen: Hunger Jenseits der Alpen: Durst, Berlin, DE
- 2009 | 41 Tage, Die Kirchner Show, Kornhäuschen, Aschaffenburg, DE
- 2008 | First Selection, Cruise & Callas, Berlin, DE
- 2008 | Avant-Garden, Busan Sculpture Project, Busan Biennale, Busan, KS
- 2008 | Berlin Bouquet, The Living Room, Amsterdam, NL
- 2008 | The Kirchner Show, Kornhaus, Aschaffenburg, DE
- 2008 | Sorry we're closed, Brussels, BE
- 2007 | Stranger than Paradise, Galerie Charlotte Moser, Geneva, CH
- 2007 | Unsere Affekte fliegen aus dem Bereich der Wirklichkeit heraus, Galerie Sandra Bürgel, Berlin, DE
- 2007 | Blaue Augen, Showroom, Berlin, DE
- 2007 | The present order ist the disorder of the future, Museum De Hallen, Haarlem, NL
- 2007 | Die Nacht der süßen Bienen, Schickeria, Berlin, DE
- 2007 | De Vreemdeling, Centrum Bildende Kunst, Rotterdam, NL
- 2007 | NULL BOCK, Schickeria, Berlin, DE
- 2006 | Wir hätten das Land gern weit und rund und Sie, Showroom, Berlin, DE
- 2006 | The Glass Bead Game, Vilma Gold Project Space, Berlin, DE
- 2005 | Grün ist das neue Schwarz, Galerie Rüdiger Schöttle, Munich, DE
- 2005 | Kir Royal, Schickeria, Berlin, DE
- 2005 | Group Show, Galerie Giti Nourbaksch, Berlin, DE
- 2004 | Malerei, Staatsgalerie, Stuttgart, DE
- 2002 | Die Superzelle, Badischer Kunstverein, Karlsruhe, DE
- 2001 | Heimsteinwerk, Heidelberg, DE
- 2001 | Y2K, Kunstfabrik am Flutgraben, Berlin, DE
- 2001 | Je ne regrette désire, Gesellschaft der Freunde junger Kunst, Baden-Baden, DE
- 2000 | Hobbypopmuseum, Düsseldorf, DE

## PUBLIC COLLECTIONS

Fonds régional d'art contemporain Corse, Corte, FR  
 Museum De Hallen, Harleem, NL  
 Centrum Beeldende Kunst Rotterdam, Rotterdam, NL  
 Musée de la Loterie, Brussels, BE  
 Sammlung Krohne, Duisburg, DE

## ARTIST RESIDENCIES

2020 | CCA Andratx, Andratx, Mallorca (SP)  
 2017 | CCA Andratx, Andratx, Mallorca (SP)

## PUBLICATIONS

### MONOGRAPHS

2021 | Stefan Rinck. Pleased to meet you, n°9. Text by Jeanne Brun, Jeremy Strick, Daniel S. Palmer, published by Semiose éditions, Paris, 2021, ISBN 9782377390502.  
 2020 | Stones. Gods. Humans. Animals. Photographs by Ute Rinck, text by Monika Rinck, published by This Side Up, Barcelona/Galeria Alegria, Barcelona/Sorry We're Closed, Brussels/Semiose, Paris, 2020, ISBN 9788412072044.  
 2016 | Stefan Rinck. Text by Bazon Brock, published by Lubok Verlag, Leipzig/Sorry We're Closed, Brussels, 2016, ISBN 9783945111253.  
 2010 | Stefan Rinck. Text by Sonja Baeger, Sailors Pulp 7, published on occasion of the exhibition "Im Preservat" with Ralf Dereich, Ringstube Mainz, published by Friedemann Hahn, Mainz, 2010, ISBN 3926265671.

### COLLECTIVE BOOKS

2019 | 100 Sculptors of Tomorrow. Kurt Beers, CORK Richard, Thames & Hudson, London (UK), 2019, ISBN 9780500021477.  
 2014 | Apokalyptik als Widerstand. Die Sammlung Tom Biber im bayrischen Armeemuseum, Verlag Kettler, published by Ansgar Reiß, 2014, ISBN 9783862062959.

## PRESS REVIEWS

2021 | Gribaumont, Gwennaëlle, "Les gardiens monstrueux, féroces et délicieux de Stefan Rinck", La Libre Belgique, March 3d 2021.  
 2021 | LEYDIER, Richard, Review "In this Garden he reads the Diary of the World", artpress, February 11th 2021.  
 2020 | "Le baromètre des tendances", Vivre Paris, n°43, June 2020, p. 14.  
 2020 | "La galerie Semiose déménage rue Quincampoix", Paris Capitale, n°240, June 21th 2020, p. 16.  
 2019 | DEBAILLEUX, Henri-Francois, "Perrotin et Compagnie", Le Journal des Arts, n°547, June 5th 2020, p. 15.

**PRESS REVIEWS (*continued*)**

2019 | Le Gall, Kristell, Les mini-monstres de l'artiste allemand Stefan Rinck à découvrir à Château-Gontier, Ouest-France, May 26th 2019.

2018 | "FIAC 2018 Avant-Premier, Vu pour vous", Beaux Arts Magazine, n°413, November 2018, pp. 82 – 85.

2017 | "La Photo du jour – La 44e édition de la FIAC ouvre ses portes à Paris", Les 'Echos, October 19th 2017, p. 16.

2017 | BASTARD, Coline, "La Maladrerie de Beauvais accueille des sculptures géantes", Culturebox, July 25th 2017, online.

2017 | [Anon.], "Stefan Rinck", Télérama, n°3512, May 3rd 2017, p. 31.

2017 | [Anon.], "Metaphysical Casino", Paris Art, April 12th 2017, online.

2013 | GILSOUL, Guy, "L'œuvre de la semaine: l'arbitre de Stefan Rinck", Le Vif, L'Express, July 28th 2013, online.

2009 | V.D et B. de R., "Les contemporains font l'Europe à la cour Carrée", Le Figaro, October 22nd 2009, online.

2008 | STRUNZ, Katja, "First Selection" (Cruise & Callas, Berlin), Artforum. The Best of 2008, December 2008.