

STELIOS FAITAKIS

(b. 1976)

Lives and works in Athens

EDUCATION

1997 - 2003 | Athens School of Fine Arts

1996 - 1997 | School of Visual and Applied Arts, Thessaloniki

SOLO EXHIBITIONS

2018 | Scientific Dogma, Gallery Rabouan Moussion, Paris, FR

2013 | Crescendo, The Breeder Monaco, Monte Carlo

2009 | ...towards a blessed land of new promise, The Breeder, Athens

2008 | What A Great Day, The Breeder, Athens

GROUP EXHIBITIONS

2021 | The Tides of the Century, Ocean Flower Island, Hainan, China

2019 | AWE, 20th anniversary of Hydra School Projects, Merchant Marine Academy, Hydra, GR curated by Dimitrios Antonitsis

2018 | In Total Light, Allouche Benias Gallery, Athens, Greece

2018 | RIBOCA 1, former Faculty of Biology of the University of Latvia, 1st Biennial of Riga, Latvia. Curated by Katerina Gregos, Ioli Tzanetaki, Solvej Ovesen.

2017 | Right to the future, St Petesburg, MISP-Museum of 20th and 21st century Art, curated by Giannis Bolis and Aphrodite Oikonomidou

2017 | Antidoron-the EMST collection, part of Documenta 14, Fridericianum, Kassel, Germany. Curated by Katerina Koskina, Stamatis Schizakis, Tina Pandi

2017 | Templon, Museum of Byzantine Culture, Thessaloniki, curated by Christos F. Margaritis, Alexandros Ger. Makris, George Mylonas

2017 | Shared Sacred Sites, MMCA-Macedonian Museum of Contemporary Art, curated by Thouli Misirloglou

2016 | Genii Loci, Manege, St Petersburg, organized by the Ministry of Culture, Greece, The National Museum of Contemporary Art Athens, The State Museum of Contemporary Art Greece, the National Gallery Athens

2016 | Elegy of May, commission of a permanent mural at Palais de Tokyo, curated by Hugo Vitrani, Lasco Projects, Palais de Tokyo, Paris

2016 | 50 ans "Bredin Prat" at Palais De Tokyo, Paris

2016 | Retiens la nuit, curated by Hugo Vitrani, Galerie Rabouan Moussion, Paris

GROUP EXHIBITIONS (continued)

- 2015 | Idol, Maison Particuliere, Brussels
- 2014 | Shit and Die, Palazzo Cavour, One Torino, curated by Maurizio Cattelan, Myriam Ben Salah and Martha Papini, Turin
- 2014 | No Country for Young Men: Contemporary Greek Art in Times of Crisis, Palais de Beaux Arts (BOZAR), Brussels, curated by Katerina Gregos
- 2014 | Prix Jean-François Prat, exhibition of shortlisted artists, Bredin Prat, Paris
- 2013 | How far is the horizon, public mural commission, curated by Solvej Ovesen, Holbaek, Denmark
- 2013 | Hell As Pavillion, Palais de Tokyo, Paris, curated by Nadia Argyropoulou
- 2012 | Arsenale 2012, 1st Kiev Biennial, curated by David Elliott, Ukraine
- 2012 | Newtopia, The State of Human Rights, curated by Katerina Gregos, Mechelen, Belgium
- 2011 | Art in the Streets, LA MOCA, Los Angeles Museum of Contemporary Art, LA, curated by Jeffrey Deitch
- 2011 | "Speech Matters", Danish Pavilion, 54th Venice Biennial, curated by Katerina Gregos
- 2011 | Ντέρι Humanism, Faggionato Fine Arts, London, curated by Nadja Argyropoulou
- 2011 | "The Location of Culture", curated by Pavlina Paraskeyaidou, Pulchri Gallery, Hague
- 2010 | Kunstsalon 2010, Freie Muenchner und Deutsche Kuenstlerschaft, Munich
- 2009 | Miami Wynwood Area Mural Project, organised by Jeffrey Deitch and Golman Properties
- 2009 | Borderline Pleasure, Michael Janssen Gallery, Berlin curated by Lucas & Sebastian Baden
- 2009 | The Beautiful is just the first degree of terrible", State Museum of Contemporary Art, Thessaloniki, Greece, curated by Apostolos Kalfopoulos
- 2007 | "Destroy Athens", First Athens Biennial, Athens - curated by Xenia Kalpaktsoglou, Poka Yio, Augustine Zenakos
- 2007 | Contemporary Greek Art Scene, Hellexpo garage, curated by Nadjia Argyropoulou
- 2006 | Anathena, DESTE foundation, Athens, curated by Marina Fokidis
- 2006 | What Remains is Future, Patra, curated by Nadja Argyropoulou.
- 2006 | 5th & 6th Floor Wall Paintings, special commission for Athenaeum Intercontinental Hotel Collection
- 2004 | Back to Nature, Perth Institute of Contemporary Arts, Perth
- 2003 | 11th Biennale of Young European and Mediterranean Artists, Athens, GR
- 2002 | Chromopolis, Cultural Olympiad, Various venues
- 2002 | The Other Half of Heaven, Vavel, 7o International Comics Festival, Athens
- 2001 | Meeting of Styles, International Graffiti Festival, Wiesbaden
- 2001 | Never Ending Story, Goethe Institute, Athens