

THEO MICHAEL

(b. inThessaloniki,,Panorama, Greece 1978)
Lives and works between Athens and Mexico city.

SOLO EXHIBITIONS

- 2024 | Upcoming solo show Alkinois, May 2024, Athens
- 2023 | 'Eyes Compound', Allouche Benias Gallery, Dec. 2023, Athens
- 2019 | 'Crater Gardening', gdl90210, Guadalajara
- 2019 | 'Prehistory Repeats Itself', Espositivo, Madrid
- 2018 | 'La Simetria Del Ermitaño', Casa Del Lago UNAM, Mexico City
- 2017 | 'ARTHROPODOS', Galerie Vallois, Paris
- 2014 | 'The Opposite Of The Opposite', Steve Turner Contemporary, Los Angeles
- 2014 | 'Reptile Dialectics', Galeria OMR, Mexico City
- 2013 | 'I Didn t Think Of Anything I Don t Know What To Do', Preteen, Mexico City
- 2011 | 'Scholars In Space', Galeria OMR, Mexico City
- 2009 | 'Smoke From The Edge Of The Known', AMP, Athens
- 2001 | 'Theo Michael', Steven Makris Gallery, Athens

GROUP EXHIBITIONS

- 2023 | 'La Casa Erosionada', Museo Anahuacalli, Mexico City, curated by Karla Torres
- 2023 | 'The Artist's Artist', Juan De La Cosa, Mexico City, curated by Fransesco Pedraglio
- 2023 | 'Barbarismos', Pequod, Mexico City, curated by Joaquin Segura, Fernanda Ramos
- 2023 | 'CUT', P8 Gallery, Tel Aviv, curated by Avshalom Suliman
- 2022 | 'Every Day or Not At All', Peter and Merle Mullin Gallery, ArtCenter College of Design, Pasadena, curated by Robert Kett
- 2021 | 'The Last Tenant', MASA Galeria, Mexico City, curated by Mario Garcia Torres
- 2021 | 'Against The Linear', KEIV ATHENS, Athens
- 2021 | 'Reset', Maia Contemporary, Mexico City
- 2020 | 'Who's Afraid Of Comodo', Allouche Benias Gallery, curated by Evgenia Vereli
- 2019 | 'Curved Arrows', Kunstaraum Am Schauplatz, Vienna
- 2019 | 'A Quien Corresponda', Kirkland Gallery, Cambridge
- 2019 | 'Streaming Realities Steaming', forgrace, Athens
- 2019 | 'Pabellon De Las Escaleras', gdl90210, Mexico City
- 2018 | 'Be Water Again', Korai, Nicosia
- 2018 | 'Nuevo Manifiesto De Cine Mexicano', Lodos Gallery, Mexico City

- 2018 | Galeria Luisa Strina, Sao Paulo, curated by Magali Arriola
- 2018 | 'Constellations In The Dirt', NEON, Kouphonisi
- 2018 | 'Cerrajería', Lock Up International, Mexico City
- 2018 | 'El Apartamento Imaginario Del Dr Atl', 90210 Gdl, Mexico City
- 2018 | 'Geometria Primitiva', Galeria Mercado Negro, Puebla
- 2018 | 'Stopping Point', Daily Lazy Projects, Athens
- 2018 | 'Id^entity', Float Gallery, Athens
- 2017 | '+52 Paisajes Recientes', Fundacion Calosa, Irapuato, curated by Paulina Ascensio
- 2017 | 'Cabinet', David B. Smith Gallery, Denver
- 2017 | 'Cajuelazo', 90210, Guadalajara
- 2016 | 'Where There Is Sea There Are Pirates', 3 137, Athens
- 2016 | 'Escape Routes', Kohler Arts Center, Sheboygan
- 2016 | 'Lodos Presents A Theater Play', Museo Experimental El Eco, Mexico City
- 2016 | 'Chez Eux: Unseen Collections', Circuits&Currents, Athens
- 2016 | 'Políticas De Polvo', Galeria Emma Molina, Monterrey
- 2016 | 'Once(11)', Espacio Monitor, Caracas
- 2016 | 'Heroes', Galerie Vallois, Paris
- 2015 | 'Predictions Of A One Night King', Chalet Society, Paris
- 2015 | 'Verto', Studiocur/art, Paris
- 2015 | 'Disparitions', Galerie RueVisconti, Paris
- 2015 | 'Mascaras Mexicanas', Palacio Nacional, Mexico City
- 2015 | 'Now What', Gildar Gallery, Denver
- 2015 | 'Greased,' The Breeder, Athens
- 2015 | 'Alotropos', Museo Universitario Del Chopo, Mexico City
- 2015 | 'No Sound', Galeria Millan, Sao Paulo
- 2014 | 'Art Basel Miami Beach Film Sector' curated by by David Gryn, SoundScape Park, Miami
- 2014 | 'd h c m r l c h t d j; or true facts about stones', Lodos at Peregrine Program, Chicago
- 2014 | 'Delusions Of Decay', Curro Y Poncho, Guadalajara
- 2014 | 'Vernacular Alchemists', CAC-Passerelle, Brest
- 2014 | 'Stalactica', Quincaillerie Vander Eycken, Bruxelles
- 2014 | 'PLAT(T)FORM 2014', Fotomuseum Winterthur
- 2013 | 'Under The Volcano', former post office of Nagara Gose, Nara, Japan
- 2013 | 'Expanding Foam And Intellectuals', ReMap4, Athens
- 2013 | 'The Eternal Internet Brotherhood', Mexico
- 2013 | '1:1', SteveTurnerContemporary, Los Angeles

