

STEFAN RINCK

(b. 1973)

Lives and works in Berlin

EDUCATION

1993 – 1995 | Stonesculptor, Apprenticeship, Zweibrücken

1995 – 1996 | Art History and Philosophy, Universität des Saarlandes, Saarbrücken

1996 – 2000 | Sculpture, Academy of Arts Karlsruhe

SOLO EXHIBITIONS

2022 | The Trembling of the Veil, Semiose, Paris, FR

2022 | Obelix & Obelix: At Home I Am A Tourist, with Humberto Poblete-Bustamante, Allouche Benias Gallery, Athens, GR

2022 | Semigods of the Jockey Club, Skarstedt, East Hampton, New York, US

2021 | Abstracción bárbara en la casa de los excéntricos, Galeria Alegria, Barcelona, ES

2021 | Endemic Creatures, CCA Andratx, Mallorca, ES

2021 | In this Garden he reads the Diary of the World, Sorry We're Closed, Brussels, BE

2020 | de-monstration, Bark Berlin Gallery, Berlin, DE

2020 | Saint Georges et son Dragon de Compagnie, La Forêt d'Art Contemporain, Bélis, FR

2020 | Beyond the White Line, Semiose, Paris, FR

2020 | I feel Air from other Planets, Nino Mier Gallery, Los Angeles, US

2019 | To Eat or to be Eaten, Semiose, Paris, FR

2019 | Carnival, CAC Chapelle du Genéteil, Château-Gontier, FR

2017 | Pilgrimage to Kashyyyk, CCA Andratx, Mallorca, ES

2017 | Les statues meurent aussi, Maladrerie Saint-Lazare, Beauvais, FR

2017 | Fresh Meat in the shark pool, Muro, Mallorca, SP

2017 | Metaphysical Casino, Semiose, Paris, FR

2016 | Sick White God, Sorry We're Closed, Brussels, BE

2015 | The Eternal Comedy of Creatures, Galeria Alegria, Madrid, ES

2014 | A Sunny Place for Shady People, Cruise & Callas, Berlin, DE

2013 | Dark Matter, Sorry we're closed, Brussels, BE

2012 | Fama, Good and bad speech after death with Gabriel Vormstein, Patricia Low Contemporary, St. Moritz, CH

2011 | Stefan Rinck befragt die Nachbarschaft: Will Gott noch was mit uns zu tun haben, Cruise & Callas, Berlin, DE

2011 | Die Geister die ich rief, Kunstverein Zweibrücken, DE

2010 | Hasenprophezeiung with Philipp Dogan, Galerie Petra Vankova, Berlin, DE

2010 | Stefan Rinck & Ralf Dereich, Im Preservat, Ringstube, Mainz, DE

2009 | Stefan Rincks Lehrplan des Lebens, life would suck without it, Cruise & Callas, Berlin, DE

2009 | The Quest for Lost Innocence, Sorry we're closed, Brussels, BE

2007 | Vicerunt Viderunt Venerunt with Uwe Henneken, The Breeder Projects, Athens, GR

SOLO EXHIBITIONS *(continued)*

- 2007 | Hoc oriente fug it, Berlin, DE
 2007 | Salon de Geffa, Private Sammlung Reyle & Sellin, Berlin, DE
 2006 | Galerie Rüdiger Schöttle, Munich, DE
 2006 | Atropäischer Hyberbolismus, gelaicht in Antwerpen, in irgendeiner Schwemme, Ballhaus Ost, Berlin, DE
 2006 | Portal of Glory, Vilma Gold, London, UK
 2006 | Klara Wallner PLUS, Berlin, DE

