

**TYRRELL WINSTON**

b.1985 in California, US

Lives and works in Detroit, MI, US

**SELECTED SOLO EXHIBITIONS**

2023 | New Religion, True Religion, Bigger than the Pope, Allouche Benias, Athens, Athens, Greece

2023 | Double Technical, LANDMARK & Belowground, Hong Kong

2023 | Stealing Signs, Gana Art Bogwang, Seoul, South Korea

2023 | Miart, Stems, Milan, Italy

2022 | A Tiger's Stripes, Cranbrook Art Museum, Bloomfield Hills, MI

2022 | Hail Mary, Library Street Collective, Detroit, MI

2021 | Family Values, Stems, Brussels, Belgium

2020 | Encore, Library Street Collective, Detroit, MI

2019 | The World Is Filled..., Hidari Zingaro, Tokyo, Japan

2019 | Playing Possum, Gallery Steinsland Berliner, Stockholm, Sweden

2019 | Lines, La Cité, Paris, France

2018 | Air Song, Stems Gallery, Brussels, Belgium

2018 | Take 'em to Church, Ed. Varie, New York, NY

**SELECTED GROUP EXHIBITIONS**

2023 | Tutti Frutti, Plan X Gallery, Capri, Italy

2023 | Impulse of An Era, albertz benda, New York, NY

2023 | Resistance Training: Arts, Sports, and Civil Rights, MSU Broad Art Museum, Curated by Steven L. Bridges with Thaís Wenstrom

2023 | TBT, Tyrrell Winston and Richie Culver, Stems, Paris, France

2022 | Untitled Art Fair, Library Street Collective, Miami Beach, FL

2022 | It Takes a Village, Library Street Collective, Detroit, MI

2021 | Not for Sale, 909 Gallery, Los Angeles, CA

2021 | The Loneliest Sport, Spazio Amanita, New York, NY

2021 | 36 Paintings, Harper's East Hampton, East Hampton, NY

2021 | Stockholm Sessions, Carl Kostyál, Stockholm, Sweden

2021 | Backstage Party, WOAW Gallery, Hong Kong

2021 | Take my Breath Away, Stems Gallery, Brussels, Belgium

2021 | The Armory Show, Library Street Collective w. Marianne Boesky Gallery, New York, NY

2020 | 1988, Anthony Gallery, Chicago, IL

2019 | NADA, Stems Gallery, Chicago, IL

2019 | Wide World of Sports, Eric Firestone Gallery, East Hampton, NY

**SELECTED GROUP EXHIBITIONS** *(continued)*

2019 | 9999, The Fireplace Project, East Hampton, NY  
 2018 | Art Brussels, Stems Gallery, Brussels, Belgium  
 2017 | The Weekend Show, Ed. Varie, Los Angeles, CA  
 2017 | No Vacancy curated by Alt Esc, 929 Broadway Studios, New York, NY  
 2016 | Neighborhood Archaeology, Fine Art Club, New York, NY  
 2016 | Double Dribble with Joe Garvey, 929 Broadway Studios, New York, NY  
 2016 | Lucky 7's, Studio 713, New York, NY

**LECTURES / IN CONVERSATION**

2022 | Bleacher Talks, discussions with Che Hope, Cranbrook Art Museum, Bloomfield Hills, MI  
 2022 | Bleacher Talks, discussions with Jammie Holmes, Cranbrook Art Museum, Bloomfield Hills, MI  
 2022 | Bleacher Talks, discussions with Laura Mott, Cranbrook Art Museum, Bloomfield Hills, MI  
 2021 | Anatomy: Tyrrell Winston; discussions with curator Laura Mott  
 2021 | Anatomy: Tyrrell Winston; discussions with artist, architect and Artistic Director of Louis Vuitton, Virgil Abloh  
 2021 | Anatomy: Tyrrell Winston; discussions with artist Daniel Arsham

**SELECTED PUBLIC AND PRIVATE COLLECTIONS**

Cranbrook Art Museum, Columbus Museum of Art, Selahe Bembury, Nike, Rocket Mortgage Fieldhouse, Maxamillion Cooper, The Collection of Dan and Jennifer Gilbert, Aimé Leon Dore, Virgil Abloh, James Whitner, Rancho LB, Easy Otabur, Don C., Tom Gores, Tony Hawk

**SELECTED PRESS**

Tyrrell Winston got famous for using lost basketballs as art. Now, he's leaving home to find what's next, Bryan Kalbrosky for U.S.A. Today  
 Fuck The Man, Be The Man: Tyrrell Winston in Conversation with Michael C. Thorpe Anna Zanes for Office  
 Taking Dada to the Rim, Sopan Deb for The New York Times  
 The 2021 Armory Show Heralds the Return of New York's Art Scene, Michelle Sinclair Colman for Galerie  
 Fuck The Man, Be The Man, Tyrrell Winston in conversation with Michael C. Thorpe, text by Anna Zane for Office Magazine  
 Sports Annotated, Writers on fandom, greatness, losing, and obsession, BOOKFORUM, Volume 29, Issue 2, Cover photo  
 Tyrrell Winston's Latest Sculpture Captures the Energy Within a Basketball Net, Shawn Ghassemitari for Hype Art  
 Slam dunk: New Cranbrook Art Museum exhibit uses basketballs, nets, Maureen Feighan for Detroit News