- 2012 | 'SOCONFUSEDLOL', Beo Project, Belgrade
2012 | 'Footnotes On Candida Hofer', OMR, Mexico City
2012 | 'American Meat Locker', L.O.T., Luisville
2012 | 'The Possessed', Triangle France, Marseille
2012 | 'BYOB', Duesseldorf
2011 | 'BYOB', Miami
2011 | 'The Space Between Now And Then', OMR, Mexico City
2011 | 'Music For Insomniacs', Proyectos Monclova, Mexico City
2011 | 'Stranger In A Strange Land', Remap, Athens
2011 | 'BYOB Mexico City', Ex-Teresa Arte Actual, Mexico City
2011 | 'BYOB London', The Woodmill, London
2010 | 'BYOB Athens', Kunsthalle Athena, Athens
2010 | 'DRAW', Museo de la Ciudad de Mexico, Mexico City
2010 | 'The Destroyed Room', Galerie Im Regierungsviertel, Berlin
2009 | 'Personal-Political', 2nd Thessaloniki Biennale
2009 | 'Remap 2', Athens
2009 | 'Video.it 2009', curated by Marina Fokidis, Torino
2008 | 'Apartment', curated by Brian Chalkley and Lewis Amar,
London
2008 | 'MI2', Art Athina, curated by K.Dagritzikos Athens
2007 | '1st Thessaloniki Biennale', "Public Screen"
2007 | 'Part Time Punks', Deste Foundation, Athens
2007 | 'Republic', L'ESTLondon, London
2006 | 'We 've lost the hearts and minds', E:vent Network, London
2006 | 'Centrefold', ZOOARTFAIR, London
2006 | 'Pay The Psychic', L'Est, London
2005 | 'Bangkok Experimental Film Festival', Bangkok
2004 | 'Agora', Transition Gallery, London
2004 | 'FleaMarket', TemporaryContemporary, London

SELECTED BIBLIOGRAPHY

- 2023 | Bagarres Revue
- 2022 | Dessin Dans L'Art Contemporain, Pyramyd editions
- 2022 | Suave #3
- 2020 | OMR, Arte Contemporaneo en (y desde) Mexico 1983-2015, Turner Editions
- 2018 | Una Utopia De Infancia, Revista De UNAM,
- 2016 | New Voices, Frieze issue 180
- 2016 | Caniche 3
- 2016 | Trapper Keeper IV, Mega Press
- 2015 | Trapper Keeper III, Mega Press
- 2015 | Mascaras Mexicanas, INAH Mexico
- 2015 | Theo Michael Studio Visit, La Tempestad
- 2014 | Reptile Dialectics review, ArtReview
- 2014 | Reptile Dialectics review, ARTFORUM Critic s Picks
- 2014 | The Opposite Of The Opposite review, Los Angeles Times
- 2014 | Theo Michael interview, Designboom
- 2014 | Entrevista con Theo Michael, TimeOut Mexico
- 2014 | 1984, The Drawer Vol.6
- 2013 | Tales From A Balkan VJ, Incite Journal Of Experimental Media
- 2013 | I'm Working On A Title, Will Send It Later, Codigo
- 2011 | Paracronismos Y Procronismos, La Tempestad
- 2011 | International Drawing Annual 6, Manifest Press
- 2011 | Pathology Of Ruins, Caviar Izquierda, issue no4
- 2010 | Beyond Immaterialism, kaput.gr
- 2010 | DRAW, Museo de la Ciudad de Mexico
- 2010 | Theo Michael, Celeste, March 2010 issue
- 2010 | Flash Art review, Jan-Feb 2010 issue
- 2009 | Video.It 2009, Artergiovane
- 2009 | Proud To Be Flesh, Autonomedia
- 2009 | Exhuming The Human, MUTE magazine
- 2008 | The New Prophecy, Dynasty Zine
- 2007 | Public Screen Catalog, Contemporary Art Centre of Thessaloniki
- 2007 | Part Time Punks, Deste Foundation
- 2007 | Stash no35, www.stashmedia.tv
- 2006 | onedotzero_film_challenge_2006, British Council
- 2001 | Ellinomouseion, 6 Centuries of Greek Painting, Manos Stefanidis

EDUCATION

2002-2003 | MA Fine Art, Wimbledon College Of Art

2000 | Degree in Fine Art, Utrecht School of the Arts

1996-2001 | Degree in Fine Art, Aristotle University

Residencies/awards

2023 | NEON Grant Recipient, Athens

2020 | Casa Wabi, Oaxaca

2019 | Espositivo, Madrid

2018 | Ceramica Suro, Guadalajara