GROUP EXHIBITIONS

- 2022 | Regresso. Das Kind in uns, Collegium Hungaricum Berlin, Berlin, DE
 2022 | Manche trugen Federn, GRZEGORZKI SHOWS, Berlin, DE
 2022 | Nothing Is Permanent, Parcours de sculptures, Curated by Alex Reding, Esch-sur-Alzette, LUX
 2022 | Lust for Life, de Melkerij, Veltem-Beisem, BE
 2022 | Spring Show, CCA Andratx, Mallorca, ES
 2022 | Skills for Peace, Zionskirche, Berlin, DE
 2021 | Event of the Year, F2 Galeria, Madrid, SP
 2021 | Kunst in Puurs, CC Binder, Puurs, BE
 2021 | Here Come The Suns, Bark Berlin Gallery, Berlin, DE
 2021 | FIAC Hors les murs, Jardin des Tuileries, Paris, FR
 2021 | Biennale Internationale Saint-Paul de Vence, Saint-Paul de Vence, FR
 2021 | Strangers in the House, Semiose, Paris, FR
 2021 | Supernature, Centre d'Art Contemporain Yverdon-les Bains, Yverdon-les-Bains, CH
 2021 | Tiger in a Tropical Storm, Louise Alexander Gallery, Porto Cervo, Sardinia, IT
 2021 | Alarm 100hundert, Fleischmarkthalle, Karlsruhe, DE
 2021 | A Rolling Stone Gathers No Moss, Bark Berlin Gallery, Berlin, DE
 2021 | Spring, Fondation Thalie, Brussels, BE
 2021 | Points of Resistance, Kleiner von Wiese, Berlin, DE
 2020 | Biennale Gherdëina 7 curated by Adam Budak, Ortisei, IT
 2020 | Restons Unis, Galerie Perrotin, Paris, FR
 2020 | Multiple Visions, Sorry We`re Closed, Brussels, BE
 2020 | Five Year Anniversary Show, Nino Mier Gallery, Los Angeles, US
 2020 | pre sent tense, galerie frank elbaz, Dallas, US
 2020 | Beyond Elysium, Kleiner von Wiese, Berlin, DE
 2019 | FIAC Hors les murs, Jardin des Tuileries, Paris, FR
 2019 | Abundo en Felices curiosidades, Espacio Valverde, Madrid, ES
 2019 | Betes des Scenes, Fondation Villa Datris, L`Isle sur la Sorgue, FR

GROUP EXHIBITIONS *(continued)*

- 2019 | Just so Stories, Nosbaum Reding, Luxembourg, LUX
2019 | Enigma Pinocchio, Villa Bardini, Florenz, IT
2019 | Bonum et Malum, Kleiner von Wiese, Berlin, DE
2019 | A Snake without a Head is just a Rope, Sim Smith Gallery, London, UK
2019 | Come a little closer, Feinkunst Krüger, Hamburg, DE
2018 | Les Sablent Mouvants, Espace a Vendre, Nizza, FR
2018 | Für Immer Blau, Waldsteige, Duisburg, DE
2018 | Un Futur Enchanteur, Le Consulat Paris, Paris, FR
2018 | Ngorongoro 2, Berlin, DE
2018 | Die Nächte des Heliogabalus, Schlachthaus, Berlin, DE
2018 | Touch Wood, Sorry We`re Closed, Artbrussels, Brussels, BE
2018 | The Gathering, Panthera. Today, Brussels, BE
2018 | Atre Noah, Kunsthalle Feldbach, Feldbach, AT
2018 | White Blood, Blue Night, La Traverse, centre d'art contemporain d'Alfortville, Alfortville, FR
2018 | Schwarzer Flamingo, Galerie Knut Hartwich, Sellin, DE
2018 | Sneaky Paradise, Lachenmann Art, Konstanz, DE
2018 |kein Thema, Kwadrat, Berlin, DE
2017 | FIAC Hors les murs, Jardin des Tuileries, Paris, FR
2017 | Landscapes of Loss/Verschwindende Landschaften, Bundesumweltministerium, Berlin, DE
2017 | La Table Ronde, Diskurs Berlin e.V., Berlin, DE
2017 | Es geht voran, Galerie Sandra Bürgel, Berlin, DE
2017 | Runter von den Marmorklippen!, Kwadrat, Berlin, DE
2017 | Berlin Klondyke, Soeht 7, Berlin, DE
2017 | Striche, Kreise, Landschaft, Preise, SCHAUFENSTER Raum für Kunst, Berlin, DE
2017 | You are my Heroes, Sorry We`re Closed, Artbrussels, Brussels, BE
2016 | Ganz grosses Kino, Kino International, Berlin, DE
2016 | Green Doesn't Sell, Sorry We're Closed, Brussels at Art Brussels, BE
2016 | Sweat Shop, Schaufenster, Berlin, DE
2016 | Zurück in die Zukunft, Kunsthalle am Hamburger Platz, Berlin, DE
2016 | De Lirio, Braubach Five, Frankfurt am Main, DE
2016 | Mai im Januar, Schau Fenster, Berlin, DE
2016 | Dark Ages, AEROPLASTICS contemporary, Brussels, BE
2016 | Comme si de rien n'était, Maison Van Buuren, Brussels, BE
2015 | The Good Estrella, OTR Espacio de Arte, Madrid, ES
2015 | Surrealism goes Bananas, Sorry We're Closed, Brussels at Art Brussels, BE
2015 | NGORONGORO, Atelier Jonas Burgert, Berlin, DE
2015 | Bitzel Britzel, Kunst Im Taut Haus, Berlin, DE
2015 | Mai im Januar, Schau Fenster, Berlin, DE

GROUP EXHIBITIONS *(continued)*

- 2014 | Im Dschungel, Kunstverein Familie Montez, Frankfurt am Main, DE
- 2014 | Emotional Rescue, Emotional Rescue Shows, Berlin, DE
- 2014 | Mal wieder Freitag der 13, Idling Gallery, Berlin, DE
- 2014 | Aus dem Fundus der botanischen Semantik, Cruise & Callas, Berlin, DE
- 2014 | Fashion Week, Kreuzberg Pavillon, Berlin, DE
- 2014 | Wurzeln weit mehr Aufmerksamkeit widmen, Galerie der HBKsaar, Hochschule für Bildende Künste Saar, Saarbrücken, DE
- 2014 | Group show, Galeria Alegria, Madrid, ES
- 2013 | Black Friday by Melina Volkmann, Yorckstraße, Berlin, DE
- 2013 | Apokalyptik als Widerstand, Die Sammlung Tom Biber im Bayrischen Armeemuseum, Bayrisches Armeemuseum, Ingolstadt, DE
- 2013 | Benefit auction, Neuer Aachener Kunstverein, Aachen, DE
- 2013 | Black Friday curated by Melina Volkmann, Yorckstraße 59, Berlin, DE
- 2013 | Cinque Garzoni II, Piccola Germania, Cinque Garzoni, Venice, Lido, Italy, IT
- 2013 | The legend of the shelves, Autocenter, Berlin, DE
- 2013 | Money Works, Whiteconcepts, Berlin, DE
- 2012 | Chains, Horse, Berlin, DE
- 2012 | Zwischenzone, Galerie Stephanie Bender, Munich, DE
- 2012 | Party Arty, Kunstraum Kreuzberg/Bethanien, Berlin, DE
- 2012 | Artists of the Gallery, Cruise & Callas, Berlin, DE
- 2012 | A house is not a home, Sorry we're closed, Brussels, BE
- 2011 | Monotonie-Melancholie, glue @ Schaufenster, Berlin, DE
- 2011 | Dooms Day for Cussler Family, Cussler, Berlin, DE
- 2011 | Summen spüren, Pflügerstr. 70, Berlin, DE
- 2011 | The Dicks + Bonus Material, Teapot, Cologne, DE
- 2011 | Jeder für sich und Gott gegen alle, U 37, Raum für Kunst, Berlin, DE
- 2011 | The Cannibal's Muse II curated by Max Henry, Autocenter, Berlin, DE
- 2011 | Train Fantôme, Cruise & Callas, Berlin, DE
- 2011 | Hotspot Berlin, Georg-Kolbe-Museum, Berlin, DE
- 2011 | The Magic Sexy Templeloch of Wonderspirit, Wonderloch Kellerland, Berlin, DE
- 2011 | Bild und Verbrechen, touring exhibition curated by Friedemann Hahn and Wendelin Renn, Ringstube Mainz DE, Künstlerverein Walkmühle, Wiesbaden, DE, Städtische Galerie Villingen-Schwenningen, DE
- 2011 | The Magic Sexy Templeloch of Wonderspirit, Wonderloch Kellerland, Berlin, DE
- 2011 | The Black Goddess curated by Rick Buckley, Autocenter, Berlin, DE
- 2011 | La Vallée Patibulaire, Berlin, DE
- 2011 | When love comes down... ...word becomes flesh, Cussler, Berlin, DE
- 2011 | Das Universum expandiert, Kwadrat, Berlin, DE
- 2010 | Step in the Arena, Quartier Eurobahnhof, Saarbrücken, DE

GROUP EXHIBITIONS *(continued)*

- 2010 | Barbaric Freedom curated by Anne Pontegnie, Simon Lee Gallery, London, UK
- 2010 | The Cannibal's Muse curated by Max Henry, Patricia Low Contemporary, Gstaad, CH
- 2010 | 100% le Vent des Fôrets, Fresnes-au-Mont, FR
- 2010 | Art Barter, HBC, Berlin, DE
- 2010 | Ein Fest für Boris, Vittorio Manalese, Berlin, DE
- 2010 | Transzendenz Inc., Autocenter, Berlin, DE
- 2010 | Art Below, Studio 21, Sullivan Enterprise, London, UK
- 2009 | Schickeria, High Society, BDA, Ausstellungsraum, Braunschweig, DE
- 2009 | You will miss me when I burn, Montgomery, Berlin, DE
- 2009 | Transzendenz Inc., Forgotten Bar Project, Berlin, DE
- 2009 | The Sequel (Part II), Cinque Garzoni, Venice, IT
- 2009 | Bank of Eden, Whitechapel Berlin, Berlin, DE
- 2009 | Artgerecht, Villa am See, Tornow, DE
- 2009 | Diesseits der Alpen: Hunger Jenseits der Alpen: Durst, Berlin, DE
- 2009 | 41 Tage, Die Kirchner Show, Kornhäuschen, Aschaffenburg, DE
- 2008 | First Selection, Cruise & Callas, Berlin, DE
- 2008 | Avant-Garden, Busan Sculpture Project, Busan Biennale, Busan, KS
- 2008 | Berlin Bouquet, The Living Room, Amsterdam, NL
- 2008 | The Kirchner Show, Kornhaus, Aschaffenburg, DE
- 2008 | Sorry we're closed, Brussels, BE
- 2007 | Stranger than Paradise, Galerie Charlotte Moser, Geneva, CH
- 2007 | Unsere Affekte fliegen aus dem Bereich der Wirklichkeit heraus, Galerie Sandra Bürgel, Berlin, DE
- 2007 | Blaue Augen, Showroom, Berlin, DE
- 2007 | The present order ist the disorder of the future, Museum De Hallen, Haarlem, NL
- 2007 | Die Nacht der süßen Bienen, Schickeria, Berlin, DE
- 2007 | De Vreemdeling, Centrum Bildende Kunst, Rotterdam, NL
- 2007 | NULL BOCK, Schickeria, Berlin, DE
- 2006 | Wir hätten das Land gern weit und rund und Sie, Showroom, Berlin, DE
- 2006 | The Glass Bead Game, Vilma Gold Project Space, Berlin, DE
- 2005 | Grün ist das neue Schwarz, Galerie Rüdiger Schöttle, Munich, DE
- 2005 | Kir Royal, Schickeria, Berlin, DE
- 2005 | Group Show, Galerie Giti Nourbakhsch, Berlin, DE
- 2004 | Malerei, Staatsgalerie, Stuttgart, DE
- 2002 | Die Superzelle, Badischer Kunstverein, Karlsruhe, DE
- 2001 | Heimsteinwerk, Heidelberg, DE
- 2001 | Y2K, Kunstfabrik am Flutgraben, Berlin, DE
- 2001 | Je ne regrette désire, Gesellschaft der Freunde junger Kunst, Baden-Baden, DE
- 2000 | Hobbypopmuseum, Düsseldorf, DE

PUBLIC COLLECTIONS

Fonds régional d'art contemporain Corse, Corte, FR
 Museum De Hallen, Harleem, NL
 Centrum Beeldende Kunst Rotterdam, Rotterdam, NL
 Musée de la Loterie, Brussels, BE
 Sammlung Krohne, Duisburg, DE

ARTIST RESIDENCIES

2020 | CCA Andratx, Andratx, Mallorca (SP)
 2017 | CCA Andratx, Andratx, Mallorca (SP)

PUBLICATIONS

MONOGRAPHS

2021 | Stefan Rinck. Pleased to meet you, n°9. Text by Jeanne Brun, Jeremy Strick, Daniel S. Palmer, published by Semiose éditions, Paris, 2021, ISBN 9782377390502.
 2020 | Stones. Gods. Humans. Animals. Photographs by Ute Rinck, text by Monika Rinck, published by This Side Up, Barcelona/Galeria Alegria, Barcelona/Sorry We're Closed, Brussels/Semiose, Paris, 2020, ISBN 9788412072044.
 2016 | Stefan Rinck. Text by Bazon Brock, published by Lubok Verlag, Leipzig/Sorry We're Closed, Brussels, 2016, ISBN 9783945111253.
 2010 | Stefan Rinck. Text by Sonja Baeger, Sailors Pulp 7, published on occasion of the exhibition "Im Preservat" with Ralf Dereich, Ringstube Mainz, published by Friedemann Hahn, Mainz, 2010, ISBN 3926265671.

COLLECTIVE BOOKS

2019 | 100 Sculptors of Tomorrow. Kurt Beers, CORK Richard, Thames & Hudson, London (UK), 2019, ISBN 9780500021477.
 2014 | Apokalyptik als Widerstand. Die Sammlung Tom Biber im bayrischen Armeemuseum, Verlag Kettler, published by Ansgar Reiß, 2014, ISBN 9783862062959.

PRESS REVIEWS

2021 | Gribaumont, Gwennaëlle, "Les gardiens monstrueux, féroces et délicieux de Stefan Rinck", La Libre Belgique, March 3d 2021.
 2021 | LEYDIER, Richard, Review "In this Garden he reads the Diary of the World", artpress, February 11th 2021.
 2020 | "Le baromètre des tendances", Vivre Paris, n°43, June 2020, p. 14.
 2020 | "La galerie Semiose déménage rue Quincampoix", Paris Capitale, n°240, June 21th 2020, p. 16.
 2019 | DEBAILLEUX, Henri-Francois, "Perrotin et Compagnie", Le Journal des Arts, n°547, June 5th 2020, p. 15.

PRESS REVIEWS *(continued)*

2019 | Le Gall, Kristell, Les mini-monstres de l'artiste allemand Stefan Rinck à découvrir à Château-Gontier, Ouest-France, May 26th 2019.

2018 | "FIAC 2018 Avant-Premier, Vu pour vous", Beaux Arts Magazine, n°413, November 2018, pp. 82 – 85.

2017 | "La Photo du jour – La 44e édition de la FIAC ouvre ses portes à Paris", Les 'Echos, October 19th 2017, p. 16.

2017 | BASTARD, Coline, "La Maladrerie de Beauvais accueille des sculptures géantes", Culturebox, July 25th 2017, online.

2017 | [Anon.], "Stefan Rinck", Télérama, n°3512, May 3rd 2017, p. 31.

2017 | [Anon.], "Metaphysical Casino", Paris Art, April 12th 2017, online.

2013 | GILSOUL, Guy, "L'œuvre de la semaine: l'arbitre de Stefan Rinck", Le Vif, L'Express, July 28th 2013, online.

2009 | V.D et B. de R., "Les contemporains font l'Europe à la cour Carrée", Le Figaro, October 22nd 2009, online.

2008 | STRUNZ, Katja, "First Selection" (Cruise & Callas, Berlin), Artforum. The Best of 2008, December 2008.